

Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

July 2015

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty for Meetings

2 July: Sandra King, Les Ladbrook

16 July: Dee Uren-Perry, Stephen Potter

Patron: Neil McCallum

Office Bearers:

President: Stephanie Forrester

Vice President: Ian Smith

Past President : Val Wardell

Secretary: Liz Collett

Treasurer: Anne Diack

Committee Members: Kevin Tyree, Rosemary McGeachie, David Tose, Sandra King, Les Ladbrook

Editor: Rosemary McGeachie

r.mcgeachie@xtra.co.nz

2 July

Results: Open (3) C Grade

Judge's Portfolio: Ian Walls

Intro to Championship entry

AV - Hints & Tips from Annie

16 July

Results: Open (3) A&B Grades

Photographer's Bio: Ian Smith

Set Subject: Light & Dark

AV - Hints & Tips from Annie

30 July

Mini Workshop

'Light my fire' - with Annie

Usual time, usual place, but with a \$5.00 charge please.

This will help to pay the extra cost for hiring the Rooms on another night.

Should be fun (and educational too!). See you there.

Two Eskimos sitting in a kayak were chilly. They lit a fire in the craft to get warm. It sank, proving once and for all that you can't have your kayak and heat it

4 June

We started with NHx(2) results, and had a timely reminder about the importance of cropping and making our subject the highlight of our photo.

This was followed by an excellent presentation by our newest Fellow in the Club - Roger. He finished the evening with a showing of his Fellowship set. Well done, Roger!

18 June

We started with an AV of Rebecca Bowater's work (our NHx judge), followed by PJ(2) results.

Stephanie gave her Photographer's Portfolio on Jim Mortram, and then we finished with two AVs - the Orepuki/Cosy Nook day-out, and a promo for the Southern Regional in Gore on 2-4 October.

SPS Facebook Page

There has been some concern expressed about Member's photos being placed on the SPS Facebook page, prior to being entered into Competition, and thus allowing Judges to know who the author is before judging. This is against Club Rules, so therefore the following will be placed on the Facebook page.

'It is recommended that Club Members' images are not shown on this page, as they could be seen by our Judges. Therefore any images entered into Competition, after having been shown on this page, will be excluded from Competition.'

Results

Photojournalism (2)

Projected Images

Liz Collett

'Spin a yarn' - Merit

Graham Dainty

'Cutting the corner' - Merit

'Ridge runner' - Merit

Chris Duggan

'High flyer' - Accepted

'Tipunas goodbye' - Honours -
First

Anita Hayman

'6 feet over' - Accepted

Les Ladbrook

'Discussions' - Accepted

Rosemary McGeachie

'Barrel racing at Oreti Beach
Rodeo' - Accepted

Lee McRae

'Market gardener' - Accepted

Mark Mexted

'A winning wheelie' - Merit -
Third

Phil Melgren

'Up from down under' - Merit

Ian Smith

'Slam Dunk' - Accepted

Chris Watson

'Catching air' - Honours -
Second

'Hold on' - Merit

Dayle Wright

'Alakazem' - Accepted

Prints

Chris Duggan

'Oops' - Accepted - Third

'Team Work' - Honours - First

Rosemary McGeachie

'Last corner in the South Island
Sidecar Champs' -
Accepted

Dayle Wright

'Uganda's Future' - Honours -
Second

Natural History (2)

Projected Images

A Grade

Graham Dainty

'Limestone arch - Oparara' -
Honours - First

'Tui - Prothemadera
novaeseelandia' Merit -
Second

Rosemary McGeachie

'White-faced heron (Egretta
novaehollandiae)' -
Accepted - Third

'White-fronted tern (Sterna
striata)' - Accepted

B Grade

Brian Hall

'Winter at Lake Hayes' -
Accepted

Sr Maria

'White - faced Heron Egretta
ovaehollandiae' -
Accepted

Phil Melgen

'Forest Gecko' - Accepted

'Mohua' - Honours

Dayle Wright

'Plover (Vanellus miles
novaehollandiae)' -
Accepted

C Grade

Peter Aalders

'Harrier hawk' - Honours

'Macrolepiota rhacodes' -
Accepted

Alison Evans

'Mallard duck' - Honours

Anita Hayman

'Bullers Mollymawks 1' -
Accepted

'Bullers Mollymawks 2' - Merit

Les Ladbrook

'Aurora-Australis' - Accepted

'Kotuku' - Accepted

Cheryl McMath

'Pied Stilt' - Accepted

Mark Mexted

'Zosterops Lateralis' -
Accepted

Val Wardell

'Australian Pelican,
Queensland, Australia' -
Accepted

Prints

A Grade

Rosemary McGeachie

'Song thrush (Turdus
philomelos)' - Merit -
Second

'Juvenile Black-backed gull
(Larus dominicanus
dominicanus)' - Merit -
First

B Grade

Sr Maria

'Royal Spoonbill Platalea
regia' - Merit

'Yellow Eyed Penguin
Megadyptes antipodes' -
Merit

Dayle Wright

'Pied Kingfisher (Ceryle rudis) -
Honours

C Grade

Anita Hayman

'Bullers Mollymawks_4' -
Accepted

'Bullers Mollymawk_3' - Merit

Cheryl McMath

'Pied Stilt' - Accepted

A woman stopped by unannounced at her son's house. She knocked on the door then immediately walked in. She was shocked to see her daughter-in-law lying on the couch, totally naked. Soft music was playing, and the aroma of perfume filled the room. 'What are you doing?' she asked. 'I'm waiting for Justin to come home from work.' The daughter-in-law answered. 'But you're naked!' the mother-in-law exclaimed. 'This is my love dress,' the daughter-in-law explained. 'Love dress? But you're naked!' 'Justin loves me to wear this dress,' she explained. 'Every time he sees me in this dress, he instantly becomes romantic and ravages me for hours.' The mother-in-law left. When she got home she undressed, showered, put on her best perfume, dimmed the lights, put on a romantic CD, and lay on the couch waiting for her husband to arrive. Finally, her husband came home. He walked in and saw her lying there so provocatively. 'What are you doing?' he asked. 'This is my love dress,' she whispered, sensually. 'Needs ironing,' he said, 'What's for dinner?'

Evidence has been found that William Tell and his family were avid bowlers. Unfortunately, all the Swiss league records were destroyed in a fire, ... and so we'll never know for whom the Tells bowled.

There were three Indian squaws. One slept on a deer skin, one slept on an elk skin, and the third slept on a hippopotamus skin. All three became pregnant. The first two each had a baby boy. The one who slept on the hippopotamus skin had twin boys. This just goes to prove that... the squaw of the hippopotamus is equal to the sons of the squaws of the other two hides.

Top 10 Best Photography Websites for Inspiration

Photography is inspiring in many ways. It can help designers better appreciate colors and tones, it can inspire other photographers, and it can be an inspiration to all about the beauty of this world. However; finding the right photography inspiration can sometimes be a challenge.

The following are 10 photography websites that you could use for inspiration that you can go back to day after day and never leave uninspired

1. [Flickr](#)

While it is not curated, Flickr is still one of the best sites the author has found for photography inspiration. Millions of photos from every corner of Earth are on that site. One little secret he found is to pick out a few favorite photographers and look at their favorites list. It is a great way to discover new photographers and similar images to the style of your favorites.

2. [500px](#)

500px is my next go to site for photography inspiration. Their popular page is one of the best sources of high quality photography on the web and is filled with inspiring content.

3. [Photography Served](#) from Behance

Photography Served is a great curated site from Behance that features photography projects and a lot of inspiring imagery.

4. [Exposure](#)

Exposure is such a cool site, and it is relatively new. It features inspiring photo narratives and stories. The author says he enjoys the story aspect to it as it makes the images so much more interesting.

5. [Particlr](#)

Particlr is insanely powerful. It is made up of a talented duo who curate some of the best photography on the web and it is an amazing feed of continuous photography inspiration for the author.

6. [Phases](#)

Phases Mag is great site with various galleries and projects from photographers that are really well done.

7. [Things Organized Neatly](#)

Ever heard of knolling? Things Neatly Organized features a nice stream of neatly organized elements photographed. It is so fun to see these and has changed the way to photograph certain things.

8. [ZZZZoom](#)

ZZZZoom is by far one of the coolest photography interview sites the author has ever come across. Each week a photographer is interviewed, and answers the questions with nothing else but 7 of their photographs. It is a really creative idea and provides for some fantastic inspiration.

9. [Visual Studies Workshop](#)

Visual Studies Workshop is a project from the VSW Research Center that highlights fantastic art, photography, and culture in general. I really enjoy the way they showcase history and changing styles in photography. If you are looking for a more historical look at photography inspiration, this is the site to follow.

10. [Unsplash](#)

Recognize some of the photos from Unsplash on the web, or more specifically on FilterGrade? That's because all photos on Unsplash are commercial free allowing for them to be used in preview images and blog posts around the web. However

the author still find it to be an amazing place for photography inspiration. Hundreds of photos are on the site, all of which are very high quality.

Adapted from: <https://filtergrade.com/top-10-best-photography-websites/>

In a convent in Ireland, the 99-year-old Mother Superior lay quietly. She was dying. The Nuns had gathered around her bed, laying garlands around her and trying to make her last journey comfortable. They wanted to give her warm milk to drink but she declined. One of the nuns took the glass back to the kitchen. Then, remembering a bottle of Irish Whiskey that had been received as a gift the previous Christmas, she opened it and poured a generous amount into the warm milk. Back at Mother Superior's bed, they lifted her head gently and held the glass to her lips. The very frail Nun drank a little, then a little more and before they knew it, she had finished the whole glass down to the last drop. As her eyes brightened, the nuns thought it would be a good opportunity to have one last talk with their spiritual leader.. 'Mother,' the nuns asked earnestly, 'Please give us some of your wisdom before you leave us' She raised herself up very slowly in the bed on one elbow, looked at them and said: 'DON'T SELL THAT COW.'

A man with a large family of seven children moved to a new city. They found plenty of rental townhouses that were large enough, but the landlords always objected to having a family of nine occupy the place. In frustration, the father asked the mother to take the four youngest children and go visit the local cemetery. Though puzzled by his request, she went along. He and the other three children headed off to investigate another townhouse they had found. The place was perfect and the father told the landlord he would take it. Then came the usual question, 'I see you have children. How many are there in the family?' The man gave a deep sigh, then said, 'Seven... but four are with their dear mother in the cemetery.' They got the house!

Do you realize that, in about 40 years, we'll have thousands of old ladies running around with saggy tattoos?

Business conventions are important because they demonstrate how many people a company can operate without.

Maurice, an 82 year-old man, went to the doctor at the local Medical Clinic to get a physical. A few days later the doctor saw Maurice walking down the street with a gorgeous young woman on his arm. A couple of days later the doctor saw Maurice again and said, 'You're really doing great, aren't you?' 'Just doing what you said, Doc: 'Get a hot mamma and be cheerful.'" Maurice replied. To which doctor replied, 'I didn't say that, Maurice. I said, 'You've got a heart murmur, be careful!'

72 Essays On Photography

Author: Scott Bourne

How often do we read a 'how to' book and rush off in our enthusiasm to emulate the author and acquire the bibs and bobs of equipment that will make this new found and profound type, style, or genre of photographic expertise our own? We forget of course that the author of our latest tome has specialised in this type of photography for however many years (decades maybe); and has gradually and slowly honed his or her skills to a level where only a few who have also specialised in the area can achieve similar results.

Portrait, astrophotography, landscape, wildlife, macro, photo-journalism and glamour are all specialist areas which photographers love to dabble in.

I'll put my hand up and proclaim myself guilty of owning books on all of the above, and then some.

However, every now and then I come across a book that isn't about shutter speeds, apertures, lighting techniques, or some special area of photography.

These books are food for the mind, your photographic soul if you like and they exert a calming influence on those photographers whose minds are never endingly jumping from this to that in a kaleidoscope of unfocussed ideas. (Pun intended).

72 Essays on Photography is one of these books, in my humble opinion this is a book every photographer should read! The author has written these essays over a period of forty years - they are the distilled wisdom of a photographer who has vast experience and the ability to communicate that experience; not 'how to' experience but as he calls it 'you' experience.

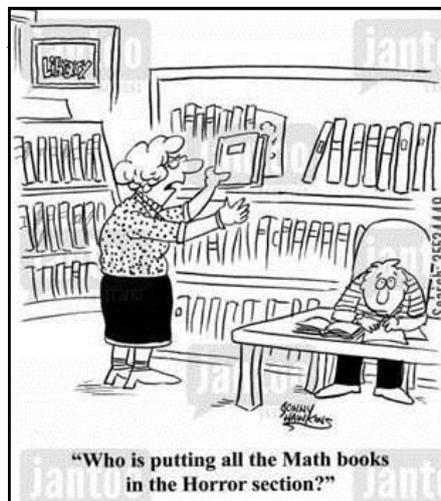
The topic range is huge from 'Believing in yourself', to 'Are you your own worst enemy?', and 'The Religion of Low Light', and there are chapters, all short and to the point on 'Waves of Opportunity' and 'Sometimes You Just Have To Be Brave'.

They don't sound like chapters in a book for photographers do they? But, you will find this book is like visiting a Photographic Psychiatrist. Your first consultation starts out with you not quite knowing what's what. There may be confusion as to why you are there. However you stand a good chance of emerging from the 72 consultations with your mind cleared and de-cluttered.

The mind's re-found ability to concentrate on the things that matter will bring calm and satisfaction as you rediscover what really matters to YOU in your personal photographic endeavours. I think that's something we all want but all too often we don't know how to fix it. This book may well be the answer you have been searching for.

Available from Amazon as a Kindle book you can read on your smart phone tablet or computer for the princely sum of US 84 cents I think you will find it value for money.

Review by: Eric Miller



From our Overseas Correspondent - well, he does live in Otatarata...

Information about Naming of Images for Competition

Images should be labelled with the following sequence of information.

Section: Natural History-NH
Open-OP
Photojournalism-PJ
Landscape-LS
Portrait-PT

There will be some Championship codes - Unicolour -UN, Audio-visual-AV etc.

Number of Competition (1-4)

Grade (A B or C)

Image title

No Name of photographer is to be on an image.

Prints may be matted, may be mounted on a base a minimum of 230mm x 180mm and a maximum of 510 x 410mm, and maximum thickness of 10mm. Prints need to be labelled as in section 2-5. i.e. (NH-2-B-Spotted Shag)

A digital file of all prints entered in club competitions should be submitted for each entry at the time of print entry. Image to be labelled as; Section - number of competition - Print- Image Title i.e. (NH-2-Print-Old Wreck)

Digital Images should be saved as a .jpg file, with the width a maximum of 1920 pixels, the height a maximum of 1080 pixels. The image title should contain the information required as in 2-5. i.e. (OP

Marriages are made in Heaven, but then again, so is thunder and lightning.

Mother Superior called all the nuns together and said to them, 'I must tell you all something. We have a case of Gonorrhoea in the convent.' 'Thank God,' said an elderly nun at the back. 'I'm so tired of Chardonnay.'

How come it takes so little time for a child who is afraid of the dark to become a teenager who wants to stay out all night?