



# Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

June 2016

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

### Supper Duty for Meetings

2 June: Michael & Kay Pemberton

16 June: Liz & Allan Collett

### Mid-Winter Dinner at The Saucy Chef - St Andrews Street

Saturday 18th June.  
Drinks 6:30pm - 7:00pm.

The more the merrier, and if we get over 40 we have exclusive use of the room - and then who knows what might happen!  
Partners most welcome.  
Come and join us for a relaxed night of eating and getting to know others in the Club.

See you there.

If you did not put your name on the list at Club the other night, would you please let me know by email:

[i.smith@xtra.co.nz](mailto:i.smith@xtra.co.nz)

Thanks, Ian.

Patron: Graham Dainty

Office Bearers:

President: Ian Smith

Vice President: David Tose

Past President: Stephanie Forrester

Secretary: Liz Collett

Treasurer: Stephanie Forrester (Acting)

Committee Members: Kevin Tyree, Rosemary McGeachie, Sandra King, Les Ladbrook, Val Wardell

## 2 June

Camera Basics - 7pm

Results: Nhx & PJ (2)

Close: Tyree Bros Portrait Competition

Close: Open (3) A,B & C Grade

Travel Photography: Glenda & Leigh Burford

Set Subject: Bald

## 16 June

Close: NHx & PJ (3)

Members Portfolio: David Tose

Guest Speaker: Jason Goodall - Prints & Matting

*A six year old boy confesses to his priest, 'Father, I kissed a five year old girl right on the lips' 'Oh that be a bad sin my son. Who was she?' 'I can't tell you father, it's confidential.' 'Was it Mary O'Hara?' 'Can't tell you Father.' 'Was it Maureen O'Donnell?' 'Can't say Father.' 'Was it Madeline Murphy?' 'Can't say Father, it's confidential' 'Was it Christine Thomas?' 'Not allowed to say Father.' 'What about Patricia McGinty?' 'Can't tell you Father.' 'Alright my son, you have confessed. Now this is your penance. You are stood down from being my altar boy for one month. Understood?' 'Yes Father.' 'Now off you go my son'. Outside his friend asks him, 'What happened?' 'Easy. I got a month's holiday and FIVE prospects.'*  
(From Barry Doig - PSNZ Convention 2016)

## 5 May

Well, we started of the evening with seeing Michael Pemberton's and Annie Carmichael's L sets. They now may put LPSNZ after their names. Michael can also put RLPS after his as well - he also received his licentiateship from the Royal Photographic Society. Well done the both of you! Congratulations from all of Southland Photographic Society Members.

We then had a most interesting presentation by Lindsay Hazley - on his work Photographing Museum Archives, along with some early Invercargill photographs.

We then saw C Grade (2) results. Well done to all the successful people.

Ian showed an AV supporting the Annual subsidised Club Workshop—led by Scott Fowler. More info on p.4

## 19 May

Kevin started the evening giving us some history of the Tyree Bros (of the Tyree Bros Portrait Competition). He followed this with a showing of the most successful Natex entries.

I followed with SPS Members pics of the Convention, Open A&B Grade (2) results, and finally an AV of Shadows & Reflections Pics (taken while a number of us were in Frankton for the Convention).

Good stuff, all round. Keep up the good work!

## Results

### Open (2)

#### A Grade

##### Projected Images

Annie Carmichael

'Scottish Hydro' - Merit

Graham Dainty

'Yesterdays Architecture'  
- Honours - Second

'Waipahi Stores' - Merit

Chris Duggan

'Unspoken words' - Merit

'Liquid Light' - Honours -  
Third

Stephanie Forrester

'Lone Sentinel' - Honours  
- First

'Smooth Water' - Merit

Rosemary McGeachie

'Dreamscape Taumaka' -  
Accepted

'View from the road' -  
Accepted

Dot Mullay

'Out in the Sticks' - Merit

'Its been a blue blue day'  
- Accepted

Ian Smith

'Structure' - Accepted

#### Prints

Chris Duggan

'Lake Onslow' - Merit

'Sin City' - Merit

Rosalie Lindsay

'Stubble Burn Off' - Merit

'A Harrowing Experience'  
- Honours - First

Rosemary McGeachie

'Mountaineering  
Paradise' - Accepted

'Stewart Island from  
Oreti Beach' - Merit

Dot Mullay

'Morning Glory' -  
Accepted

'Home Alone' - Merit

Val Wardell

'Withstanding' -  
Accepted

'Surreal' - Merit

#### B Grade

##### Projected Images

Peter Aalders

'track' - Honours

Sharon Cooper

'Television City' -  
Accepted

Brian Hall

'NZ Falcon' - Merit

Anita Hayman

'Shadow boxer' -  
Accepted

Barbara Lee

'Maelstrom' - Merit

Michael Pemberton

'Dawn Mangawhai' -  
Merit

'Whirinaki' - Accepted

Bill Shieffelbein

'Red Billed Gull Head  
Portrait' - Merit

David Tose

'Nature's Filigree' -  
Honours

'Unfettered' - Merit

Chris Watson

'Our World' - Merit

Dayle Wright

'Border-Line' - Accepted

'Punk-Tree' - Accepted

#### Prints

Barbara Lee

'Almost Dawn' - Merit

'Night Mares' - Honours

Stephanie Forrester

'Winter Light' -  
Accepted

'Arum Lilies' - Honours

Anita Hayman

'Sunrise in the bay' -  
Accepted

'The gypsy singer' -  
Honours

Chris Watson

'The lonely tree' -  
Accepted

'Morning Glory' - Merit

Dayle Wright

'Wave-Slave' - Merit

'Heads-or-Tails' -  
Honours

#### C Grade

##### Projected Images

Cameron Campbell

'LAKE TE ANAU HELI PAD'  
- Merit

'LAKE TE ANAU LIGHT  
SHOW' - Honours

Liz Collett

'Summer palette' - Merit

Peter Emms

'Derelict' - Accepted

'On Your Bike' - Merit

Daniel Evans

'Badge of Honour' -  
Accepted

'Rendezvous' - Accepted

Margaret Kalweit

'Becky' - Accepted

'Coke' - Accepted

Les Ladbrook

'Gone-Fishing' - Merit

'Lake-Waituna' - Merit

Wayne Leary

'A Pair' - Accepted

Mark Phillips

'Jacksons Bay' - Accepted

'moonset' - Honours

Shane Todd

'Sunlight from Heaven' -  
Accepted

Dee Uren-Perry

'8261' - Accepted

Eb Wijkstra

'Bunnion tree' - Accepted

#### Prints

Peter Aalders

'Overflow' - Accepted

'Waterwheel' - Merit

Margaret Kalweit

'water bath' - Accepted

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*'As you exit the plane, make sure to gather all of your belongings. Anything left behind will be distributed evenly among the flight attendants. Please do not leave children or spouses... except for that gentleman over there.'*

*Overheard on an American Airlines flight into Amarillo, Texas on a particularly windy and bumpy day: During the final approach, the Captain was really having to fight it. After an extremely hard landing, the Flight Attendant said, 'Ladies and Gentlemen, welcome to Amarillo .... Please remain in your seats with your seat belts fastened while the Captain taxis what's left of our airplane to the gate!'*

## **8 Reasons to Love Long Exposure Photography**

Long exposure photography is not a new type of photography, but it is one that is gaining in popularity. Many photographers are buying Neutral Density filters to capture their own long exposures. Here are some reasons to love this type of photography.

**Note:** Neutral Density filters or ND Filters are designed to restrict the amount of light that enters the lens and camera. They can either screw onto the end of the lens or you can buy brackets that will fit square ones. They come in different densities, and how dark they are is referred to by how many stops of light they block. The most common ND filter is the 10 stop which many brands make.

**1. Get a smooth look to water, or show how the water moves**



One of the more popular ways of using long exposures is to smooth out water to make it look still or frozen. This can be done with the ocean, rivers, and lakes. It can make the water in a scene less distracting because the water doesn't have any movement in it. The image is then more about the sky, the rocks or whatever else is there.

Waterfalls are another type of long exposure that people love.

**2. Get blurred clouds**



Architecture is a very popular subject for long exposures because you can blur the clouds. It gives the image a different look, and it almost seems like your subject is lost in time. With blurring the clouds, it also makes the building (s) you are photographing your main focus point, and gets rid of any distractions.

**3. You can clear spaces of people and traffic**

Exposures of several minutes can almost clear a scene of people, though it depends on the density of them. A scene where there are only a few people walking around can come out with the appearance of being empty with a long exposure. However, where there are many people you will find that they just blur, though this can be a great effect as well.

**4. There is a quietness about the work**

People and vehicles in a scene bring with them noise - as in how people see the images. If you do a long exposure and remove both the people and vehicles, that noise is gone, giving the scene an empty feeling.

**5. Take photos of a common subject and give it a completely different feel**

In every city around the world there are iconic places and scenes that everyone is trying to photograph differently than others. If you have some ND filters and your tripod, you can create an image that not many others get. Of course it is a given that they are places where you can set up a tripod.

**6. Give a landscape a sense of time, or time passing**



When you have images of clouds being blurred as they go over the

top of a building or a landscape, it seems like you have captured time. The long exposure is taken over a period of time, so it makes sense that you would get that feeling when you look at those images.

**7. Images have a surreal look and give you a different perspective**

When you set up your camera, tripod and ND filter, you won't know what you will get until the image is taken. You get an image that is nothing like what you are seeing with your eyes - it is always a surprise to see exactly what you have captured!

**8. Night Photography is great for the same reasons**

Night photography gives you an opportunity to take photos and not have to worry about filters. For all the reasons stated for long exposures, night photos have the same effect.

*Adapted from: digital-photography-school.com*

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*A flight attendant's comment on a less than perfect landing: 'We ask you to please remain seated as Captain Kangaroo bounces us to the terminal.'*

*Two hillbillies walk into a restaurant. While having a bite to eat, they talk about their moonshine operation. Suddenly, a woman at a nearby table, who is eating a sandwich, begins to cough. After a minute or so, it becomes apparent that she is in real distress. One of the hillbillies looks at her and says, 'Kin ya swaller?' The woman shakes her head no. Then he asks, 'Kin ya breathe?' The woman begins to turn blue and shakes her head no. The hillbilly walks over to the woman, lifts up her dress, yanks down her drawers and quickly gives her right b\*tt cheek a lick with his tongue. The woman is so shocked that she has a violent spasm and the obstruction flies out of her mouth. As she begins to breathe again, the Hillbilly walks slowly back to his table. His partner says, 'Ya know, I'd heerd of that there 'Hind Lick Manoeuvre', but I ain't niver seed nobody do it!'*

*Drunk old O'Shaughnessy staggers into a Catholic Church, enters a confessional box, sits down but says nothing. The Priest coughs a few times to get his attention but O'Shaughnessy just sits there. Finally, the Priest pounds three times on the wall. O'Shaughnessy mumbles, 'Ain't no use knockin, there's no paper on this side either.'*

## Some Project Ideas to Spark Your Creativity

### 100 Strangers

The [100 Strangers project](#) enables you to interact with 100 strangers and take a photo of each of them. It can be quite scary to start shooting people in the street, or local cafe, if you're an introvert. But being a photographer is not as easy as it may seem at first. Photography is all about overcoming your fears. This project will help you do that.

### New Lens Type

You may pick [one lens and use it exclusively](#) during this project. A [50mm](#) is a [good starting point](#), as it forces you to move around and stay selective. A [fisheye lens](#) could also make an interesting theme.

Moreover, you may experiment with [freelensing](#) which is an inexpensive way to get a similar photo effect as from an expensive tilt-shift lens. The idea behind a tilt-shift lens is tilting the lens at an angle to the sensor to change the orientation of the plane of focus (PoF). The technique of freelensing, not only gives you the ability to change the PoF, but it also gives you some pretty cool light leaks from not having the lens actually attached to the camera.

### Single Theme

Pick an object and try to get a collection of snapshots representing it. For example, try to shoot only circular objects everywhere you go. Or pick a color, for instance blue, and try to go all day long photographing only blue things. The aim of this assignment is to learn to see the ordinary object in a different way.

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## Club Competition Entry

SPS is now using the electronic entry form for Competition Entry.

You will find this on the Southland Photographic Society Webpage.

Go to Club Competitions, then to:

Competition Entry Form.

If you have any difficulties, please ask a Committee Member for help.

*A guy walks into a Glasgow library and says to the prim librarian, 'Excuse me Miss, dae ye have any books on suicide?' To which she stops doing her tasks, looks at him over the top of her glasses, and says, 'Fauk off, ye'll no bring it back!'*

*Two old-timers, Norm and Paul, met in the park every day to feed the pigeons, watch the squirrels and discuss world problems. One day Norm didn't show up. Paul didn't think much about it and figured maybe he had a cold or something. But after Norm hadn't shown up for a week or so Paul really got worried.*

*However, since the only time they ever got together was at the park Paul didn't know where Norm lived, so he was unable to find out what had happened to him. A month had passed and Paul figured he had seen the last of Norm. But one day, Paul approached the park and -- lo and*

## Spyder4ELITE

**Did you know that SPS owns a Spyder (as above) for monitor calibration?**

**If you would like to borrow this, please contact me. You may have it for 1 week. There is a charge of \$5.00 for this - to be paid to me. This money will go then go into Club Funds.**

**Rosemary - Editor**

## MID-WINTER WORKSHOP

led by the energetic and inspirational

**SCOTT FOWLER**

DATE : 15th to 17th July

WHERE: The Valley Lodge - Redcliffs

A weekend of learning and fellowship with other photographers. Not to be missed!!!

Be quick to register, as there are limited places available.

Sign up at club night, or send an email to Ian at:

[i.smith@xtra.co.nz](mailto:i.smith@xtra.co.nz)

More details in the brochure emailed out, or collected at club.

*behold there sat Norm. Paul was very excited and happy to see him and told him so, then he said, 'For crying out loud Norm what in the world happened to you?' Norm replied, 'I have been in jail. "Jail?" cried Paul 'What in the world for?' Well,' Norm said, "you know Judy, that cute little waitress at the coffee shop where we sometimes go? Yeah," said Paul, 'I remember her. What about her?' 'Well, one day she filed rape charges against me and at 89 years old, I was so proud that when I got into court, I pleaded guilty and the Judge gave me 30 days for perjury.*

*A Northern Territory farm hand (An Aboriginal) radios back to the farm manager.*

*'Boss, I gotta helluva problem here. I hit a pig with the ute. The pig's OK, but he's stuck in the bullbars at the front of my ute and is wriggling and squealing so much I can't get him out.'*

*The manager says, 'Ok, there's a .303 rifle behind the seat. Take it, shoot the pig in the head and you'll be able to remove him.' Five minutes later the farm hand calls back, 'I did what you said boss. Took the .303, shot the pig in the head and removed him from the bull-bars. No problem there, but I still can't go on'. 'Now what's the problem?' raged the Manager.*

*'Well boss, it's his motor-bike. The flashing blue light is stuck under the right-front wheel arch.'*

*'... You there Boss?'*

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Please note: the green type, upper left, leads to a hyperlink. Hold down Control + click on green text (for PCs), for Macs, hold down Cmd while clicking green text.