



Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

September 2015

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty for Meetings

3 Sept: Anne Diack & Anita Hayman

17 Sept: Rosalie Lindsay & Debbie Main

SPS Committee Elections

It is that time of the year again when we seek nominations for committee. If you are willing to offer your services to help run the club please see Club Secretary Liz Collett for a nomination form. See notice on Page 4.

Patron: Neil McCallum

Office Bearers:

President: Stephanie Forrester

Vice President: Ian Smith

Past President: Val Wardell

Secretary: Liz Collett

Treasurer: Anne Diack

Committee Members: Kevin Tyree, Rosemary McGeachie, David Tose, Sandra King, Les Ladbrook

Editor: Rosemary McGeachie
r.mcgeachie@xtra.co.nz

3 September

Results: A,B&C Grade Open (4)

Member's Travels: Roger Wandless - Patagonia

17 September

75th Annual General Meeting

Guest Speaker: Graham Dainty - FPSNZ

Close-off: Championship Entries

Southland Photographic Society

75th Celebration

We would like to hear from Club Members, past or present, who would like to join us as we celebrate 75 years of the Society on:

Saturday 7th November 2015

Planning is in the early stages, but we are sure it will involve cameras, food, refreshments, reminiscing and fellowship.

Please email to:

southland_ps@gmail.com

And let us know, so we can book your place at the table.

6 August

We started the night with results from NHx(3) & PJ(3). Some lengthy comment from our helpful judges.

This was followed by half of John Boyd's PSNZ Archives (the other half to be shown later).

And finally a short AV from our recent day out to Russell Cunningham's well-filled garage. Great stuff, and thanks to all who contributed photos. Always appreciated!

20 August

The evening started with Megan Graham talking about her own photography, and then her approach to judging the Tyree Portrait Competition. We then saw the results of her work for SPS - great stuff with lots of splendid work.

We then had a look at photos taken on the recent weekend to Makarora. It was a reminder of a fabulous weekend, in great company with friends.

Finally, we saw the second half of John Boyd's PSNZ archives, which included some photos by SPS Members.

'There are no bad pictures; that's just how your face looks sometimes.'
- Abraham Lincoln

'I believe in equality for everyone, except reporters and photographers.'
- Mahatma Gandhi

'A photograph is a moral decision taken in one eighth of a second.'
- Salman Rushdie

Results

Photojournalism (3)

Projected Images

Yves Broers

'docking' - Merit

'festival preparations' -
Accepted

Chris Duggan

'High Country Runner' -
Accepted

'High st Contrasts' -
Honours

Rosemary McGeachie

'Close racing' - Accepted

'Here we go' - Accepted

Ian Smith

'Beating The Drum' -
Accepted

'Go,Go,Go' - Honours

Chris Watson

'Slowly does it!' -
Accepted

'The Barrel Race' -
Accepted

Dayle Wright

'Race to The Finish' -
Merit

Prints

Chris Duggan

'Never forget' - Accepted

'Rock Runner' - Accepted

Chris Watson

'Action in the Mud!' -
Honours

Dayle Wright

'Hard Sell' - Accepted
'The Moment' - Merit

Natural History (3)

Projected Images

C Grade

Simmi Kaur

'Variable Oystercatcher
(Haematopus
unicolor) - Merit

Margaret Kalweit

'Kea' - Merit

Les Ladbroke

'Spotted-Shag-Juvenile' -
Accepted

'Wood Pidgeon' - Merit

Dee Uren-Perry

'New Zealand Fur Seal
(Arctocephalus
forsteri)' - Accepted

Val Wardell

'Monarch butterfly' -
Merit

'Rainbow Lorikeet' -
Accepted

B Grade

Annie Carmichael

'Spotted Shag -
Strictocarbo
punctatus' - Accepted

Stephanie Forrester

'Golden Orb Spider genus
Nephila)' - Honours

Brian Hall

'Gannet(morus serrator)
& Chick' - Accepted

Chris Watson

'Cirrostratus' - Accepted

Dayle Wright

'Acanthoxyla geisovii'-
Merit

'Loxodonta Africana' -
Honours

A Grade

Graham Dainty

'Whio preening -
Hymenolaimus
malacorhynchos' -
Merit

Rosemary McGeachie

'Royal Spoonbill
(Platalea regia)' -
Accepted

'White-faced Heron' -
Merit

Prints

C Grade

Peter Aalders

'Kelp' - Honours

Paperbark tree

(Malaleuca quinquenervia)
and Strangler fig' -

Accepted

Margaret Kalweit

'Molly Hawk' - Accepted

B Grade

Sr Maria

'Detail of Juvenile Tui' -
Merit

Chris Watson

'Australasian crested
grebe' - Honours

'New Zealand pipit' -
Honours

Dayle Wright

'Syncerus caffer' -
Accepted

A Grade

Rosemary McGeachie

'Black-backed Gull
(Dominican)' - Merit

'Black-backed Gull
(Dominican) in flight' -
Accepted

*One tequila, two tequila, three tequila,
floor.*

*Isn't it a bit unnerving that doctors call
what they do 'practice?'*

*One nice thing about egotists: they don't
talk about other people.*

*We exchange anything - bicycles, washing
machines, etc. Why not bring your wife
along and get a wonderful bargain?*

*A THOUGHTFUL SCOTTISH HUSBAND
Did you hear about the thoughtful Scotsman
who was heading out for a pint at the pub?
He turned to his wee wife before leaving
and said,
'Margaret - put your hat and coat on lassie.'
She replied, 'Awe Jock that's awfully nice -
are you taking me to the pub wi you?
'Nae', Jock replied, 'I'm switching the
central heating off while I'm oot.'*

*The farmer allows walkers to cross the
paddock for free, but the bull changes.*

Results

Tyree Bros Portrait

Competition - 2015

Projected Images

Yves Broers

‘we are leaving’ - Merit

Cameron Campbell

‘Clan Celtica’ - Accepted

Annie Carmichael

‘Rod’ - Accepted

‘Togetherness’ -
Accepted

Graham Dainty

‘Bonnie and Clyde’s

Rotorua holiday’ -

Honours - First

‘Fun in the Mud’ -

Accepted

Chris Duggan

‘Life Lines’ - Honours -
Second

‘Eric’ - Honours - Third

Equal

Dawn Hansen

‘REID’ - Merit

‘TAMZYN’ - Accepted

Anita Hayman

‘Kauae tehe’ - Merit

‘Marcus’ - Accepted

Bill Jarvie

‘Cheeky_Jack’ - Accepted

Margaret Kalweit

‘Lana’ - Accepted

Les Ladbrook

‘Sarah’ - Honours - Third
Equal

‘Chris’ - Accepted

Rosemary McGeachie

‘Barry’ - Merit

‘Ray’ - Accepted

Debbie Main

‘Grandad's girl’ -
Accepted

Ian Smith

‘Cool and Debonair’ -
Merit

Morag Tippett

‘Paintballing’ - Accepted

Dee Uren-Perry

‘Allan’ - Accepted

Rob Wardell

‘In Disguise’ - Accepted

Val Wardell

‘Brown Eyes’ - Accepted

Prints

Yves Broers

‘sweet potato’ - Merit

Annie Carmichael

‘David’ - Honours - First

‘Sam’ - Accepted

Chris Duggan

‘The Woodworker’ -

Honours - Second

‘Mister miller’ - Merit

Dawn Hansen

‘JAKE’ - Accepted

‘MCKENZIE’ - Accepted

Anita Hayman

‘Hanolene’ - Accepted

‘Mr Duggan’ - Merit - Third

Rosemary McGeachie

‘Fred’ - Accepted

‘The woodworker’ -

Accepted

Val Wardell

‘Anzac Day soldier’ -

Accepted

‘Blue eyes’ - Accepted

6 Ways to Use Colour for Eye

Catching Compositions

As the great painter Kandinsky said, ‘Colour is a power which directly influences the soul.’ To use it in your compositions can infuse your work with a new level of sophistication.

Background Separation - To maximize the effect of bold colours, you’ll want to start by looking for dark, muted backgrounds. This type of stark contrast will deemphasize the surrounding areas, bringing the viewer’s attention directly to the subject. For the most accurate exposure, use the camera’s internal spot meter to take a reading of the

brighter part of the scene. By purposely underexposing by approximately half a stop, vibrant colours will take on a deep, rich tonality.

Just a Dab of Colour - If you want to draw people into your photograph, try including just a small amount of color. This subtle method gives your subject importance by allowing it to stand out from the rest of the frame. Instead of working to add more visual interest, you want to eliminate any competing colours, and simplify the frame.

Cut the Glare - Yet, in many of these scenes, the glare of wet shiny leaves will actually detract from the desired colour. An inexpensive solution is to add a circular polarizer to your kit. For added warmth you can even adjust the white balance using the cloudy or shade preset.

Make it Glow with Backlighting - Of all the directions light can come from, perhaps there’s no finer option than shooting directly into the sun. This is particularly true when working to emphasize colour. When lit from behind, your subject will appear to glow. If the contrast is too great, eliminate the sun from the frame.

Set the Mood - For added impact in your outdoor photography, consider using complementary colours. On one side of the spectrum, blue is ideal for creating a quiet introspective mood. Warmer tones however, will infuse your subject with a dynamic energy. Each are effective on their own, but when used simultaneously, the contrast will bring attention to your main subject.

Use the Silhouette - During the magic hours around sunrise and sunset, the sky may become pale, or even washed out. One simple option to retain the vibrant colour is to create a silhouette. To do this, simply expose for the sky, and let the subject’s tonality fall to black.

Adapted from: <http://digital-photography-school.com>

Southern Salon Selection

Day

We've had a great response to the request for helpers for the Southern Salon Selection day, which is fantastic.

We now have all the people we need, so a big 'thank you' to those who have volunteered. I know we'll get at least as much out of the day as we put in, which is just the way it should be.

We've got a great club in Southland, and it's really rewarding when we see how keen we all are to get involved.

And apologies for those of you who may have missed out this time around, but there will be other opportunities.

Thanks to everyone, and keep building those skills and enjoying yourselves!

David Tose

FIVE RULES FOR MEN TO FOLLOW FOR A HAPPY LIFE:

1. It's important to have a woman who helps at home, who cooks from time to time, cleans up and has a job.
2. It's important to have a woman who can make you laugh.
3. It's important to have a woman who you can trust and who doesn't lie to you.
4. It's important to have a woman who is good in bed and who likes to be with you.
5. It's very, very important that these four women do not know each other.

A guy fell asleep on the beach for several hours and got horrible sunburn, specifically to his upper legs.

He went to the hospital, and after being diagnosed with second-degree burns, he was promptly admitted to the burns ward. With his skin already starting to blister, and the severe pain he was in, the doctor prescribed continuous intravenous feeding with saline, electrolytes, a sedative, and a Viagra pill every four hours.

The nurse, who was rather astounded, asked, 'What good will Viagra do for him, Doctor?'

The doctor replied, 'It won't do anything for his condition, but it'll keep the sheets off his legs.'

Did you hear about the 83 year old woman who talked herself out of a speeding ticket by telling the young officer that she had to get there before she forgot where she was going?

Makes perfectly good sense to me.....

Three men married.....

The first man married a woman from the USA. He told her that she was to do the dishes and house cleaning. It took a couple of days, but on the third day, he came home to see a clean house and dishes washed and put away.

The second man married a woman from Australia. He gave his wife orders that she was to do all the cleaning, dishes and the cooking. The first day he didn't see any results, but the next day he saw it was better. By the third day, he saw his house was clean, the dishes were done and there was a good dinner on the table.

The third man married a girl from New Zealand. He ordered her to keep the house cleaned, dishes washed, lawn mowed, laundry washed, and hot meals on the table for every meal. He said the first day he didn't see anything, the second day he didn't see anything, but by the third day, some of the swelling had gone down and he could see a little out of his left eye, and he could move his right arm enough to fix himself a sandwich and load the dishwasher. He still has some difficulty when he pees.

An Irishman goes into the confessional box after years of being away from the Church.

To his amazement, there's a fully equipped bar with Guinness on tap. On the other wall is a dazzling array of the finest cigars and chocolates.

Then the priest comes in, and the man says 'Father, forgive me, for it's been a very long time since I've been to confession, but I must first admit that the confessional box is much more inviting than it used to be.'

The priest replies: 'Get out. You're on my side.'

The Story of Four Horses

A man asked an American Indian what was his wife's name.

He replied, 'She called Four Horse'.

The man said, 'That's an unusual name for your wife.'

What does it mean?'

The Old Indian answered, 'It old Indian Name. It mean, NAG, NAG, NAG, NAG!'

Atheism is a non-prophet organization.

Is there another word for synonym?

What was the best thing before sliced bread?

Procrastination is the art of keeping up with yesterday

Do infants enjoy infancy as much as adults enjoy adultery?

75th Annual General Meeting of the Southland Photographic Society

This will be held on 17th September 2015, in the lounge of Age Concern, Forth Street, Invercargill, at 7.30pm.

Guest Speaker: Graham Dainty - well known member of SPS, PSNZ and Fiordland photographer.

Nominations are now open for Club Officers for 2015-2016.

As per the Club Rules: Nominations shall be submitted on the nomination form. These will be available at Club Meetings or may be downloaded from the Southland Photographic Society website.

Each candidate shall be proposed and seconded by Members, and have signed the nomination form.

Nominees must state they qualify in terms of the Charities Act and that none of the list of disqualifying conditions apply to them.

The completed nomination form is to be delivered to the Secretary.

Nominations shall close at 5pm on Monday 7 September 2015, with the Secretary, 115 Tanner St., Invercargill.

Only signed Nomination Forms will be accepted.