



# Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

November 2015

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

### Supper Duty for Meetings

5 Nov: Stephanie Forrester, Sandra King

26 Nov: Savory Finger Food from All (Committee will bring Sweet Finger Food)

### 5 November

**Scavenger Hunt - Please bring your camera & tripod!**

**Val Wardell is organising this - so it will be great!**

### 26 November

**Annual Awards Night**

**Start Time: 6pm  
(Please note change of time)**

Regardless of camera type, the photograph is ultimately the most important thing. From photojournalism to family photos, digital photography is still photography.

**Try bracketing** – You may be able to adjust the exposure of an image in your editing software, but lightening an under-exposed shot will exaggerate any noise, while over-exposed highlights are impossible to recover. If you're in any doubt, bracket your shots to be sure you've got one that's correctly exposed - even if you choose to shoot RAW files.

*The economy is so bad if the Bank returns your cheque marked 'Insufficient Funds,' you call them and ask if they meant you or them.*

*So I said to a Scotsman 'did you have terrible spots as a kid?' He said 'ac ne'*

*Dyslexic man walks into a bra.*

### 1 October

A real potpourri of delights tonight!

We started with Mark Mexted showing some of his work and talking about his journey in photography. Then Val introduced a follow-up to the 365 Day Challenge that Dot and her have been working on this year. This was then followed by Stephanie completing her presentation on her trip to Africa earlier this year. Great stuff from all of them!

Finally we showed an AV of SPS successes at the Southern Regional Salon. An excellent result for those who took part, and for the Club.

### 15 October

A longish night starting with NHx (4) & PJ(4) results. No print entries in PJ... Oh dear! What are you all doing...

This was followed by a presentation on Yousuf Karsh, Canadian photographer.

Then we had an AV on the Set Subject 'Flutter'. Thanks to all who contributed photos - that makes the Show!

Then Kevin talked about Shutter Speed, with some useful examples and tips.

Finally, we had Group Discussions about what we could do better for next year. Thanks for your participation. Food for thought for the Committee.

Patron: Graham Dainty

Office Bearers:

President: Ian Smith

Vice President: David Tose

Past President : Stephanie Forrester

Secretary: Liz Collett

Treasurer: Anne Diack

Committee Members: Kevin Tyree,

Rosemary McGeachie, Sandra King, Les

Ladbrook, Val Wardell

Editor: Rosemary McGeachie

[r.mcgeachie@xtra.co.nz](mailto:r.mcgeachie@xtra.co.nz)

## Results

### Natural History (4)

#### Projected Images

##### A Grade

Rosemary McGeachie

'Song Thrush (*Turdus philomelos*)' - Merit

##### B Grade

Annie Carmichael

'Oyster Catcher' - Accepted

Stephanie Forrester

'Warthog (*Phacochoerus africanus*)' - Accepted

Phil Melgren

'*Naultinus stellatus*' Honours

Chris Watson

'Tui' - Honours

'Red Billed Gull' - Accepted

##### C Grade

Peter Aalders

'pelicans' - Merit

Peter Emms

'Grey Lag Goose' - Accepted

'Egyptian Goose' Accepted

Liz Collett

'Kereru Wood pigeon eating cherry plum' - Merit

'*Pachymenia lusoria*' - Accepted

Anita Hayman

'New Zealand pigeon *Hemiphaga novaeseelandiae* Kereru' - Accepted

Simmi Kaur

'*Chroicocephalus scopulinus*' - Merit

'*Chroicocephalus scopulinus* (2)' - Accepted

Les Ladbrook

'Bellbird' - Honours

'NZ Robin and Baby' - Merit

Cheryl McMath

'Female Paradise Duck *Tadorna variegata*' - Accepted

'Fantail (*Rhipidura fuliginosa*)' - Accepted

Mark Phillips

'New Zealand Fur Seal (*Arctocephalus forsteri*)' - Merit

Shane Saheem

'Spotted Shag (*Stictocarbunculus punctatus*)' - Merit

'New Zealand Fantail (*Rhipidura fuliginosa*)' - Accepted

Ian Smith

'Greylag Goose' - Accepted

'*Arctocephalus forsteri*' - Accepted

#### Prints

##### A Grade

Rosemary McGeachie

'Australasian Pied Stilt (*Himantopus leucocephalus*)' - Accepted

'Black-backed Gull (Dominican)' - Merit

##### B Grade

Cheryl McMath

'KERERU (*Hemiphaga novaeseelandiae*)' - Accepted

'Fantail - *Rhipidura fuliginosa*' - Accepted

##### C Grade

Anita Hayman

'New Zealand pigeon (*Hemiphaga novaeseelandiae*) Kereru 2' - Merit

'NZ Bellbird' - Accepted

### Photojournalism (4)

#### Projected Images

Annie Carmichael

'Lying Down on The Job' - Accepted

Chris Duggan

'Slide Ways' - Accepted

'Riders On The Storm' Honours

Bill Sheiffelbein

'A Dangerous Incident' - Merit

Ian Smith

'Happy Racers' - Accepted

'Lonely Piper' - Accepted

Chris Watson

'Polar Plunge fun!' - Accepted

'Stop me if you can!' - Merit

Val Wardell

'Sunset Surfer' - Accepted

#### Prints

No entries!

### SPS's Successes at recent

### Southern Regional Salon

### 2015

#### Open Projected Images

Dot Mulla

'Wild Weather' - Champion

'Meeting Place' - Accepted

David Tose

'Hot Blue' - Honours

'In My Shot' - Accepted

'Light On His Feet' - Accepted

Stephanie Forrester

'Footsteps to the Past' - Accepted

'Ghost of the Dead Vlei' - Accepted

'Milford Mist' - Accepted

Chris Duggan

'Eric' - Accepted

'Ghost Town' - Accepted

'Three wise men' - Accepted

Ian Smith

'Having Fun' - Accepted

Chris Watson

'Jacobs Aircraft' - Accepted

'Dreamworld' - Accepted

#### Open Prints

Stephanie Forrester

'Lone Sentinel' - Honours

'Seed Head' - Accepted

'Shifting Sands' - Accepted

Annie Carmichael

'Twisted' - Accepted

'Ward Pass - Molesworth' - Accepted

'White Feather' - Accepted

Chris Duggan

'Graffittee hut' - Accepted

'The Wild one' - Accepted

Rosalie Lindsay

'Cosy Nook' - Accepted

Sr Maria

'Old Miner' - Accepted

Val Wardell

'Glory Shines' - Accepted

#### Natural History Projected Images

Rosemary McGeachie

'Black-backed Gull (Dominican)' - Honours

Les Ladbrook

'Aurora Australis' - Accepted

Chris Watson

'Stormy weather' - Accepted

'Australasian crested grebe and chick' - accepted

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### Natural History Prints

Sr Maria

'Royal Spoonbill' (Platalia regia) - Accepted

Dayle Wright

'Elephant' - Accepted

'Pied Kingfisher' - Accepted

### Portrait Projected Images

Chris Duggan

'Bert' - Accepted

'Herman' - Accepted

'Stanley' - Accepted

Stephanie Forrester

'Zac' - Accepted

### Portrait Prints

Chris Duggan

'Mister Miller' - Accepted

'Life Lines' - Accepted

'The Bookseller' - Accepted

'The Woodworker' - Accepted

### Photojournalism Projected

#### Images

Chris Watson

'Concentration' - Champion

Ian Smith

'Cool and Debonair' - Accepted

'Go, Go, Go' - Accepted

### Photojournalism Prints

Chris Duggan

'Mud Man' - Accepted

'Never forget' - Accepted

### We did well, didn't we?

If there are too many colours and bad light, switch to black and white so that the content of the picture dominates rather than the clash of colours.

**Expose for the highlights** - It's far easier to recover detail in areas of shadow than it is to disguise burnt-out highlights, so when the contrast is high, expose to preserve the highlight detail. You may be able to adjust the exposure of an image in your editing software, but lightening an under-exposed shot will exaggerate any noise, while over-exposed highlights are impossible to recover. If you're in any doubt, bracket your shots to be sure you've got one that's correctly exposed - even if you choose to shoot RAW files.

A man owned a small farm in Southland. The Inspectors' Division of the Labour Department claimed he was not paying proper wages to his employees and sent an agent out to interview him.

'I need a list of your employees and how much you pay them,' demanded the Inspector.

'Well,' replied the Farmer, 'There's my farm hand who's been with me for 3 years. I pay him \$600 a week plus free room and board. The cook has been here for 18 months, and I pay her \$500 per week plus free room and board.'

'Then there's the half-wit who works about 18 hours every day and does about 90% of all the work around here. He makes about \$10 per week, pays his own room and board and I buy him a bottle of whiskey every Saturday night.'

'That's the guy I want to talk to, the half-wit,' says the Inspector.

'That would be me,' replied the farmer.

The couple was 85 years old, and had been married for sixty years. Though they were far from rich, they managed to get by because they watched their pennies. Though not young, they were both in very good health, largely due to the wife's insistence on healthy foods and exercise for the last three decades. One day, their good health didn't help when they went on a rare vacation and their plane crashed, sending them off to Heaven.

They reached the pearly gates, and Saint Peter escorted them inside. He took them to a beautiful mansion, furnished in gold and fine silks, with a fully stocked kitchen and a waterfall in the master bath. A maid could be seen hanging their favorite clothes in the closet. They gasped in astonishment when he said, 'Welcome to Heaven. This will be your home now.'

The old man asked Peter how much all this was going to cost. 'Why, nothing,' Peter replied, 'remember, this is your reward in Heaven.' The old man looked out the window and right there he saw a championship golf course, finer and more beautiful than any ever built on Earth.

'What are the greens fees?' grumbled the old man. 'This is heaven,' St. Peter replied. 'You can play for free, every day.'

Next they went to the clubhouse and saw the lavish buffet lunch, with every imaginable cuisine laid out before them, from seafood to steaks to exotic desserts, free flowing beverages. 'Don't even ask,' said St. Peter to the man. 'This is Heaven, it is all free for you to enjoy.' The old man looked around and glanced nervously at his wife. 'Well, where are the low fat and low cholesterol foods, and the decaffeinated tea?' he asked.

'That's the best part,' St. Peter replied.

'You can eat and drink as much as you like of whatever you like, and you will never get fat or sick. This IS Heaven!'

The old man pushed, 'No gym to work out at?' 'Not unless you want to,' was the answer. 'No testing my sugar or blood pressure or...' Never again. All you do here is enjoy yourself.'

The old man glared at his wife and said, 'You and your damned bran muffins. We could have been here twenty years ago!'

ALBERT EINSTEIN'S MOTHER:

'Your senior photograph and you couldn't have done something with your hair?'

The Board of a big company with flagging financial results and rising internal costs decided it was time for a shakeup and hired a new CEO with a reputation as a hard task-master who demanded 100% from all his employees.

The new boss was determined to rid the company of all slackers, and on a tour of the facilities, he noticed a guy just leaning against a wall. The room was full of workers, all apparently hard at work, but he wanted to let them know that he meant business, so he asked the guy, 'How much money do you make a week?'

A little surprised, the young man looked at him and said, 'I make \$400 a week. Why?' The CEO said, 'Wait right here.' He walked back to his office, came back in two minutes, and handed the guy \$1,600 in cash and said, 'Here's four weeks' pay. Now GET OUT and don't come back.'

Feeling pretty good about himself, the CEO looked around the room and asked, 'Does anyone want to tell me what that goof-ball did here?'

From across the room a voice said, 'He was the Pizza delivery guy from Domino's.'

CHRISTOPHER COLUMBUS' MOTHER:

'I don't care what you've discovered, you didn't call, you didn't write!'

MONA LISA'S MOTHER:

'After all the money your father and I spent on braces, this you call a smile?'

Man who live in glass house should change clothes in basement.

In the front yard of a Funeral Home:

'Drive carefully. We'll wait.'

**Backgrounds** - Don't just concentrate on your subject - look at what's happening in the background, too. This ties in with simplifying the scene and filling the frame. You can't usually exclude the background completely, of course, but you can control it.

You'll often find that changing your position is enough to replace a cluttered background with one that complements your subject nicely (find out how to Fix background distractions in 3 steps). Or you can use a wide lens aperture and a longer focal length to throw the background out of focus.

It all depends on whether the background is part of the story you're trying to tell with the photo. In the shot above, the background is something that needs to be suppressed.

## 10 Common Mistakes in Long Exposure photography

### 1. Vibration reduction system is set to ON

Even if there is no movement, it can happen that this anti-vibration system tries to compensate anyway moving a lens group (or the sensor), and this will actually result in an introduction of a vibration (and blur) instead of a removal.

So, if your camera is on a sturdy tripod, turn the anti-vibration system to OFF!

### 2. Forgetting to use Mirror Lock-up

In a DSRL camera, light travels through the lens and is sent to the viewfinder by a mirror. When you press the shutter button, the mirror flips up so that the light goes directly onto the image sensor. This movement introduces a small vibration that will cause slight blurring in the photo.

To avoid this vibration, you can activate the Mirror Lock-up function in your camera. After its activation, the first time you press the shutter button, your camera will lift the mirror; the second time it will open the shutter. If you wait a couple of seconds between the first and the second press, you will avoid the vibration!

### 3. Not using a GND filter because they are expensive

In some situation (in places where there is not a big difference in the exposure between different areas of the scene), just a Neutral Density filter can allow you to get the desired result. However, in many situations the light condition requires the use of a Graduated Neutral Density filter to balance the exposure.

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### 5. Forgetting to adjust the ISO

ISO can be a powerful ally in a long exposure. Sometimes you forget the possibility of changing the ISO setting, and you only play with filters and aperture. Remember that every camera has a range of ISO where the output quality is almost the same. In high-end cameras this range is usually between ISO 50 and 200.

This means that you have two stops to play with, and in a long exposure shoot, two stops mean minutes of exposure.

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### 7. Choosing a low quality filter

Every time you add a filter in front of your lens, you inevitably decrease the overall quality of the optical system. You don't need the whole set of density ranges for ND and GND filters. Check in advance for filter reviews on internet.

### 8. Underestimating the wind

Even a wind gust of a few seconds can ruin your image. Invest on a sturdy tripod, and then set it firmly on the ground. If needed, hook an additional weight to the tripod to make it even sturdier and solid. Avoid using the tripod's central column too - if you raise it up, you raise the center of gravity of the system and

### 10. Believing the filter vendor

When you buy a six stop ND filter, you expect that it has exactly the optical density to get a six stop reduction. Unfortunately, you are wrong.

To avoid errors when you are on field, test it in advance by following these steps:

i. Choose a room in your home, turn on the lights and close the windows (you need a place where the lighting is perfectly constant).

ii. Mount your camera on a tripod and take a photo of the room until you get a shot with a good histogram. Note down all the parameters (ISO/Aperture/Shutter speed) of the shot.

iii. Mount the ND filter and compensate the shutter speed obtained before, according to the f-stop reduction introduced by the filter.

iv. Take a picture with the ND filter.

v. Look at the histogram of the photo taken with the filter, and compare it to one taken without. If they are approximately superimposable (exactly the same), the filter intensity stated by the manufacturer is accurate. If the new histogram has shifted to the left, your filter has an intensity greater than that the one declared; if it is moved to the right, it has a lower intensity.

vi. If the two histograms are not superimposable, take another shoot changing the shutter speed to obtain a histogram approximately similar to the one of the picture without the filter.

*Adapted from: Adapted from: Digital-Photography-School.com*

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*The late Bishop Sheen stated that the reason the Irish fight so often among themselves is that they're always assured of having a worthy opponent.*

*An elderly Floridian called 911 on her cell phone to report that her car has been broken into. She is hysterical as she explains her situation to the dispatcher: 'They've stolen the stereo, the steering wheel, the brake pedal and even the accelerator!' she cried. The dispatcher said, 'Stay calm. An officer is on the way.'*  
*A few minutes later, the officer radios in. 'Disregard.' He says, 'She got in the back-seat by mistake.'*