



Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

April 2016

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty for Meetings

7 April: Helen Lines, Debbie Main

21 April: Cheryl McMath, Rosalie Lindsay

7 April

7 pm - Camera Basics

Close-off: Open (2) A,B & C Grades

Results: NHx (1) & PJ (1)

Hints & Tips with Kevin

21 April

Close-off: NHx (2) & PJ (2)

Remember to bring your camera & tripod - we are going out for a Photoshoot: Shadows & Reflections

A man was riding his Harley along a California beach when suddenly the sky cleared above his head and, in a booming voice, the Lord said, 'Because you have tried to be faithful to me in all ways, I will grant you one wish.'

The biker pulled over and said, 'Build a bridge to Hawaii so I can ride over anytime I want.'

The Lord said, 'Your request is materialistic. Think of the enormous challenges for that kind of undertaking; the supports required reaching the bottom of the Pacific and the concrete and steel it would take! It will nearly exhaust several natural resources. I can do it, but it is hard for me to justify your desire for worldly things. Take a little more time and think of something that could possibly help mankind.'

The biker thought about it for a long time. Finally, he said, 'Lord, I wish that I and all men could understand women; I want to know how she feels inside, what she's thinking when she gives me the silent treatment, why she cries, what she means when she says nothing's wrong, why she snaps and complains when I try to help, and how I can make a woman truly happy.'
The Lord replied, 'You want two lanes or four lanes on that bridge?'

3 March

We commenced the evening with Open C Grade (1) results. Well done, Annie, with useful and considered comments. And well done, C Graders! You are off to a good start for the year.

We then had our most distant Club Member, Bruce Girdwood, talking about his view of photography. Thanks, Bruce. Some very good, thought-provoking stuff there (and I hear that quite a number of Members didn't sleep well that night - they were busy in their heads planning their future photography!).

17 March

Another busy and enjoyable night. We started off with an AV of Holiday Photography. After some nudging by the Editor, we got some great Photography!

This was followed by A&B (1) Open results - good stuff there, from both new (and older) Members.

Les gave us a run-down on the new on-line entry form, available on the Southland Photographic Society Webpage. Do familiarise yourself before you use it. Les had some very useful tips. Thanks, Les.

Another AV followed - topic of Elusive Simplicity. There were some great ideas - good to see what other people come up with.

A bartender is just a pharmacist with a limited inventory.

Patron: Graham Dainty

Office Bearers:

President: Ian Smith

Vice President: David Tose

Past President: Stephanie Forrester

Secretary: Liz Collett

Treasurer: Stephanie Forrester (Acting)

Committee Members: Kevin Tyree, Rosemary McGeachie, Sandra King, Les Ladbrook, Val Wardell

Results

OPEN (1)

A Grade

Projected Images

Annie Carmichael

'White Feather' - Merit

'Ward Pass- Molesworth' -

Accepted

Chris Duggan

'Mrs Brown' - Honours - First

'Lady in Waiting' - Merit

Stephanie Forrester

'The Sands of Time' - Honours -

Second

Rosemary McGeachie

'McLean Falls' - Honours -

Third

Eric Miller

'Breakfast for one' - Merit

'Himself' - Merit

Dot Mullay

'Abandoned' - Accepted

'Morning light' - Merit

Val Wardell

'Nature's Palette' - Accepted

Prints

Chris Duggan

'The Farmer' - Accepted

'Lookout' - Honours - First

Rosalie Lindsay

'Passing By' - Merit

'Caught in the Moment' - Merit

Rosemary McGeachie

'McLean Falls' - Honours -

Third

'Wayward Waters' - Merit

Debbie Main

'A reflection in time' -

Accepted

'Parked for awhile' - Accepted

Dot Mullay

'Arum lily' - Honours

'Confusion' - Accepted

Val Wardell

'Window on the Nevis' -

Honours - Second

'Fireworks Symphony' -

Accepted Sr Maria

'Final Days' - Accepted

B Grade

Projected Images

Sandra King

'Quietly Watching' - Accepted

Barbara Lee

'In Her Boudoir' - Accepted

'The Jedi Mistress' - Accepted

Mike Pemberton

'Rex' - Accepted

'Almost Over' - Merit

David Tose

'Naginata' - Merit

'Ocean Blues' - Merit

Roger Wandless

'Urban anatomy' - Honours

Chris Watson

'Hollyford River' - Honours

Dayle Wright

'Rifting' - Accepted

'Intrigued' - Merit

Prints

Anita Hayman

'Looking Through the
Branches' - Merit

'Off The wagon' - Accepted

Barbara Lee

'Front Runner' - Merit

'Spring Fantasy' - Accepted

Stephanie Forrester

'After the Fire' - Accepted

'Winter Reflected' - Honours

Cheryl McMATH

'Rushing Water - Haast' - Merit

'Reflective Listener' - Merit

Roger Wandless

'Fiordland Fisherman' -

Accepted

'Still' - Honours

Chris Watson

'Boyd Creek' - Merit

'Winter Morning' - Merit

Dayle Wright

'Party Time' - Accepted

C Grade

Projected Images

Peter Aalders

'sculptured ship' - Accepted

'monkey island' - Honours

Cameron Campbell

'Boyd Creek' - Merit

'Splash' - Honours

Anita Collett

'Sweet Dreams' - Merit

Liz Collett

'Handyman's Dream' -

Accepted

Sharon Cooper

'Welcome to Windy Wellington'
- Merit

'Where Sea Meets Sky' - Merit

Peter Emms

'flaming dance' - Accepted

Margaret Kalweit

'Ride him cowboy' - Accepted

Les Ladbroke

'One_Red_Door' - Accepted

'Cosy_Nook' - Accepted

Wayne Leary

'McLean-Falls' - Accepted

'Meercat Melbourne Zoo' -

Accepted

Mark Mexted

'Speed Racer' - Accepted

Mark Phillips

'The time warp' - Accepted

Bill Shieffelbein

'Dunnock' - Accepted

'Roadkill Feast' - Accepted

Shane Todd

'Future Eagle' - Accepted

'Mirror Mirror' - Merit

Dee Uren-Perry

'Curved Lines' - Merit

Rob Wardell

'Bush Tranquility' - Accepted

'Marooned' - Merit

Eb Wijkstra

'Shanghai2' - Accepted

Prints

Peter Aalders

'sculpted by nature' - Merit

'desert' - Honours

Anita Collett

'Layers' - Accepted

'Baby Theo' - Accepted

Margaret Kalweit

'Naughty Kea' - Accepted

'Saphire Last lick' - Merit

Mark Phillips

'Fields of Gold' - Accepted

A husband and wife are shopping in their local Foodtown. The husband picks up a 12 can pack of Steinlager and puts it in their cart. 'What do you think you're doing?' asks the wife. 'They're on sale, only \$10 for 24 cans he replies. 'Put them back, we can't afford them demands the wife, and so they carry on shopping. A few aisles further on along the woman picks up a \$20 jar of face cream and puts it in the basket. What do you think you're doing?' asks the husband. 'It's my face cream... It makes me look beautiful,' replies the wife. Her husband retorts: 'So does 12 cans of Steinlager and it's half the price.' On the Supermarket PA system: 'Emergency team to Aisle 25, we have a husband down.'

A thief broke into the local police station and stole all the toilets and urinals, leaving no clues. A spokesperson was quoted as saying, 'the Police have absolutely nothing to go on.'

Five Myths About Photo Sharpness

1. Faster Shutter Speeds Will Give You Sharper Images

This is not necessarily true. Faster shutter speeds will generally give you sharper results if you or your subject is moving. If your subject is running or if you are shakily hand-holding the camera, a fast shutter speed will freeze the action and make your shakiness negligible. However, fast shutter speeds do not equal sharp images. If you were to take a photo of a stationary object while your camera was also set on something stationary, it wouldn't matter if your shutter speed was 1/500th of a second or 30 seconds. If neither your subject nor your camera moves, the sharpness would be the same. This is assuming that all other settings are the same. If you change your aperture or ISO settings, then there will be a difference in sharpness.

2. More Pixels Equals Better Sharpness

This one is a bit confusing to most. More pixels means that your image has more resolution and can capture more detail. However, it is not a direct determinant of image sharpness. If you took the same photograph with a 6 MP camera and a 30 MP camera, the latter would appear to be much sharper because it has more detail. If you printed both photos as a large print, the 30 MP would look much sharper because it's naturally a much larger image size than the 6 MP. But the sharpness of these pixels is not determined by how many there are.

3. Mirror Lock-Up Prevents All Vibrations From The Camera

Unfortunately, this is not true. Mirror lock-up moves the mirror inside the camera well before the shutter is released so that any vibrations from the mirror slapping the camera is gone when the photo is captured. However, this does not prevent vibrations from the shutter movement. These vibrations are typically very small, and you probably won't ever notice them unless you're trying for a very long exposure and pixel peeping at the maximum. This is not to say that you shouldn't use mirror lock-

up. Mirror slap can be a problem in long exposures and this mode can keep your images from being blurry.

Recommended Cameras:

[Nikon D500](#) | [Nikon D3300](#) | [Canon EOS Rebel T5](#) | [Sony A7RII](#) | [Canon 7D Mark II](#)

4. The Wider The Aperture, The Sharper The Image

This is partially true. Small aperture settings, such as f/11, f/16, f/22, etc., can cause diffraction and create softer images. The narrower your aperture is, the more diffraction is noticeable. Thus, for the sharpest images, it's best to keep your aperture at f/8 or wider. On the other hand, opening your aperture to its maximum setting can also result in a slightly

5. Image Stabilization Should Always Be On For Sharp Results

In general, if you are moving a lot, image stabilization will give you sharper results. The problem that occurs with IS is when the camera is not moving. Image Stabilization works by compensating for camera shake. When you move, parts inside your camera also move in the opposite direction to help balance out the movement. If you're not moving, however, the camera is confused. As it attempts to detect motion, it may mistakenly create a shift to compensate for a movement that's not actually present. If a photo is taken at this exact moment, it will be slightly blurred. The same thing can occur while panning your camera, thus prompting many camera and lens makers to include a second type of IS created especially for panning. Basically, if you have a high shutter speed or you're in a situation where you're not worried about camera shake, leave your image stabilization off.

Spencer Seastrom
www.photographytalk.com

NB: Article suggested by Ian Smith

Evidence has been found that William Tell and his family were avid bowlers. Unfortunately, all the Swiss league records were destroyed in a fire, ... and so we'll never know for whom the Tells bowled.

A Message from Sharon Cooper!

South Alive - (the South City rejuvenation group) are planning an exhibition of photographs of old motorbikes and have asked that if anyone has any they are happy to submit, please contact:

Fraser

Ph/Txt 027 850 6261

Email: tbag7708@slingshot.co.nz

A big shot lawyer had to spend a couple of days in the hospital. He was a royal pain to the nurses because he bossed them around just like he did his staff. None of the hospital staff wanted to have anything to do with him. The head nurse was the only one who could stand up to him, but finally even she had had enough. She came into his room and announced, 'I have to take your temperature.' After complaining for several minutes, he finally settled down, crossed his arms and opened his mouth. 'No, I'm sorry', the nurse stated, 'but for this reading, I can't use an oral thermometer.' This started another round of complaining, but eventually he rolled over and bared his behind. After feeling the nurse insert the thermometer, he heard her announce, 'I have to get something. Now you stay JUST LIKE THAT until I get back!' She leaves the door to his room open on her way out. He curses under his breath as he hears people walking past his door, laughing. After a half hour, the man's doctor comes into the room. 'What's going on here?' asked the doctor. Angrily, the man answers, 'What's the matter, Doc? Haven't you ever seen someone having their temperature taken?' After a pause, the doctor confesses, 'Not with a carnation.'

A Chemist walks back into his shop after a short break and sees a man leaning against the wall and looking very pale. 'What's wrong with him?' he asks his assistant. 'He came in for cough syrup but I couldn't find any so I gave him a bottle of laxative to drink instead' replied the assistant. 'You idiot' exclaims the chemist, 'you can't treat a cough with laxatives' 'Of course you can' replies the assistant, 'look at him, he's too damned scared to cough'

My gene pool could use a little chlorine.

Successful SPS Results in NATEX - 2016

1. Open Prints
PSNZ Honours Ribbon
Stephanie Forrester
'Lone Sentinel'

Selected

Chris Duggan
'Tangi Haka'
'Life Lines'
Stephanie Forrester
'Abandoned Beauty'
'Shifting Sands'
'Seed Head'
Barbara Lee
'Hunting Tandem'
'Mystery Island'
Dot Mulla
'Arum Lily'
'The Band Rotunda'

2. Open Projected Images
PSNZ Bronze Medal
Roger Wandless
'Pukana'

Acceptances

Stephanie Forrester
'Shadow and Light'
'Doorways to the Past'
'Out of the Mist'
Dot Mulla
'Wild Weather'
Ian Smith
'Hanging Out'
Roger Wandless
'Westminster Bridge'
'Shower Power'

3. Nature Prints
PSNZ Honours Ribbon
Rosemary MvGeachie
'White-faced Heron'

Acceptances

Rosemary McGeachie
'Black-backed Gull'

Well then, didn't we do well!

Congratulations!

Give a man a fish and he will eat for a day. Teach a man to fish and he will sit in a boat all day drinking beer.

When you go into court, you are putting yourself in the hands of 12 people who weren't smart enough to get out of jury duty.

How to Use Leading Lines Effectively in Landscape Photography

Imagine you are driving through a forest, and you see beautiful line of trees on either side of the road. The autumn leaves are so breathtakingly colorful, that you couldn't help but pull your car to a side. You want to capture that beautiful moment in your camera. Now...how would you photograph it?

The idea is to lead the viewer into the scene with the help of literal or imaginary/implied lines, in the scene. The photograph becomes much more interesting when this line leads the viewer to the main subject of interest, or an anchor point.

Some of the important aspects of using leading lines in composition are:

- Leads the viewer into the photograph.
- Leads the viewer from one point to another.
- Leads the viewer to the main subject of interest.
- Creates the illusion of depth that is much needed in landscape photographs.

Types of Leading Lines

Leading lines can be straight or curved, and straight lines can also be horizontal, vertical, or diagonal.

A horizontal line induces a feeling of calmness, whereas a vertical line represents strength. Diagonal lines can be very interesting as they represent energy. If used properly, diagonal lines can make a dull image look more compelling.

A curved line makes it for an interesting composition, as it spirals around the frame asking for more attention. The viewer will eventually scan more parts of the image.

An s-curve is predominantly preferred by many landscape photographers, for its ability to connect many parts of the image. It gives a soothing feeling in the

The most important point is to use the leading lines to direct the viewer into the scene. It wouldn't make much sense, or be effective, if it leads the viewer out of the scene.



Conclusion

Leading line photographic composition is the most powerful natural technique a landscape photographer can use to lead the viewer into the photograph. When combined with the Rule of Thirds, you can make some compelling photographs.

It is by far the easiest method to create a 3-dimensional effect, in a 2-dimensional photograph. Landscape photographers use this very effectively to force the viewer to scan the photograph from foreground to background.

Adapted from: <http://digital-photography.com>

An elderly Gentleman... had serious hearing problems for a number of years. He went to the doctor and the doctor was able to have him fitted for a set of hearing aids that allowed him to hear 100%. The gentleman went back in a month to the doctor and the doctor said, 'Your hearing is perfect. Your family must be really pleased that you can hear again.' The gentleman replied, 'Oh, I haven't told my family yet, I just sit around and listen to their conversations. I've changed my will three times!'

Please Note:

If you would like a copy of the Audio file pertaining to your entries (only after showing on Club Night, and only your own entries) - please contact me by email. I am happy to oblige!