



Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

July 2015

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty for Meetings

6 August: Liz & Alan Collett

20 August: Rob & Val Wardell

Southland Photographic Society

75th Celebration

We would like to hear from Club Members, past or present, who would like to join us as we celebrate 75 years of the Society on:

Saturday 7th November 2015

Planning is in the early stages, but we are sure it will involve cameras, food, refreshments, reminiscing and fellowship.

Please email to:

southland_ps@gmail.com

And let us know, so we can book your place at the table.

Patron: Neil McCallum

Office Bearers:

President: Stephanie Forrester

Vice President: Ian Smith

Past President : Val Wardell

Secretary: Liz Collett

Treasurer: Anne Diack

Committee Members: Kevin Tyree, Rosemary McGeachie, David Tose, Sandra King, Les Ladbrook

Editor: Rosemary McGeachie

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6 August

Results: Open(3) C Grade

Early NZ Photographers - a walk through the PSNZ Archives

Hints & Tips

20 August

Close: NHx (4) & PJ (4)

Members Travels -
Stephannie

Results: Tyree Bros'
Portrait Competition

NB: Due to unforeseen circumstances, some items on the Programme may change at the last minute!

Housework was a woman's job, but one evening Jenny arrived home from work to find the children bathed, one load of laundry in the washer and another in the dryer Dinner was on the stove, and the table set... She was astonished! It turns out that Ralph had read an article that said, 'Wives who work full-time and had to do their own housework were too tired to have sex'. The night went very well. The next day, she told her office friends all about it. 'We had a great dinner. Ralph even cleaned up the kitchen. He helped the kids do their homework, folded all the laundry and put it away. I really enjoyed the evening.' 'But what about....you know....afterwards?' asked her friends. 'Oh, that! No, Ralph was too tired.'

2 July

We started the night with results from Open (3) C Grade - good stuff there. Thanks to our local judges, Stephanie and Val for your efforts and comments.

This was followed by our President, Stephanie giving us info regarding entering the Championships - entries closing shortly. Now - no excuses!

And finally some photos from a recent Still Life shoot at David's.

16 July

Ian led the meeting in Stephanie's absence. We started with Open (3) A&B Grade results, and this was followed by Ian speaking about and showing a video on one of his favourite photographers - Henri Cartier-Bresson. Sorry about losing those quotes, Ian.

And we finished with an Set Subject AV, with the subject being Light & Dark. Some innovative pics there. Thanks to all who contributed!

SPS Committee Elections

It is that time of the year again when we seek nominations for committee. If you are willing to offer your services to help run the club please see Club Secretary Liz Collett for a nomination form. See notice on Page 4.

Results

Open (3)

Projected Images

A Grade

Annie Carmichael

'Mt Burke Range
Shrouded in Mist' -
Merit'

'That Damned Tree' -
Merit

Graham Dainty

'Thermal landform' -
Merit

Chris Duggan

'High Country run' - Merit
'The Marked Man' -
Honours

Stephanie Forrester

'Doors to the Past' - Merit
'The Sands of Time' -
Honours

Debbie Main

'Ripples on the pond' -
Accepted
'The Southern Coast' -
Accepted

Dot Mullay

'Field of tulips' -
Accepted
'Flight' - Honours

Val Wardell

'We Will Remember
Them' - Merit
'Misty Blue' - Merit

B Grade

Brian Hall

'Out of My Way' -
Accepted
'Big Day at the Beach' -
Accepted

Anita Hayman

'The singer' - Honours
'Got it!' - Merit

Sandra King

'Autumn colour' - Merit

Rosalie Lindsay

'The Matterhorn
Reflected' - Accepted
'Cosy Nook' - Merit

Sr Maria

'A Movement in Time' -
Accepted
'Delicacy' - Accepted

Ian Smith

'Shedding Light' - Merit
'Untamed and
Invigorating' -
Honours

David Tose

'The Guardian' - Honours
'Waiting to Pounce' -
Merit

Chris Watson

'Abandoned' - Merit
'The boat Shed' Honours

C Grade

Peter Aalders

'Trailer' - Accepted
'Colyers Bridge' - Merit

Yves Broers

'Queenstown Airport' -
Accepted
'Sweets' - Accepted

Glenda Burford

'Lines of the sea' -
Accepted

Leigh Burford

'Reflecting flax' -
Accepted

Cameron Campbell

'Tui' - Accepted
'Thunder Creek Falls' -
Merit

Dawn Hansen

'Tamzyn2' Merit
'McKenzie2' - Honours

Margaret Kalweit

'Sunset Dubai' -
Accepted
'Snow plough' - Accepted

Simmi Kaur

'Oystercatchers' -
Accepted
'Seagull' - Accepted

Les Ladbrook

'Lonely tree' - Accepted

Shane Saheem

'Close finish' - Merit
'Pondering shag' - Merit

Bill Shieffelbein

'Chaffinch' - Accepted

Mark Phillips

'Nuggets' - Accepted
'Edendale mist' - Merit

Rob Wardell

'Full alert' - Accepted

Prints

A Grade

Chris Duggan

'Graffiti Hutt' - Accepted
'The Woodworker' -
Honours - First

Rosalie Lindsay

'Te Waewae Bay' -
Accepted

Sr Maria

'From out of the Mist' -
Accepted

Dot Mullay

'Autumn' - Honours -
Second

Val Wardell

'Windblown' - Merit
'Te Wae Wae Mood' -
Merit - Third

B Grade

Chris Watson

'Fiordland' - Honours

C Grade

Peter Aalders

'Spirit street' - Accepted
'Arrowtown' - Accepted

Anita Hayman

'Hanoline' - Merit

Learning to Photograph the Landscape

Landscape photography is the supreme test of the photographer - and often the supreme disappointment. -Ansel Adams

Ask most people who, in their opinion, is the greatest nature photographer in history and most will name Ansel Adams. Adams did not photograph wildlife, and very few of his images can be considered "macro". He never took a camera underwater or sat in a hide. He did not, in fact, practice most types of photography we associate with nature. Why then has his work made such a profound impression?

Adams' greatness comes not from images relying on technique or subject, but rather on vision, on being able to portray a scene, to arrange its elements, and to present it in a way that evokes an emotional response and allows the viewer to experience not only a beautiful place, but also the awe-inspiring grandeur of Nature.

To achieve such an effect, it is not enough to have an interesting subject, or to maintain sharp focus, or to calculate the perfect exposure - one must also be able to see a composition within a scene, to visualize it, as it would appear in the final print. One must be able to convey his or her own inspiration to the viewer. That is the essence of landscape photography - learning to see, training the eye to recognize elements in a scene that can combine to produce an emotional reaction, and then capturing your own vision in a photograph.

Elements are all the things that make up a scene. Elements can be objects, lines, people, and wildlife. Attributes are qualities of each element that will affect the element's prominence in the image. Let us examine some of these attributes:

Shape - every element in the scene has a distinct shape, which can be simple or irregular. Unusual shapes have a way of attracting attention away from simpler ones. This needs to be taken into account depending on which objects you want the viewer to be drawn to. Some shapes complement each other, while some are a distraction.

• **Size** - an element's size will determine its prominence in the frame. Depending on whether you wish the viewer to pay more or less attention to the object, you may want to select your lens and point of view to enhance or mitigate the effect of an element's size in relation to others.

• **Texture** - a texture can be interesting to the eye or make it difficult to notice other elements. Different textures may blend into each other or enhance each other.

• **Curvature** - unlike the shape, which is unique to one element, curvature may be a result of the arrangement of several objects, or part of a background. Curvature can lead the viewer's eye towards or away from an element.

• **Pattern** - a pattern is a recurring element within a scene. It can be a recurring shape or texture that is replicated in multiple elements.

• **Colour** - some colours work better with others, vivid colours attract attention away from lighter ones. Again - depending on what you want the viewer to be drawn to, you must take these effects into account.

• **Tone** - in colour photography, pay attention to different shades of the same colours. In black-and-white photography, different colours may be rendered in a similar way depending on their tone. Tone is also a product of how an element is lit and its reflective qualities.

First let's inventory our elements in this photo:



1. The island in the distance
2. The water line
3. The clouds
4. The lake
5. The lake shore
6. The foreground rocks
7. The snow
8. The dead plants

When I came upon this scene, what grabbed my eye first and inspired me most was the *pattern* in the water, caused by a strong wind, then the *shape* of the island in the distance. Note how I arranged my elements - the *curvature* in the snow is used to lead the viewer towards the water line to a point where the island and patterns on the water come together. The other elements in the scene are secondary and used to enhance the effect - the *texture* and *size* of the foreground rocks help define the *curvature* of the snow. The tones in the sky and clouds help separate the island from the lake and draw attention to its brightness. My last decision for the above image was regarding colour - this scene was made of very muted colours. In fact some of them I found distracting - the dead flora was yellowish, the foreground rocks had varying degrees of colour that would have drawn attention to them. I decided to eliminate these distractions by using black and white. In scenes where such subtleties are important, black and white will often produce more impressive images.

Landscape photography is an art - think like an artist, not like a photographer. Make your goal the expression of yourself, rather than the capturing of a scene. Bring yourself to the same point a painter or a poet would - be excited, moved, inspired, then proceed to use photography as a means of expression. Put your own interpretation, your own decisions, and your own feelings, into each image. Do not rely on subject or technique alone. Those are important skills, but much like in writing - knowing the language and how to use a keyboard are not sufficient to produce a great novel or a poem. Much like painting - knowing how to mount a canvas and work with paint and brushes is not enough to create a masterpiece.

Adapted from: <http://photoinf.com>

*Q... What do bulletproof vests, fire escapes, windshield wipers and laser printers have in common?
A... All were invented by women.*

The European Union has just decreed that from now on all euro notes are to be printed on grease proof paper.

Southern Regional Salon Selection Day

Saturday 5 September

The Salon Committee needs the help of 7-8 club members to help with selection day. If you have the day to spare we would appreciate your help as we can't manage with our small committee of five. You will be shown and told what to do and tasks range from helping with morning tea and lunch through to holding prints for judges and recording results.

This is an interesting process to watch and you will learn a lot about how a Salon is selected.

Apple announced today that it has developed a breast implant that can store and play music. The iTit will cost from \$499 to \$699, depending on cup and speaker size. This is considered a major social breakthrough, because women are always complaining about men staring at their breasts and not listening to them.

A female dwarf goes to a Doctor complaining of an embarrassing itch in the groin area.

The Doctor looks her up and down, then picks her up and stands her on his desk. He then lifts up her skirt and puts his head underneath it.

A little perplexed, she hears....snip....snip....snip....snip.

The Doctor emerges from under her skirt. 'There - how's that?' he asks.

'Well, it's a lot better actually, butthe itch is still there.'

Undaunted, the Doctor dives back underneath her skirt.

Snip.....snip.....snip.....snip, then out the Doctor comes.

'How's that?' The Doctor asks again more confident.

'That's wonderful! What did you do?' She replies.

'I trimmed the tops off your Ugg boots.'

I was married by a judge. I should have asked for a jury.

-Groucho Marx

A man was sitting reading his papers when his wife hit him round the head with a frying pan. 'What was that for?' the man asked. The wife replied 'That was for the piece of paper with the name Jenny on it that I found in your trousers pocket.' The man then said 'When I was at the races last week Jenny was the name of the horse I bet on.' The wife apologised and went on with the housework. Three days later the man is watching TV when his wife bashes him on the head with an even bigger frying pan, knocking him unconscious. Upon re-gaining consciousness the man asked why she had hit him again. Wife replied. 'Your horse phoned.'

Two engineers were standing at the base of a flagpole, looking at its top.

A woman walked by and asked what they were doing.

'We're supposed to find the height of this flagpole,' said Sven, 'but we don't have a ladder.'

The woman took a wrench from her purse, loosened a couple of bolts, and laid the pole down on the ground. Then she took a tape measure from her pocketbook, took a measurement, announced, 'Twenty one feet, six inches,' and walked away.

One engineer shook his head and laughed, 'A lot of good that does us. We ask for the height and she gives us the length!'

Both engineers have since quit their engineering jobs and are currently serving as elected members of parliament.

Confessions of an Aussie Hooker:-

A couple were lying in bed together on the morning of their tenth wedding anniversary when the wife says 'Darling, as this is such a special occasion, I think that it is time I made a confession.

Before we were married I was a hooker for eight years.

The husband ponders for a moment and then looks into his wife's eyes and says 'My love, you have been a perfect wife for ten years, I cannot hold your past against you, in fact maybe you could show me a few tricks of the trade and spice up our sex life a bit?'

She said 'I don't think you understand, my name was Bazza and I played rugby on the wing for the Wallabies.

A Lawyer bound for Perth boarded an air-plane in Sydney with a box of frozen crabs and asked a blonde stewardess to take care of them for him. She took the box and promised to put it in the crew's refrigerator. He advised her that he was holding her personally responsible for them staying frozen, mentioning in a very haughty manner that he was a lawyer, and proceeded to rant at her about what would happen if she let them thaw out.

Needless to say, she was annoyed by his boorish behaviour.

Shortly before landing in Perth, she used the intercom to announce to the entire cabin, 'Would the gentleman who gave me the crabs in Sydney, please raise your hand?'

Not one hand went up ... so she took them home and ate them.

75th Annual General Meeting of the Southland Photographic Society

This will be held on 17th September 2015, in the lounge of Age Concern, Forth Street, Invercargill, at 7.30pm.

Guest Speaker: Graham Dainty - well known member of SPS, PSNZ and Fiordland photographer.

Nominations are now open for Club Officers for 2015-2016.

As per the Club Rules: Nominations shall be submitted on the nomination form. These will be available at Club Meetings or may be downloaded from the Southland Photographic Society website.

Each candidate shall be proposed and seconded by Members, and have signed the nomination form.

Nominees must state they qualify in terms of the Charities Act and that none of the list of disqualifying conditions apply to them.

The completed nomination form is to be delivered to the Secretary.

Nominations shall close at 5pm on Monday 7 September 2015, with the Secretary, 115 Tanner St., Invercargill.

Only signed Nomination Forms will be accepted.