



# Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

March 2015

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

## Supper Duty for Meetings

5 March: Rosalie Lindsay, Helen Lines

19 March: Debbie Main, Cheryl McMath

## **Please remember:**

If you have been put down for Supper Duty and can't do it, it is **YOUR** responsibility to negotiate with another Club Member to take your place.

A Supper Roster will be emailed out shortly.

Patron: Neil McCallum

Office Bearers:

President: Stephanie Forrester

Vice President: Ian Smith

Past President : Val Wardell

Secretary: Liz Collett

Treasurer: Anne Diack

Committee Members: Kevin Tyree, Rosemary McGeachie, David Tose, Sandra King

Editor: Rosemary McGeachie  
[r.mcgeachie@xtra.co.nz](mailto:r.mcgeachie@xtra.co.nz)

5 March

**Results: Open C Grade (1)**

**Photographer Profile: Annie Carmichael**

**Calisthenics in Cambodia, with Kevin Tyree**

19 March

**Results: Open A & B Grade Open (1)**

**Post production work in groups. This is a chance to see how different software is used in post-photography work**

**Set Subject: Rough & Smooth. Send images to SPS Competition site, with Subject Line of Set Subject, by 6pm Monday 16 March**

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*A Scots boy came home from school and told his mother he had been given a part in the school play. 'Wonderful,' says the mother, 'What part is it?' The boy says 'I play the part of the Scottish husband!' The mother scowls and says: 'Go back and tell your teacher you want a speaking part.'*

*One day Jock bought a bottle of fine whiskey and while walking home he fell. Getting up he felt something wet on his pants. He looked up at the sky and said, 'Oh lord please I beg you let it be blood!'*

29 January

Great to be back amongst photography friends again! Good to see you all at the meeting.

We had a recap of End-of-Year Results - some absolutely fabulous photography there!

19 February

A full night at Club tonight, beginning with an excellent presentation by Val & Dot about their Challenge.

This was followed by 'Our Trip' to Canada last year, with Stephanie doing all the 'Verbals', helped by Ross.

Then we saw the pics from Crank-up Day recently. Well done, those that contributed.

And finally a promo for the Southern Regional in Gore later this year. Will be good to go!

## Southland Photographic Society 75<sup>th</sup> Celebration

We would like to hear from Club Members, past or present, who would like to join us as we celebrate 75 years of the Society on:

**Saturday 7<sup>th</sup> November 2015**

Planning is in the early stages, but we are sure it will involve cameras, food, refreshments, reminiscing and fellowship.

Please email to:

[southland\\_ps@gmail.com](mailto:southland_ps@gmail.com)

And let us know, so we can book your place at the table.

### 3 Principles of Light Behaviour Every Photographer Needs to Know

Here are three rules about the behaviour of light that you should know and remember! Keeping these in the back of your mind will, and understanding these principles will help you use them better in your photography.

1. Light travels in straight lines
2. The subject receives less light as the distance to the light source is increased
3. The larger the light source relative to the subject, the softer the light source

**Twelve significant photographs in any one year is a good crop - Ansel Adams**

*Two Irishmen were sitting at a pub having beer and watching the brothel across the street. They saw a Baptist minister walk into the brothel, and one of them said, 'Aye, 'tis a shame to see a man of the cloth goin' bad.'*

*Then they saw a Rabbi enter the brothel, and the other Irishman said, 'Aye, 'tis a shame to see that the Jews are fallin' victim to temptation as well.'*

*Then they see a catholic priest enter the brothel, and one of the Irishmen said, 'What a terrible pity.....one of them poor girls must be dying.'*

*A lady goes to the doctor and complains that her husband is losing interest in sex. The doctor gives her a pill, but warns her that it's from a University Research Foundation and still experimental. He tells her to slip it into his mashed potatoes at dinner, so that night, she does just that.*

*About a week later, she's back at the doctor, where she says, 'Doc, the pill worked great! I put it in the potatoes like you said! It wasn't five minutes later that he jumped up, swept all the food and dishes onto the floor, grabbed me, ripped all my clothes to shreds, and ravished me right there on the table!'*

*The doctor says, 'I'm sorry, we didn't realize the pill was that strong! The foundation will be glad to pay for any damages.'*

*'Nah,' she says, 'that's okay. We're never going back to that restaurant anyway.'*

### If you are a new member, have you seen these sites?

[Photographic Society of NZ \(PSNZ\)](#)

That's our Mother Body, and quite a few of us belong there as well as to SPS.

[DPRReview](#)

A USA site - great source of up-to-date photographic news. Some Challenges too, and reviews on gear.

[Cambridge in Colour](#)

A British site this time. Some good info here.

[Fred Miranda](#)

News, Forums, Lens reviews.

[Photo.net](#)

More News, Reviews, Learning

*Just a reminder: If you have a favourite site that you are happy to share with us, please tell me and I will put it in the Newsletter.*

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### Some more photographers to research

#### Dorothea Lange

She was an influential American documentary photographer and photojournalist, best known for her Depression-era work for the Farm Security Administration (FSA). Lange's photographs humanized the consequences of the Great Depression and influenced the development of documentary photography.

[Dorothea Lange](#)

#### Yousuf Karsh

Yousuf Karsh (1908-2002) was an Armenian Canadian portrait photographer, and one of the masters of 20th century photography. His body of work includes portraits of statesmen, artists, musicians, authors, scientists, and men and women of accomplishment. His extraordinary and

unique portfolio presents the viewer with an intimate and compassionate view of humanity.

[Yousuf Karsh](#)

#### Henri Cartier-Bresson

Cartier-Bresson (August 22, 1908 - August 3, 2004) was a French photographer considered to be the father of photojournalism. He was the master of candid photography and an early user of 35 mm film. He helped develop the street photography or life reportage style, and coined the term, The Decisive Moment, that has inspired generations of photographers ever since.

[Henri Cartier-Bresson](#)

#### Annie Liebovitz

(Born October 2, 1949) Annie Liebovitz is a famous portrait photographer whose photographs have appeared in a number of magazines and publications. Famous for clicking the portraits of celebrities, she began her career as a staff photographer for the 'Rolling Stone' magazine. In 1980, she created one of her most famous works. She had a photo shoot with John Lennon for Rolling Stone magazine. Though initially she planned on clicking him alone, she changed her plans and photographed him with his wife in an unconventional pose, thereby creating an iconic image.

[Annie Liebovitz](#)

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*An Irishman arrived at J.F.K. Airport and wandered around the terminal with tears streaming down his cheeks.*

*An airline employee asked him if he was already homesick.*

*'No,' replied the Irishman 'I've lost all me luggage!'*

*'How'd that happen?' the employee asked.*

*'The cork fell out!' said the Irishman.*

*I think they picked me for my motivational skills. Everyone always says they have to work twice as hard when I'm around!*

## How to Control Aperture and Create Images You Love

Controlling the aperture is one of the most powerful ways to improve your images. It's also the topic that continues to perplex photographers everywhere. In this tutorial, I'll reveal how both a wide and small aperture can be used to create consistent and beautiful results.

### Consider the Background

When you're about to take a photo, the first question you should ask yourself is, 'What kind of background would be best?' With wildlife, sports, portraits, and still-life objects, you often want the subject sharp, and the background to be a soft blur. A blurred background allows the viewer to focus on the beautiful details of item being photographed, not on the things behind it. To do this, chose a wide aperture by adjusting to a smaller f-number. At f/5.6 the opening in your lens is physically wide open, creating what's known as shallow depth of field. Wildlife photographers typically use wide apertures for the majority of their work. To further emphasize the effect, try positioning yourself so there is distance between the subject and the background.

### Freezing action

If you flip through the pages of sports magazines, you'll notice how most of the players are sharp while the fans are out of focus. The wide aperture chosen by the photographer not only creates that shallow depth of field, but it also lets a great deal of light into the camera. As such, it's possible to use a fast shutter speed to freeze the action. If you are serious about sports photography, a lens that opens all the way to f/2.8 is worth the investment. You may even hear people refer to them as 'fast lenses' which describes the speed in into the camera.

### Focus on what's important

When using a wide aperture, be sure to place your active focus points on the subject you want sharpest. After two photographs were both taken with the same wide aperture of f/1.8, but they look very different. This is due to placing of the focus point in two very different places in the scene, for example, either the place nearest to you at the front of the scene, or instead at the far distance of the scene towards the back. A wide aperture can help you create images that surpass routine snapshots

### Small apertures

There's a common misconception amongst some photographers who believe sharp photos are solely result of fast shutter speeds. While that is part of the equation, the other equally important consideration is the aperture. By achieving greater depth of field, it's possible to keep the entire subject in focus. Don't let the terminology trick you. Aperture may range from f/2.8 (or less) to f/22. The term 'small aperture' refers to the physical size of the lens opening. This may seem counterintuitive since the actual f-number is larger. Yet, f/22 is a smaller aperture than f/16 because the aperture blades inside the lens don't open as wide.

When you hear photographers say they are 'stopping down', it means they are using a narrower aperture opening, for example going from f/8 to f/11, or from f/11 to f/16. This renders everything sharp from near-to-far, hence the phrase 'great depth of field'. There is a phrase to help you remember this. 'The greater the f-stop number, the greater the depth of field.'

Great depth of field is also useful when you're photographing flowers or close-up objects. If the aperture is too wide like f/2.8, only a handful of the petals will be sharp. The solution doesn't necessarily have to be f/22 which is more suitable for a

vast landscape; a better compromise would be f/8 which provides enough depth of field for most macro opportunities. Then, by simply focusing on the centre of the flower, the entire subject remains reasonably sharp.

### Where the tripod comes in

While f/22 may be an ideal setting for a landscape, it does present photographers with a challenge especially in low light situations. Since a small aperture doesn't let much light into the narrow opening of the lens, a slower shutter speed and/or higher ISO become necessary to achieve a good exposure. These longer exposure times are the primary reason most landscape photographers use tripods.

### Bonus tip

If carrying a tripod is not possible, you can create a makeshift camera support by placing the camera on a bag, a wall, even the ground. Then, to avoid jostling the camera during the exposure, set the two second timer to automatically trip the shutter.

*Adapted from: Digital-Photography-School.com*

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*Brenda O'Malley is home making dinner, as usual, when Tim Finnegan arrives at her door. 'Brenda, may I come in?' he asks. 'I've somethin' to tell ya.'*  
*'Of course you can come in Tim, you're always welcome, but where's my husband?'*  
*'That's what I'm here to be telling ya, Brenda. There was an accident down at the Guinness brewery...'*  
*'Oh, God no!' cries Brenda. 'Please don't tell me.'*  
*'I must, Brenda. Your husband Shamus is dead and gone. I'm sorry.'*  
*Poor Brenda was wracked with sobs and quite distraught. Finally, she looked up at Tim. 'How did it happen, Tim?'*  
*'It was terrible, Brenda. He fell into a vat of Guinness Stout and drowned.'*  
*'Oh my dear Jesus! But you must tell me truth, Tim. Did he at least go quickly?'*  
*'Well, Brenda....' said Tim, 'not really, in fact, he got out three times to pee.'*

**There are no rules for good photographs, there are only good photographs - Ansel Adams**

## **Annual Subscriptions are now due!**

The subs are as follows;

Full member - \$55

Country member - \$30 (must be outside the 15km radius from the CPO )

Couple (same address) - \$85 (full) or \$45.00 (country)

Student member - \$20 (attending primary or secondary school)

Instead of bringing cash to the meeting, you may prefer to pay by Internet Banking. The details are as follows:

**Bank: SBS**

**Account number:**

**031355:0512448:00**

**Reference: Your surname**

**N.B. Subscriptions MUST be paid by 1 March 2014 for points toward 2014 Competitions to be counted.**

*It was a sunny Saturday morning on the course and he was beginning his pre-shot routine, visualising his upcoming shot, when a voice came over the clubhouse loudspeaker. 'Would the gentleman on the woman's tee please go back up to the men's tee'*

*He was still deep into his routine, seemingly impervious to the interruption.*

*Again the announcement, 'Would the MAN on the WOMEN'S tee kindly go back up to the men's tee.'*

*He simply ignored the voice and kept concentrating.*

*Once more the man yelled. 'WOULD THE MAN ON THE WOMAN'S TEE BACK UP TO THE MEN'S TEE PLEASE!'*

*He finally stopped, turned, looked through the clubhouse window directly at the person with the mike and shouted back, 'Would the person in the clubhouse kindly shut the hell up and let me play my second shot?'*

***I am sure the next step will be the electronic image, and I hope I shall live to see it. I trust that the creative eye will continue to function, whatever technological innovations may develop***  
**- Ansel Adams**

*I decided to go to a Mosque for the first time to see what it was all about.*

*I sat down and the Imam came up to me, laid his hands on my hand and said:*

*'By the will of Allah the All Mighty, and the Prophet Muhammad you will walk today.'*

*I told him I was not paralyzed.*

*He came back and laid his hands on me and repeated the same thing.*

*Again I told him there is nothing wrong with me.*

*After the prayers I stepped outside and lo and behold, my car had been stolen!*

*A psychiatrist was conducting a group therapy session in Auckland with four young mothers and their small children. 'You all have obsessions,' he observed.*

*To the first mother, (from Papakura) Mary, he said, 'You are obsessed with eating. You've even named your daughter Candy.'*

*He turned to the second Mom, (from Henderson) Ann: 'Your obsession is with money. Again, it manifests itself in your child's name, Penny.'*

*He turned to the third Mom, Joyce (from Mt Roskill): 'Your obsession is alcohol.*

*This too shows itself in your child's name, Brandy.'*

*At this point, the fourth mother, (from Devonport) Carol, quietly got up, took her little boy by the hand, and whispered, 'Come on, Dick, this guy has no idea what he's talking about. Let's pick up Peter and Willy from school and go get dinner.'*

### **Sally Mason Workshop**

**Date:** 17-19 April 2015 ( Friday evening to Sunday Afternoon)

**Venue:** Shooters Backpackers, Motel and Holiday Park, Tuatapere

**Cost:** SPS members \$105 including accommodation and some meals

The weekend is limited to 30 places. While priority will be given to SPS members, the workshop will be opened to other clubs on 10th of March to ensure we have numbers.

A deposit of \$50 is required by 10 March to secure your place. Please make payment to:

Please pay by Internet Banking.

The details are as follows:

**Bank: SBS**

**Account number:**

**031355:0512448:00**

**Reference: SallyMason**

## **Sizing & Other Info for Competition**

**1. For Digital Files, Horizontal width must be no more than 1920 pixels.**

**Vertical height must be no more than 1080 pixels.**

**PLEASE NOTE: You may NOT swop these dimensions around .**

**2. Please send separate emails of competition entries with the correct competition name in the subject line - e.g. Open Print Copy, and another email for Open Digital.**

**3. Send your digital competition & digital copy of print entries to:**

[spscompetitionentry@gmail.com](mailto:spscompetitionentry@gmail.com)

**Taking care of the above details, along with attention to correct naming of digital files will ensure your Competition Entry will be processed to the best of our ability - from receiving your entry, being sent to the judge, and then to Results Night.**

**Any queries - please ask someone on the Committee.**

*No matter how hard you try, you can't baptize cats.*

*One tequila, two tequila, three tequila..... floor*