



# Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

June 2015

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

### Supper Duty for Meetings

4 June: Burford family

18 June: Liz & Alan Collett

### COPPER KETTLE EXHIBITION

The club is holding an exhibition of member's work in August at the Copper Kettle at H & J Smith's to celebrate the 75th anniversary of SPS. If you would like your images to be considered for the exhibition please email a copy to [spscpetitionentry@gmail.com](mailto:spscpetitionentry@gmail.com). Subject line should contain the text 75th Exhibition. You must be prepared to mat and mount your prints on foam coreboard to enable hooks to be fitted for hanging.

Patron: Neil McCallum

Office Bearers:

President: Stephanie Forrester

Vice President: Ian Smith

Past President : Val Wardell

Secretary: Liz Collett

Treasurer: Anne Diack

Committee Members: Kevin Tyree, Rosemary McGeachie, David Tose, Sandra King, Les Ladbrook

Editor: Rosemary McGeachie

[r.mcgeachie@xtra.co.nz](mailto:r.mcgeachie@xtra.co.nz)

### 4 June

Close-off: Open (3) A,B & C Grades

Close-off: Tyree Bros Portrait Competition

Results: NHx (2) & PJ(2)

A Photographic Journey - Roger Wandless

### 18 June

Close-off: NH (3) & PJ (3)

Photographer's Profile: Stephanie Forrester

Judge's Portfolio: Rebecca Bowater

*US PGA Commentator - 'One of the reasons Arnie (Arnold Palmer) is playing so well is that, before each tee shot, his wife takes out his balls and kisses them ..... Oh my god!!!! What have I just said?!!!!'*

### Did you know?

If you miss Club when your results are shown, or you want to listen to the details in the privacy of your own home, you can contact me and I will send you the Audio files.

Saying 'Pretty please', and 'Would you mind' are appreciated! No - only joking - I'm very happy to pass these files onto to you. Just ask.

### 7 May

A few of our regular attendees were absent in various parts of the world. We look forward to seeing their pics.

We had a longish PJ (1) results, followed later by a briefish Open C Grade (2) results. And of course, the Autumn AV. Well done for all the contributors!

### 21 May

We had a few projector problems last night. Sorry! There is a small 'Expert' team working to fix (we hope!) this.

We started the evening with A&B Open (2) Results. Good stuff there. Well done!

We followed this with an exercise in critiquing photos - thanks to Stephanie & Annie for putting this together. It is interesting having the boot on the other foot, isn't it?

We moved on then to an AV of pics from the Sally Mason Weekend. We had a great weekend, didn't we? And some fabulous photos came from it too.

Finally, Kevin talked about the upcoming Tyree Bros Portrait Competition. Hurry now, and get your entry in for this. Close-off - 4 June.

*Harry Carpenter at the Oxford-Cambridge boat race 1977 - 'Ah, isn't that nice. The wife of the Cambridge President is kissing the Cox of the Oxford crew.'*

Definitely off-colour jokes this month. Sack the editor...

## Results

### Open (2)

#### Projected Images

##### A Grade

- Annie Carmichael  
'Wot you lookin' at!' - Accepted  
'Reflections' - Merit
- Chris Duggan  
'Bert' - Merit - Second  
'The Haunting' - Honours - First
- Rosemary McGeachie  
'Outpost' - Accepted  
'Pastel dream' - Accepted
- Debbie Main  
'A precious moment' - Accepted
- Dot Mullay  
'Smoke dancing' - Merit  
'Sunflower' - Merit
- Val Wardell  
'Trinity' - Accepted  
'Love is in the air' - Merit - Third

##### B Grade

- Sr Maria  
'Irish Creek landmark' - Accepted
- Mike Pemberton  
'Dawn' - Accepted  
'Here comes the sun' - Accepted
- Ian Smith  
'Shape, slope & spacing' - Accepted  
'Having fun' - Merit
- David Tose  
'The parting' - Merit  
'Light on his feet' - Honours
- Chris Watson  
'Summer fun' - Accepted  
'Sweet dreams' - Honours
- Dayle Wright  
'Right behind' - Accepted  
'The penitent' - Merit

##### C Grade

- Peter Aalders  
'Port' - Accepted  
'Bubble' - Merit
- Glenda Burford  
'Storm Brewing' - Accepted  
'Storm' - Merit

- Leigh Burford  
'Holder reflections' - Accepted  
'Reflecting cars' - Merit
- Liz Collett  
'Dressed for the day' - Accepted  
'I lift thine eyes to the hills' - Accepted
- Peter Emms  
'Windows' - Accepted  
'Stoned' - Accepted
- Anita Hayman  
'The wahine' - Merit  
'Marcus' - Honours  
'Holes' Honours'
- Margaret Kalweit  
'Boyd's Creek' - Accepted  
'Ouse Valley viaduct, UK' - Accepted
- Simmi Kaur  
'Afternoon stroll' - Accepted
- Les Ladbrook  
'Storm Front' - Accepted  
'Stairway' - Merit
- Mark Mexted  
'84E Stock Car' - Accepted  
'Modified Sprint 33i' - Merit
- Shane Saheem  
'Lion down' - Accepted  
'Mason's Bay takeoff' - Merit
- Bill Shieffelbein  
'Wasp' - Merit
- Dee Uren-Perry  
'Lest we forget' - Accepted  
'Tango' - Merit

#### Prints

##### A Grade

- Chris Duggan  
'Alone but not alone' - Honours - First  
'The Lord's room' - Merit - Third
- Rosalie Lindsay  
'Foot traffic' - Merit  
'Take a seat' - Merit
- Rosemary McGeachie  
'Railway remnants' - Accepted  
'Southern sentinel' - Accepted
- Debbie Main  
'The dancing shoes' - Honours - Second  
'Hook, line & sinker' - Accepted

##### B Grade

- Sr Maria  
'Burst of red' - Accepted  
'Artist's palette' - Accepted
- Dot Mullay  
'Autumn adventure' - Merit  
'Wild weather' - Honours
- Dayle Wright  
'Riveting preacher' - Accepted  
'Marine mirror' - Accepted
- C Grade
- Anita Collett  
'White Splendour' - Honours
- Anita Hayman  
'Lexi' - Merit  
'Anchor post' - Merit
- Dee Uren-Perry  
'Emma & Laura' - Accepted  
'Sit a while' - Accepted
- Stephen Potter  
'Baared' - Accepted  
'The Collector' - Accepted

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*A man is getting into the shower just as his wife is finishing up her shower, when the doorbell rings.*

*The wife quickly wraps herself in a towel and runs downstairs.*

*When she opens the door, there stands Bob, the next-door neighbour. Before she says a word, Bob says, 'I'll give you \$800 to drop that towel.' After thinking for a moment, the woman drops her towel and stands naked in front of Bob. After a few seconds, Bob hands her \$800 and leaves.*

*The woman wraps back up in the towel and goes back upstairs.*

*When she gets to the bathroom, her husband asks, 'Who was that?'*

*'It was Bob the next door neighbour,' she replies.*

*'Great!' the husband says, 'did he say anything about the \$800 he owes me?'*

*Grandma and Grandpa were watching a religious healing program on TV.*

*The evangelist called to all who wanted to be healed to put one hand on the TV and the other on the body part they wanted healed.*

*Grandma hobbled to the TV and put one hand on the TV and the other on her arthritic hip.*

*Grandpa made his way to the set and put one hand on the TV and the other on his crotch.*

*Grandma looked at him and said: 'you just don't understand, you old Coot.....' The purpose of this program is to heal the sick, not raise the dead.'*

## How to Make Your Photos More Interesting with a Human Element

The skill of composition is in arranging the elements of the scene in such a way that the resulting image is aesthetically pleasing, and interesting to look at. Composition involves using techniques such as including leading lines, isolating the subject, exploiting tonal contrast, deciding what to leave out of the frame, and so on. But none of this matters much if your subject matter is boring.

Unlike static subjects like the landscape, which change slowly or not at all, people are transient. They change. Jobs change. Towns and cities change. The ebb and flow of life creates many interesting and varied subjects for the curious photographer.

Many of the great photographers (and yes, there are exceptions) built their reputations taking photos of people. Masters like Steve McCurry, Sebastião Salgado, David Bailey and Annie Leibovitz predominantly photograph people and their affect on the world.

**Include human figures in the landscape to show scale and context**

**Including human figures in the landscape provides both a focal point and a guide to scale.**

Even though the people are small in the frame they are still large enough for you to see they are wearing traditional dress. There are also some stone walls in the foreground, which are animal pens.

The human figures, and evidence of human activity, adds information, providing context about the relationship between the individuals in it and the landscape.



### Take environmental portraits

One way to create interesting photos of people is to take environmental portraits – photos that include information about the person’s surroundings. The person will be the focal point of the photo but really there are two stories being told here; one about the person, and another about their environment.



### Find interesting people to photograph

The easiest way to find interesting people to take photos of is to set yourself a project.

The easiest way to find interesting people to take photos of is to set yourself a project. One of the author’s projects is to take photos of local craftsmen. This led him to take photos of Eoin in his glass blowing studio.

After the author had taken some photos of him blowing glass, they went outside to take some portraits. He has a very interesting face, and was a great subject, but said he would never have found him if it hadn’t been for the project.

You may also have read the story where a student asks photographer Jay Maisel how to take more interesting photos. The reply was:

*‘If you want to make more interesting pictures, become a more interesting person.’ – Jay Maisel*



*Adapted from: Digital-Photography-School.com*

### TOP TEN REASONS YOU MIGHT BE A PHOTOGRAPHER

10. You have nightmares of people using the ‘P mode’ we won’t even talk about the ‘green mode.’ That’s just too scary.
9. 30,000 family photos neatly categorized in Lightroom. Zero photos of you.
8. When at a car dealership, you translate the price of a car in your head to ‘Six 5D Mark III’s.’ Your last power bill cost two monopods.
7. Touchdown plays are somewhat distracting because you can see the white glass on the sidelines
6. You are frequently greeted with ‘What are you taking a picture of?!?’ instead of ‘hello.’
5. You’d rather buy the shirt that more closely resembles 18% gray
4. Your carry-on is heavier than your checked bags
3. You describe disgusting old dilapidated barns as ‘beautiful’ (via Lori Anderson)
2. Number of lenses > Pairs of shoes you own (Carsten Deutschmann)
1. You actually believe a wizard could fit in your pocket

*A landscape image cuts across all political and national boundaries, it transcends the constraints of language and culture.’ Charlie Waite*

## Did you know?

To find more information about moving through the Grades in Competitions, the details are in the SPS website here:

[SPS Website, Competition Rules](#)

A 'crappy' camera in hand is worth two Leica's at home on a shelf.

Less is also more when it comes to each image. Almost always it is better to include the least that you can (and still get the point across) in the frame

Photographing close to home is good. You have much more access to what is around you than places that are far away.

Photographing far away is good, too. It's amazing what visiting great places does for your spirit.

*Ask yourself, 'Why am I seeing and feeling this? How am I growing? What am I learning?' Remember: Every coincidence is potentially meaningful. How high your awareness level is determines how much meaning you get from your world. Photography can teach you to improve your awareness level - Ansel Adams*



By courtesy of one of our recent international travellers.

## PHOTOGRAPHY WEEKEND

**WHEN:** Friday July 31<sup>st</sup> to Sunday August 2<sup>nd</sup>

**LOCATION:** Makarora Tourist Centre approx. ¾ hr north of Wanaka on the Haast Highway

**AIM:** Relax and enjoy the company of other photographers and take lots of photos

**ACCOMMODATION:** choice of chalets or dormitories, both very comfortable. Dormitories \$25 per night per person if 25 or more people otherwise \$28 per night per person. Chalets \$125 per night for two people and \$20 for each extra person with private double rooms available. Some not ensued.

We will have exclusive use of the Top Lodge, located at the back of the camp, for eating and socialising in which has cooking facilities, a fridge and freezer, a large wood burner, couches and toilets.

### PHOTOGRAPHIC OPPORTUNITES:

Set in and surrounded by bush, lots of bird life and bush walks, the Makarora River nearby, close to the Gates of Haast, the Blue Lakes walking track 1.5km up the road, for the brave a plane to fly you in and out to any of the Siberia Valley or the Hunter River or wherever, wonderful and inspiring scenery.

*I had a power outage at my house this morning and my PC, laptop, TV, DVD, iPad, and my new surround sound music system were all shut down. Then I discovered that my iPhone battery was dead. To top it off, it was raining so I couldn't go for a walk, bike or run. The garage door opener needs electricity so I couldn't go anywhere in the car. I went into the kitchen to make coffee and then I remembered that this also needed power, so I sat and talked with my wife for a few hours.*

*She seems like a nice person.*

## Sizing & Other Info for Competition

1. For Digital Files, Horizontal width must be no more than 1920 pixels.

Vertical height must be no more than 1080 pixels.

PLEASE NOTE: You may NOT swop these dimensions around .

2. Please send separate emails of competition entries with the correct competition name in the subject line - e.g. Open Print Copy, and another email for Open Digital.
3. Send your digital competition & digital copy of print entries to:

[spscompetitionentry@gmail.com](mailto:spscompetitionentry@gmail.com)

Taking care of the above details, along with attention to correct naming of digital files will ensure your Competition Entry will be processed to the best of our ability - from receiving your entry, being sent to the judge, and then to Results Night.

Any queries - please ask someone on the Committee.

*A man speaks frantically into the phone, 'My wife is pregnant, and her contractions are only two minutes apart!' 'Is this her first child?' the doctor queries. 'No, you idiot!' the man shouts. 'This is her husband!'*

*One Sunday a cowboy went to church. When he entered, he saw that he and the preacher were the only ones present. The preacher asked the cowboy if he wanted him to go ahead and preach. The cowboy said, 'I'm not too smart, but if I went to feed my cattle and only one showed up, I'd feed him.' So the minister began his sermon. One hour passed, then two hours, then two-and-a-half hours. The preacher finally finished and came down to ask the cowboy how he liked the sermon. The cowboy answered slowly, 'Well, I'm not very smart, but if I went to feed my cattle and only one showed up, I sure wouldn't make him eat all the hay...'*