



Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

May 2016

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty for Meetings

5 May: Dot Mullay, Roger Wandless

19 May: Mark Phillips, Margaret Kalweit

5 May

Camera Basics - 7pm

Results: Open C Grade(2)

Intro to Tyree Bros Portrait Competition

Guest Speaker: Lindsay Hazley -
Photographing Museum Archives

19 May

Results: Open(2) A&B Grade

AV - Photoshoot

Images from National Convention

Hints & Tips

Two photographer friends meet on a street corner. One mentions that he'd just seen a man lying in an alley who was clearly starving and in dire straits. 'What did you give him?' the other photographer asked... '1/250sec @ F/8'

In the 60's, people took acid to make the world look weird. Now the world is weird and people take Prozac to make it look normal.

Never take life seriously. It's only a temporary affliction.

I used to eat a lot of natural foods until I learned that most people died of natural causes.

'To consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk.' Edward

7 April

A long night this time, with NHx(1) & PJ(1) results, but with some very good comments. We also had a brief AV of our recent Sunday trip to Queen's Park. Good to see so many new people at the Meeting too.

21 April

There was a smaller than usual turn out at tonight's meeting, with several people being in Queenstown for the weekend, setting up and attending the conference.

The group, although small were a dedicated bunch who enjoyed the pleasant 18 degree evening (weather ordered by Sandra King of course!).

By the look on everyone's faces at the cuppa, I would say the night was successful and everyone seemed to enjoy themselves, the evening was about seeing and fun.

We look forward to seeing the results of the evenings shooting at a future meeting. Images to spscompetitionentry@gmail.com

Les Ladbrook

One matron to another: 'I don't want to brag, or make anyone jealous or anything, but I can still fit into the same earrings I wore in high school.'

A man was telling his neighbor, 'I just bought a new hearing aid. It cost me four thousand dollars, but it's state of the art. It's perfect.'

'Really,' answered the neighbour. 'What kind is it?' 'Twelve thirty.'

Never take life seriously. It's only a temporary affliction.

Patron: Graham Dainty

Office Bearers:

President: Ian Smith

Vice President: David Tose

Past President: Stephanie Forrester

Secretary: Liz Collett

Treasurer: Stephanie Forrester (Acting)

Committee Members: Kevin Tyree, Rosemary McGeachie, Sandra King, Les Ladbrook, Val Wardell

Results

Natural History (1)

Projected Images

C Grade

- Cameron Campbell
'Riflemen' - Accepted
- Alan Collett
'Juvenile Red Bill Gull
Chroicocephalus
scopulinus)' - Accepted
- Liz Collett
'Low tide rock pool with
Neptunes Necklace and
Brown Sea Sack' -
Accepted
- 'pied shag (Phalacrocorax
varius) - Honours
- Sharon Cooper
'Apis Mellifera' - Honours
- Peter Emms
'tadorna tadornoides' -
Accepted
- Alison Evans
'White-faced heron' - Accepted
- Margaret Kalweit
'Female nursery spider
(Dolomedes Minor)' -
Accepted
- Les Ladbrook
'Aurora_Australis' - Accepted
'Bumblebee' - Accepted
- Wayne Leary
'NZ Sea Lion Phocarctos
hookeri Waipapa Poin (2)'
- Accepted
- Mark Phillips
'Chorus Cicada (Amphipsalta
zelandica)' - Accepted
- Ian Smith
'Anas platyrhynchos' -
Accepted
- Shane Todd
'Cockatiel' - Accepted
- Dee Uren-Perry
'New Zealand Scaup (Aythya
novaseelandia)' -
Accepted
- Val Wardell
'Shags at Colac Bay' - Accepted
- Eb Wijkstra
'Puffin2' - Merit

B Grade

- Peter Aalders
'the search for food (Bombus
terrestris)' - Accepted
- Annie Carmichael
'New Zealand Fur Seal -
kekeno' - Accepted
'New Zealand fur seals -
Arctocephalus forsterii' -

- Accepted
- Stephanie Forrester
'New Zealand Fur Seal' -
Accepted
- Anita Hayman
'Spotted shag' - Accepted
'Tomtit' - Accepted
- Dot Mulla
'Fly' - Accepted
'Cyttaria gunnii' - Accepted
- Chris Watson
'Australasian crested grebe
and Chick' - Accepted
'New Zealand Scaup' - Honours

A Grade

- Rosemary McGeachie
'Royal Spoonbill (Platalea
regia)' - Accepted -
Second
- 'White-faced Heron (Ardea
novaehollandiae)' -
Honours - First

Prints

C Grade

- Liz Collett
'pied shag, Phalacrocorax
variusshag on rock' -
Accepted
- Margaret Kalweit
'Paradise Shelduck (female)' -
Accepted
'Blackbird' - Accepted

B Grade

- Peter Aalders
'spotted shags (Stictocarbo
punctatus)' - Accepted
- Anita Hayman
'Tui' - Merit
- Sr Maria
'Fur Seal' - Accepted
- Dot Mulla
'Bull kelp Rimurapa' -
Accepted
- Chris Watson
'Australasian crested grebe' -
Accepted
'Black-fronted tern' -
Accepted
- Dayle Wright
'Loxodonta africana' -
Accepted
'Nestor notabilis' - Honours

A Grade

- Rosemary McGeachie
'Royal Spoonbill (Platalea
regia) - Merit - Second
- 'White-faced Heron (Ardea
novaehollandiae)' -
Honours

Photojournalism (1)

Projected Images

- Cameron Campbell
'Te Anau Rodeo' - Accepted
'Byron Bay Surfer' - Honours -
Third
- Annie Carmichael
'Saying a Prayer For The Fallen'
- Accepted
'The Black Smith' - Merit
- Chris Duggan
'The Tangi' - Accepted
'Flexi Dog' - Honours - First
- Anita Hayman
'Clean cut with scissors jump' -
Accepted
- Margaret Kalweit
'1st Man in Keplar Challenge' -
Accepted
'Hanging on' - Accepted
- Wayne Leary
'Accident victim fortunate' -
Accepted
'Catlins road closed by slip' -
Accepted
- Barbara Lee
'Uh - Oh' - Merit
- Dot Mulla
'Going for gold' - Accepted
'Smash it bro' - Merit
- Stephen Potter
'Feeding' - Accepted
- Ian Smith
'Hope You Make It' - Accepted
'Flying High' - Accepted
- Shane Todd
'Into the Danger zone' -
Honours - Second
- Dee Uren-Perry
'Tell me about it' - Accepted
- Chris Watson
'Cutting it fine!' - Accepted
'Winch Recovery' - Merit

Prints

- Chris Watson
'Powering through!' - Accepted
- Dot Mulla
'Teamwork' - Accepted
'Age no barrier' - Accepted -
Third
- Chris Duggan
'Front Runner' - Merit - Second
'Teamwork' - Honours - First

*They told me I had type-A blood, but it was
a Typo.*

**Sometimes I do get to places just
when God's ready to have
somebody click the shutter - Ansel
Adams**

10 Ideas to Instantly Improve Your Photography Composition

The first part is your vision of what you want your photography to be, and learning the ability to compose compelling images. So all things should flow from a good composition.

Light

'Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography.'
George Eastman

Look for light doing strange and wonderful things - creating long shadows, diffused light falling over a broken wall, reflecting, creating bursts of colour. Look for the colour of light, too: the cool blue light before dawn, the cold, almost transparent light of a winter's afternoon, the rich orange light of near twilight - and how that affects your subject. Think always: how can I get the best out of the light that I am photographing?

When you see a subject you wish to photograph, look at the light around it. If it's not interesting light - if it's flat, boring, or draining the sense of colour - have a look at what else is happening with the weather. Maybe you can wait for clouds to pass, come back later or earlier in the day, see if you can organize the composition to incorporate light from other sources. It doesn't have to be natural light. Artificial light, and particularly the play of natural and artificial light, can make an inspirational combination.

Simplicity: think in threes

Simplicity is often very hard to accomplish, and can be more challenging than more complex compositions. Humans love to think in threes - (breakfast, lunch, dinner; past, present, future; and small, medium, large). We like to find rhythms and patterns in everything.

People often think it's about taking a photo of one subject. Usually there has to be one subject

with at least one, but usually, two supporting elements.

Move your feet

You may have a killer shot laid out before you, but you still have to find the killer angle that will make the shot really special. Get up on that roof, lie on the floor, move your feet around until what you see in frame is the best possible angle, the best possible position you can manoeuvre yourself into. Get dirty if you have to. This requires patience (and good knees), and patience is one thing I think most amateur photographers need to develop more of. Zoom lens make us lazy. This should NEVER be a replacement for moving around a scene and finding the best angle. Do not fall into the trap that just because you have the subject in frame you can just zoom in to get it. The best advice for zooming is to pick a focal length, then move your feet and find the angle you need.

Get closer

Robert Capa said - *'If your pictures aren't good enough, you are not close enough.'*

If you feel yourself not wanting to get closer, then this is definitely an idea you should explore. Don't let fear hold you back. Push through that fear, and your images will benefit from more intimate images. The iconic travel photographer Steve McCurry always photographs subjects within a few feet of himself. For him that is the distance that feels most intimate. That is his style.

Build your photo

Look for elements that you can combine. Often it starts with one thing; it could be anything - an odd looking person, a beautiful shaft of light, a piece of amazing graffiti on a pockmarked concrete wall. If one thing strikes you, look around to find something else to build on that first element to make it more interesting.

Look behind you

Light will also be doing incredible things to everything around you. So, while everyone is going nuts at

the obvious scene, do something different - turn around, walk down that alley way, do what everyone else is not doing. Have the patience to explore other angles.

Simplify your kit (and get really familiar with it)

Try reducing to just one lens for a while and really get to know it. When you have a lens that you know exactly what it will do in every situation, you'll be able to execute even more interesting compositions, as you aren't leaving things to chance.

Find beauty in the mundane

Make simple, boring, or mundane things look interesting - now that's a challenge! it's an amazing way to train your eye to reveal the beauty of any subject.

Pre-visualize

One super important skill that will really help your compositions is pre-visualizing. Pre-visualizing is: *'the ability to anticipate a finished image before making the exposure'* Ansel Adams. It's about being prepared, thinking through what you want to capture, looking at all of the elements of light, positioning, etc., and then picturing in your mind what the final image will look like.

Look for patterns

'Whatever emotional response a single design element arouses is multiplied when it is repeated in a pattern.' - Bryan Peterson

Patterns are particularly effective when you fill the frame with your subject, and totally cut off the rest of it. Another way to create patterns is reflections. Once you start looking out for patterns you'll start seeing them everywhere.

Finally

Practise, practice, practice!

Adapted from: digital-photography-school.com

'Photography is for me, a spontaneous impulse that comes from an ever-attentive eye, which captures the moment and its eternity.' *Henri Cartier Bresson*

A photographer is like a cod, which produces a million eggs in order that one may reach maturity. - George Bernard Shaw

A journalist photographer was caught out in a rain shower when he saw a dark gloomy house. While he was drying off in the house he heard scary sounds and saw a ghost coming towards him. He grabbed his camera to take pictures. The ghost asked him what he was doing, he said "I just want to take your picture for the newspaper." The ghost was glad for the exposure and posed for the photographer. When his film was all done he thanked the ghost and rushed to his office to get the film developed. When he saw the results he was terribly disappointed that they all came out black - they were all underexposed. The moral of the story is: The spirit was willing but the flash was weak.

Q: What did Mozart do when his Olympus broke?

A: He borrowed Pachelbel's Canon.

*To the optimist, the glass is half-full.
To the pessimist, the glass is half-empty.
To the engineer, the glass is twice as big as it needs to be.*

Ladies, don't forget the rummage sale. It's a chance to get rid of those things not worth keeping around the house. Bring your husbands.

The eighth-graders will be presenting Shakespeare's Hamlet in the Church basement Friday at 7.00 p.m. The congregation is invited to attend this tragedy.

A clear conscience is usually the sign of a bad memory.

If you look like your passport photo, you're too ill to travel.

Spyder4ELITE

Did you know that SPS owns a Spyder (as above) for monitor calibration?

If you would like to borrow this, please contact me. You may have it for 1 week. There is a charge of \$5.00 for this - to be paid to me. This money will go then go into Club Funds.

Rosemary - Editor

Club Competition Entry

SPS is now using the electronic entry form for Competition Entry.

You will find this on the Southland Photographic Society Webpage.

Go to Club Competitions, then to:

Competition Entry Form.

If you have any difficulties, please ask a Committee Member for help.

A doctor examining a woman who had been rushed to the Emergency Room, took the husband aside, and said, 'I don't like the looks of your wife at all.'

'Me neither doc,' said the husband. 'But she's a great cook and really good with the kids.'

The graveside service just barely finished, when there was massive clap of thunder, followed by a tremendous bolt of lightning, accompanied by even more thunder rumbling in the distance. The little old man looked at the Pastor and calmly said, 'Well, she's arrived.'

A fine is a tax for doing wrong. A tax is a fine for doing well.

When you go into court, you are putting yourself in the hands of 12 people who weren't smart enough to get out of jury duty.

Gardening Rule: When weeding, the best way to make sure you are removing a weed and not a valuable plant is to pull on it. If it comes out of the ground easily, it is a valuable plant.

Please Note:

If you would like a copy of the Audio file pertaining to your entries (only after showing on Club Night, and only your own entries) - please contact me by email. I am happy to oblige!

'Photography for me is not looking, it's feeling. If you can't feel what you're looking at, then you're never going to get others to feel anything when they look at your pictures.' Don McCullin

Not quite politically correct.....BUT...

The English are feeling the pinch in relation to recent terrorist threats, and have raised their security level from 'Miffed' to 'Peeved'. Soon, though, security levels may be raised yet again to 'Irritated' or even 'A Bit Cross'. The English have not been 'A Bit Cross' since the blitz in 1940, when tea supplies all but ran out. Terrorists have been re-categorized from 'Tiresome' to 'A Bloody Nuisance'. The last time the British issued a 'Bloody Nuisance' warning level was in 1588, when threatened by the Spanish Armada.

The Scots raised their threat level from 'Pissed Off' to 'Let's get the Bastards'. They don't have any other levels. This is the reason they have been used on the front line of the British army for the last 300 years.

The French government announced yesterday that it has raised its terror alert level from 'Run' to 'Hide'. The only two higher levels in France are 'Collaborate' and 'Surrender'. The rise was precipitated by a recent fire that destroyed France's white flag factory, effectively paralyzing the country's military capability.

The Irish are mostly still comatose since St Patrick's day, and aren't too concerned about the situation.

Italy has increased the alert level from 'Shout Loudly and Excitedly' to 'Elaborate Military Posturing'. Two more levels remain: 'Ineffective Combat Operations' and 'Change Sides'.

The Germans also increased their alert state from 'Disdainful Arrogance' to 'Dress in Uniform and Sing Marching Songs'. They also have two higher levels: 'Invade a Neighbour' and 'Lose'.

Belgians, on the other hand, are all on holiday as usual; the only threat they are worried about is NATO pulling out of Brussels ...

The Spanish are all excited to see their new submarines ready to deploy. These beautifully designed subs have glass bottoms so the new Spanish Navy can get a really good look at the old Spanish Navy. Americans meanwhile, and as usual, are carrying out pre-emptive strikes on all of their allies 'just in case'.

Canada doesn't have any alert levels. New Zealand has also raised its security levels - from 'baaa' to 'BAAAA'. Due to continuing defense cutbacks, New Zealand has only one more level of escalation, which is 'I hope they'll forget that we are here'.

Australia, meanwhile, has raised its security level from 'No worries' to 'She'll be right, mate'. Three more escalation levels remain: 'Crikey!', 'I think we'll need to cancel the barbie this weekend' and 'The barbie is cancelled'. So far no situation has ever warranted use of the final escalation level.