



Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

April 2015

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty for Meetings

2 April: Alex & Chantelle Morrison

16 April: Dot Mullay, Dayle Wright

2 April

Close-off: A,B & C Open(2)

Results: NH(1) & PJ(1)

Photoshoot: An 'L' of a Night - Bring your camera & tripod for a fun night of photography!

16 April

Close-off: NH(2) & PJ(2)

AV: 'L' of a Night

AV: Hokonui Heritage Village—29th March

Speaker: Sally Mason

Q. What is the most common form of birth control?

A. Most people prevent contraception by wearing a condominium.

Did you know?

If you miss Club when your results are shown, or you want to listen to the details in the privacy of your own home, you can contact me and I will send you the Audio files.

Saying 'Pretty please', and 'Would you mind' are appreciated! No - only joking - I'm very happy to pass these files onto to you. Just ask.

5 March

An excellent night, beginning with C Grade (1) Results, and followed by outstanding presentations by Annie showing work by Steve McCurry and then Kevin 'showing & telling' about his trip to Cambodia last year with pupils from James Hargest. Absolutely fabulous!

19 March

There was a bit of a kerfuffle over the sound system at the beginning. Many thanks to Shane & Simmi for going and getting speakers from home. Just great!

We then had results from A&B Grade (1) Open, followed by the AV of Rough & Smooth pics. Good stuff there.

Finally, we had a session on Post-processing of photos. The one thing we are sure of, is that there are many ways to kill a cat - oops, process a pic! Thanks to all for your help.

A husband had just finished reading a new book entitled 'You Can Be THE Man of Your House'. He stormed out to his wife in the kitchen and announced 'From now on I'm running this show, and my word'll be law. You'll prepare me a gourmet meal tonight, and when I'm done eating it, you'll serve me a scrumptious dessert. Afterwards, you're going to run me a relaxing bath. You'll wash my back, towel me dry, and bring me my robe. Then, you'll massage my feet and hands. Then tomorrow, guess who's going to dress me and comb my hair?'

The wife replied 'The undertaker would be my first guess !'.

Patron: Neil McCallum

Office Bearers:

President: Stephanie Forrester

Vice President: Ian Smith

Past President : Val Wardell

Secretary: Liz Collett

Treasurer: Anne Diack

Committee Members: Kevin Tyree, Rosemary McGeachie, David Tose, Sandra King, Les Ladbrook

Editor: Rosemary McGeachie

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Results

Open (1)

Projected Images

A Grade

Annie Carmichael

'Water feature' - Accepted

'Salt Works' - Accepted

Graham Dainty

'Overgrown' - Accepted

'Tree Art' - Merit

Chris Duggan

'Desolation Row' - Honours - 3rd

'the Tangi' - Honours - 1st

Stephanie Forrester

'Last Resting Place' - Merit

Rosemary McGeachie

'Lunar Landscape' - Accepted

'Rusted Cast-off' - Accepted

Val Wardell

'Fantasia' - Accepted

'Glory Shines' - Honours - 2nd

B Grade

Lionel Benjamin

'Threes company' - Accepted

'prize possession' - Honours

Brian Hall

'Yesteryears' - Accepted

Debbie Main

'The dark side of the moon' - Merit

Dot Mullay

'A burst of colour' - Merit

'Meeting place' - Honours

Mike Pemberton

'Gemstone Beach' - Accepted

'MISTY MILFORD' - Accepted

Ian Smith

'Smoke Gets In Your Eyes' - Accepted

'Shrouded' - Merit

David Tose

'Into Fiordland-1' - Merit

'Hot Blue-1' - Honours

Chris Watson

'Lake Gunn' - Accepted

Dayle Wright

'The Way Forward' - Accepted

C Grade

Peter Aalders

'jersey' - Accepted

'orepuki' - Merit

Glenda Burford

'Orange Flame' - Accepted

'Beautiful colour' - Accepted

Leigh Burford

'Man Cave' - Accepted

Liz Collett

'Reflections on Lennox Street' - Merit

Alison Evans

'Surf's Up' - Accepted

Les Ladbrook

'The Guardian' - Accepted

'Resting-Place' - Honours

Cheryl McMath

'Shapes & Shadows' - Merit

'Moving Reunion' - Honours

Shane Saheem

'Mason's Bay Beach Landing' - Accepted

Nancy Sommerville

'Estuary Art' - Accepted

'Heavenly Rays' - Accepted

Dee Uren-Perry

'Pods' - Accepted

Prints

A Grade

Chris Duggan

'Mister Miller' - Honours - 1st

Debbie Main

'Whispering Grasses' - Merit - 3rd

'The chill of winter' - Merit - 2nd

Val Wardell

'Buttercup memories' - Accepted

B Grade

Dot Mullay

'Blowing in the Wind' - Honours

Dayle Wright

'Marine Watercolours' - Merit

C Grade

Anita Hayman

'Water Falls' - Accepted

'Mountain views' - Accepted

Cheryl McMath

'Tui' - Merit

'Water Front Abstract' - Honours

Mark Maxted

'3NZ Saloon' - Accepted

Some more photographers to research

Man Ray

(Born Emmanuel Radnitzky, August 27, 1890 - November 18, 1976) was an American visual artist who spent most of his career in France. He was a significant contributor to the Dada and Surrealist movements, although his ties to each were informal. He produced major works in a variety of media but considered himself a painter above all. He was best known for his photography, and he was a renowned fashion and portrait photographer. Ray is also noted for his work with photograms, which he called 'rayographs' in reference to himself.

Website

Franz Lanting

(born July 13, 1951) is a Dutch photographer specialising in wildlife photography. Lanting was born in Rotterdam and later emigrated to the United States after being educated in the Netherlands. Lanting works in many different parts of the world including Amazonia, Africa and Antarctica. His photographs are regularly published in *National Geographic*, where he served as photographer-in-residence.

Website

The local Catholic Vicar was telling the Bishop how his congregation fell asleep during his sermons.

The Bishop advised him to, all of a sudden in the middle of his sermon, slap his hand on the pulpit and say loudly, "I spent last night with a beautiful woman." Pause for effect. "I spent last night with my mother." The Vicar thought it a great idea and the next Sunday he slapped his hand on the pulpit and said loudly, as his notes hit the floor, "I spent last night with a beautiful woman. I can't remember who she was but the Bishop recommended her."

Four Reasons Shooting at Sunrise and Sunset Will Help You Take Better Photos



Perhaps the most important change you can make to improve your photography is to change the time of day you are shooting. It is as simple as that. Photos taken in the middle of the day all have problems that can be avoided if you photograph near sunrise or sunset.

Photographers agree on very little, but they all seem to agree that the times around sunrise and sunset are the best for photography. In fact, many photographers go so far as to put their cameras away during the hours between 9 a.m. and 5 p.m.

Getting up at dawn, or hanging around after sunset, is generally not convenient. It is no fun to get up well before sunrise, especially in the summer when sunrise comes early. But if you want to elevate your photography, that is how to do it.



1: Avoid harsh contrast

The bright light of the midday sun creates harsh shadows in your photography. Nearly every object within your view will create harsh shadows. Obviously large objects in addition, the times just before sunrise and after sunset don't involve any direct rays at all. At those times you are dealing only with indirect rays of the sun. You will not have a problem with harsh shadows.



2: Maintain tones within your camera's dynamic range

In all outdoor photography you have to cope with the problem that the sky is invariably brighter than the foreground. Sometimes it is much, much, brighter. If you meter light based on the brightest part of your camera's view, which is inevitably the sky, the shadows in your picture will end up as pure black. Conversely, if you meter light based on the foreground or shadows in your camera's view, the brighter portions of your picture will be overexposed or even blown out (pure white).

For pictures taken during the middle of the day, this problem can be exacerbated. That is when the sky is at its brightest. If your foreground is not as bright, you will have a problem where the scene is beyond the dynamic range of your camera.

When photographing around sunrise or sunset the sky is not quite as bright as it is when the sun is high in the sky. This cuts down the dynamic range your camera has to capture, so it is possible to capture the entire scene in full detail.



3: Avoid the commonplace

You simply cannot take a unique picture by photographing the same places, at the same time, from the same angles as everyone else. If you want your pictures to stand out from the crowd, you need to do something different. Photographing at sunrise and sunset goes part of the way in giving you that something different.

Most people are used to seeing the world as it exists in the middle of the day, they are not used to seeing it at sunrise and sunset. A typical day will have 10 hours of midday lighting, but the sunrise and sunset last only a little while. Further, people often miss them entirely. People are usually sleeping at dawn, or if not, are getting ready for work and not focused on the sky.

By photographing at sunrise and sunset, you are showing your viewers something they don't see all the time. It avoids the commonplace. It will make your pictures more interesting to your viewers.



4. Capture the sky at its most vibrant

People often go to scenic locations to watch the sunrise or the sunset. There is a reason for that: because those are the times when the sky is at its most dramatic. As a photographer, that is the sky that you want to capture.

Skies at sunrise and sunset are full of colour. The orange of the sun combines with the blue of the sky and creates interesting colours. When there are clouds in the picture as well, there can be a variety of different colours. Conversely, in the middle of the day, the sky is blue (if you are lucky, otherwise it is grey). By photographing at sunrise and sunset, you can capture those colours in your pictures. To make sure you are capturing the colours at their most vibrant, set your camera to meter off the sky and then underexpose a little bit.



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One final note to help you maximize the benefit, is that you should not arrive at your location at sunrise and/or leave at sunset. Rather, arrive about 45 minutes before sunrise and hang around at least that long after sunset. These periods when the sky is bright, but the sun is beyond the horizon, sometimes result in more dramatic images than the sunrise/sunset itself.

Adapted from: digital-photoshop-school.com

Q. In a democratic society, how important are elections?

A. Very important. Sex can only happen when a male gets an election.

Q. What are steroids?

A. Things for keeping carpets still on the stairs.

Q. What happens to your body as you age?

A. When you get old, do do your bowels and you get intercontinental.

19 March 2015

Have you paid your sub?

- Subs were due on 1 March to make members eligible to enter competitions.
- Only 37 people have paid their 2015 Sub.
- This is not enough to cover our expenses.
- If subs remain unpaid after 24 March any points already earned will not be counted.
- Please choose the correct one and pay online

Bank: SBS

Account number:
031355:0512448:00

Reference: Your surname

N.B. Subscriptions MUST be paid by 1 March 2014 for points toward 2014 Competitions to be counted.

'I feel so miserable without you; it's almost like having you here.'

- Stephen Bishop

'His mother should have thrown him away and kept the stork.'

- Mae West

Gallagher opened the morning newspaper and was dumbfounded to read in the obituary column that he had died. He quickly phoned his best friend, Finney. 'Did you see the paper?' asked Gallagher. 'They say I died!!' 'Yes, I saw it!' replied Finney. 'Where are ye callin' from?'

Jake was dying. His wife sat at the bedside. He looked up and said weakly, 'I have something I must confess.' 'There's no need to,' his wife replied.

'No,' he insisted, 'I want to die in peace. I must confess to you that I have slept with your sister, your best friend, her best friend, and your mother!'

'I know, I know,' she replied. 'Now just rest and let the poison work.'

Ten Reasons You Might Be a Photographer

- You have nightmares of people using the 'P mode, we won't even talk about the 'green mode.' That's just too scary.
- 30,000 family photos neatly categorised in Lightroom. Zero photos of you.
- When at a car dealership, you translate the price of a car in your head to 'Six 5D Mark III's.' Your last power bill cost two monopods.
- Touchdown plays are somewhat distracting because you can see the white glass on the sidelines
- You are frequently greeted with 'What are you taking a picture of?!?' instead of 'Hello.'
- You'd rather buy the shirt that more closely resembles 18% gray
- Your carry-on is heavier than your checked bags
- You describe disgusting old dilapidated barns as 'beautiful'
- Number of lenses > Pairs of shoes you own

Sizing & Other Info for Competition

1. For Digital Files, Horizontal width must be no more than 1920 pixels.

Vertical height must be no more than 1080 pixels.

PLEASE NOTE: You may **NOT** swop these dimensions around .

2. Please send separate emails of competition entries with the correct competition name in the subject line - e.g. Open Print Copy, and another email for Open Digital.

3. Send your digital competition & digital copy of print entries to:

spscompetitionentry@gmail.com

Taking care of the above details, along with attention to correct naming of digital files will ensure your Competition Entry will be processed to the best of our ability - from receiving your entry, being sent to the judge, and then to Results Night.

Any queries - please ask someone on the Committee.

Last year I joined a support group for procrastinators. We haven't met yet!

I don't need anger management. I need people to stop pissing me off!