

Southern Exposure

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http://www.southlandphotographicsociety.com

August 2016

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty for Meetings

4 August: Brian Hall, Les Ladbrook

18 August: Dave Tose, Stephanie Forrester

4 August

7 pm Camera Basics

Results: NHx(3) & PJ (3)

The Way of Processing Images - Annie, Dave, Dot

18 August

Close-off: NHx (4) & PJ (4)

The Way of Processing Images - continued - Annie, Dave, Dot

Results: Tyree Bros' Portrait Competition

A little girl was talking to her teacher about whales. The teacher said it was physically impossible for a whale to swallow a human because even though it was a very large mammal its throat was very small.

The little girl stated that Jonah was swallowed by a whale. Irritated, the teacher reiterated that a whale could not swallow a human; it was physically impossible. The little girl said, 'When I get to heaven I will ask Jonah'. The teacher asked, 'What if Jonah went to hell?' The little girl replied, 'Then you ask him'.

A Kindergarten teacher was observing her classroom of children while they were drawing. She would occasionally walk around to see each child's work. As she got to one little girl who was working diligently, she asked what the drawing was. The girl replied, 'I'm drawing God.' The teacher paused and said, 'But no one knows what God looks like.' Without missing a beat, or looking up from her drawing, the girl replied, 'They will in a minute.'

A salesman goes up to a house and knocks on the front door. It is opened by a little ten-year-old boy who has a lighted cigar in one hand, a glass of whiskey in the other and a Penthouse magazine tucked under his arm..... Salesman: 'Hello son. Is your mom or dad home?' Little boy: 'What do you think?'

7 July

The evening started with C Grade Open(3) results. A number of people have commented to me that they found the comments by Dave & Debbie very helpful. Thanks for doing that!

We then followed with Graham Dainty talking about the PSNZ Honours. Note, that Graham is currently the Chairman of the Honours Board, so we really were getting the info from the horse's mouth...

I have a copy of Graham's talk, along with his AV presentation, should anyone like it?

21 July

We started with a short AV of pics put together for the Objet d'Art Project. Dave says he is pleased with the variety and innovation shown. Keep up the good work.

This led on to Results for A&B Grade Open (3) Competition. It seems that the A Graders are going to have to up their act - B Graders are producing some very good work...

Stephanie followed with some wise advice for those entering the 'End-of-Year Championships'. You should start making selections now!

And finally, we had a AV of pics from the Annual Club Sponsored Weekend recently with Scott Fowler. It was a great weekend - you should have been there!

I have copies of Scott Fowler's presentations from the Workshop weekend recently. If you would like copies, please contact me.

Rosemary

Patron: Graham Dainty

Office Bearers:

President: Ian Smith

Vice President: David Tose

Past President: Stephanie Forrester

Secretary: Liz Collett

Treasurer: Stephanie Forrester (Acting)

Committee Members: Kevin Tyree, Rosemary McGeachie, Sandra King, Les Ladbrook, Val Wardell

Editor: Rosemary McGeachie

r.mcgeachie@extra.co.nz

Results

Open (3)

Projected Images

A Grade

Graham Dainty

'Big fish' - Accepted

Chris Duggan

'Arabian Eyes' - Honours -

Second

'Punk Rocker' - Honours - First

Stephanie Forrester

'Autumn Leaves' - Merit

'A Picture in Pink' - Accepted

Rosemary McGeachie

'High Rise Mirage' - Accepted

'Abandoned Ship' - Merit -
Third

Eric Miller

'Selena' - Merit

Ian Smith

'Lines and Limbs' - Accepted

'Spartacus in Training' -

Accepted

Dave Tose

'Tess' - Merit

Chris Watson

'Boyd Creak' - Accepted

B Grade

Peter Aalders

'Salt-mountain' - Accepted

Sharon Cooper

'Hands on Photography' -

Accepted

Brian Hall

'Christmas' - Accepted

'Perfection' - Accepted

Anita Hayman

'Sisters' - Accepted

'Tracy' - Honours

Barbara Lee

'Ghost of the Past' - Honours

Mike Pemberton

'IT WAS A PERFECT DAY' -

Accepted

'ON THE BEACH' - Merit

Bill Shieffelbein

'Steam in the Gorse and
Broom' - Accepted

Dayle Wright

'Two-Different-Worlds' -

Accepted

'Phone-Home' - Merit

C Grade

Cameron Campbell

'Droplit' - Accepted

'Yellowstone Bison Silhouette'
- Merit

Les Ladbrook

'2-Men-In-A-Boat' - Accepted

'Mail-Day' - Merit

Margaret Kalweit

'Still Life' - Accepted

'Old House' - Accepted

Mark Phillips

'misty moonlight' - Accepted

'Shatter' - Accepted

Rob Wardell

'Going Places' - Accepted

'Rock On' - Accepted

Eb Wijkstra

'Moskee-in-Kazan' - Accepted

Prints

A Grade

Chris Duggan

'Anzacs' - Merit - Second

'Karl' - Merit - Third

Rosalie Lindsay

'From a Time Gone By' - Merit

'Seeing Red' - Accepted

Rosemary McGeachie

'On the road to Tekapo' -

Merit

'Cast Off' - Accepted

Val Wardell

'Autumn Cover Up' - Honours

- First

'Solitude' - Merit

B Grade

Peter Aalders

'Entanglement' - Merit

'Wharf' - Honours

Stephanie Forrester

'Footprints in the Sand' -

Honours

'Out of the Mist' - Honours

Anita Hayman

'Wilboar' - Merit

'Shearing time' - Honours

Barbara Lee

'My Home' - Accepted

'Forest Walk' - Honours

Roger Wandless

'Desert Tufas, Sunset' -

Accepted

'Joshua Trees' - Merit

Chris Watson

'High winds!' - Accepted

'Stormy' - Merit

Dayle Wright

'You're-Kidding' - Accepted

'Flight' - Honours

C Grade

Mark Phillips

'posts' - Honours

'Pukaki Reflections' - Honours

There I was sitting at the bar staring at my drink, when a huge trouble-making biker steps up next to me, grabs my drink and gulps it down in one swig.

'Well watch ya going do about it?' he asked menacingly as I burst into tears. 'Come on man' the biker said. 'I didn't think you would cry. I can't stand to see a man crying- why are you crying?'

'This is the worst day of my life' I say. 'I'm a complete failure. I was late to a meeting and my boss fired me. When I went to the parking lot, I found that my car had been stolen and I didn't have any insurance. I left my wallet in the cab I took home and then I found my wife with another man. Then my dog bit me. So I came to this bar to work up the courage to put an end to it all. I buy a drink, drop a capsule in and slowly watch the poison dissolve and then you show up and drink the whole thing! But, enough about me - how's your day going?'

Ladies, if a man says he'll fix it, he will. There is no need to remind him every six months about it!

My Mother-in-law is coming to stay..... I had to clear out half of my wardrobe so she could have a place to hang upside down and sleep.

Light My Fire

On the Club night of the 30th June we had our 'third Thursday of the month' workshops. This one was run by Annie, and it was themed 'Light My Fire'.

Annie did a great job with this, her skills as a teacher certainly coming to the fore. She'd obviously put a lot of effort into preparing for the night, bringing along various light-emitting gadgets and ideas from 'The Beginner's Guide to Pyromania'. Where her preparation really shone through though was in her instructions on how to set up a camera to best capture the effects on show. Annie was quick to point out that these settings were only starting points, and a fair bit of experimentation was encouraged. But it is amazing how helpful having a starting point is.

The evening started in the building, with various spinning torches, coloured poi, and candles (the candles dancing around Les's bearded phisog -- nice modelling, Les! Were you worried about that beard?). From there, we moved outside onto the street, and Annie really unleashed her inner pyromaniac! Repeatedly burning a perfectly good rose, doing something very immature with a can of hairspray, some leftover sparklers, and her grand finale, dancing down the middle of the street gyrating with a length of string, an egg whisk, and a flaming pan scrubber. As you do. A true site to behold! And, more to the point, one definitely worth photographing!

From what I could see, everyone was having a great time practicing creating great images. On top of that, I would say we all learnt quite a bit more about what was possible with our cameras. So, if you don't have sufficient light, make it!

Thanks, Annie, a great night!

Dave Tose

Three boys are in the playground bragging about their fathers.

The first boy says, 'My Dad scribbles a few words on a piece of paper, he calls it a poem, and they give him \$50.'

The second boy says, 'That's nothing. My Dad scribbles a few words on piece of paper, he calls it a song, and they give him \$100.'

The third boy says, 'I got you both beat. My Dad scribbles a few words on a piece of paper, he calls it a sermon, and it takes eight people to collect all the money!'

3 Ways to Simplify and Learn Photography Faster

It's not always easy to be a photographer, seeing all of the great photo opportunities around us, and wanting to capture them all.

While many of the camera manufacturers want to make photography sound easy (anyone remember 'So advanced, it's simple?'), the fact is, photography is a craft that despite the advances in technology, takes some time to master. Different photographic situations call for different settings, different lenses, or even a completely different approach to the subject matter. If you're a hobbyist with only one camera, it can be impossible to be ready for all of the possibilities as they happen.

So here are three ways to keep it simple while you're learning photography, and stop 'the overwhelm'.

Focus on one subject at a time

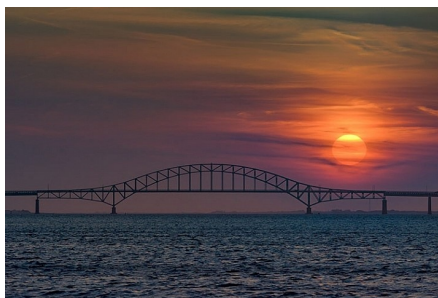
I am a strong advocate for keeping things simple. First off, if you're planning to photograph landscapes, wildlife, or portraits, stick with that one goal. It is easy to get distracted by other subjects that come along. Those opportunities can seem like gold when they pop up, and they can be, but if you're already set up to shoot a landscape photo at ISO 100, f/16 aperture, and 1/20th shutter speed, quickly switching to settings suitable for capturing a bird in flight is not an easy process. It will likely end in you being frustrated, capturing photos that don't quite meet your expectations, or worse, don't come out at all.

This shot of the blue heron was taken with a 400mm lens, using continuous AF, and 1/1250 shutter speed.

I try not to do too much at once with a camera. I focus on what my goal was when I first decided to pick up the camera and head out. If I'm planning on photographing a landscape at sunset, that's what I do. The only time I will try to be ready for two separate subjects, is when I have two cameras. For instance, if I'm photographing a landscape, but there are

waterfowl nearby and I want to be ready for that, I have a second camera set up with a telephoto lens, so I can grab it and try and get the shot. Even this requires me to at least temporarily put my initial subject, the landscape, aside for a bit.

If you're working with only one camera, don't try to do too much. Pick one subject and work that until you feel you've accomplished what you wanted, then move on to another subject. Yes, it's difficult to be set up to catch a sunset and watch a beautiful snowy egret land nearby and start fishing, leaving you itching to try and catch it, but chances are it will fly away again while you're still fiddling with your settings. Meanwhile, the sun is still



Telephoto lenses compress perspective. Want to make the sun or moon look really big in relation to a building or structure? Back away from your subject a bit and use a telephoto lens to compress the perspective and distort the size relationship.

setting, the colour is fading, and you've likely missed a shot or two there as well.

Use only one lens

Back when I took my first photo course in college, my professor was adamant that each student use only a 50mm lens. I didn't understand why at the time, but I do now. It's important to understand how your lenses behave, so you'll know which one is right for the job.

When you pull your camera out of the bag next time and select lens to use, stick with that one lens. Really get to know it. If it's a zoom, shoot at only one end of it. The next time you use it, use the other end. Find out what it's really good for, and what it's not good at. Do this with every lens you own, if you own more than one. When it comes time to purchase new glass, you'll have a much better understanding of where your kit comes up short, and what you need to buy. In addition, you'll also be building on my first point, focusing on one subject. Too often, new photographers miss opportunities because they are busy changing lenses because they think they need one over another. If changing lenses is not an option, you won't waste time with it, and

can focus on making great photos with whichever lens you find on your camera.



Shot at 16mm, f/16, 15 seconds, ISO 64. I simplified my composition down to two elements, the reflection in the foreground, and the lighthouse in the background. Knowing the lighthouse would be there regardless of where I stood or how I zoomed, I focused on getting the reflection right, and letting the rest of the composition fall into place.

Don't accessorize

There are only three accessories that I use regularly. One is a time controller that plugs into my camera directly, second is a tripod, and finally, a set of neutral density and graduated neutral density filters, used to help control exposure.

It's important, when learning photography, to focus on the basics - aperture, shutter speed, and ISO, and understand how they affect your images.

I would even advise you to stay away from the special modes on your camera, such as HDR, or multiple exposure mode. Yes, they can look cool, and do great things, but again, understanding the basics of exposure is paramount. If you don't understand basic exposure, using the bells and whistles won't help you make music.

I find that simplifying the process as much as possible helps me come away with the best images possible. What do you do to help simplify your photographic process?

Adapted from: Rick Berk - <http://digital-photography-school.com>

Two airline pilots chatting:

P1: When did you last have sex?

P2: Oh, about 1955.

P1: That was a long time ago!

P2: Oh, I don't think so, it's only 2130 now.

An elderly woman died last month. Having never married, she requested no male pallbearers.

In her handwritten instructions for her memorial service, she wrote, 'They wouldn't take me out while I was alive, I don't want them to take me out when I'm dead.'

A police recruit was asked during his final exam, 'What would you do if you had to arrest your own mother-in-law?' He answered, 'Call for backup.'

Report on Redcliffs Workshop - 15-17 July 2016

I love these weekends. It's such a great time for concentrated learning, and I wasn't disappointed. I went to Redcliffs thinking I knew a little about photography, and came away realising how much more is out there - for the picking.

As I consider what I learnt over our time together, I found it's not all about improving ones technical knowledge and ability. It's In living alongside folks for a couple of days, when you get a glimpse of who they really are. You learn who are the morning larks and who are the night owls, who are the practical ones and who love to sit and chat. It's in all that relating, outside of a Thursday meeting, that genuine friendships form. It's also a brilliant forum to ask questions and share knowledge one to one, with the opportunity to put things into immediate practice with the field trip to Lake Monowai.

Our speaker Scott Fowler was very informative. In his humorous style he gave some vital questions to ask ourselves, the importance of histograms, and reminded us how if it doesn't move us it won't move others. His experiences in Antarctica provided great insight into life on the coldest continent on earth. Eager and willing to share his knowledge, he made himself readily available to anyone who asked, and spoke of the excellent free editing software that is available that he uses. The real bonus for me personally (and others also) was the way he willingly demonstrated how this software works on our own images.

I have come home with more keys to produce better images, and am motivated to improve.

Thank you to all those who organised this and for all the hard work involved - we are grateful!

Dayle Wright

*Dear Tech Support,
Last year I upgraded from Boyfriend 5.0 to Husband 1.0 and noticed a distinct slowdown in overall system performance, particularly in the flower and jewellery applications, which operated flawlessly under Boyfriend 5.0.
In addition, Husband 1.0 uninstalled many other valuable programs, such as: Romance 9.5 and Personal Attention 6.5, and then installed undesirable programs such as: NBA 5.0, NFL 3.0 and Golf Clubs 4.1.
Conversation 8.0 no longer runs, and House cleaning 2.6 simply crashes the system. Please note that I have tried running Nagging 5.3 to fix these problems, but to no avail.
What can I do?
Signed,
Desperate*

*Dear Desperate,
First keep in mind, Boyfriend 5.0 is an Entertainment Package, while Husband 1.0 is an operating system. Please enter command: I thought you loved me.html and try to download Tears 6.2 and do not forget to install the Guilt 3.0 update. If that application works as designed, Husband 1.0 should then automatically run the applications Jewellery 2.0 and Flowers 3.5.
However, remember, overuse of the above application can cause Husband 1.0 to default to Grumpy Silence 2.5, Happy Hour 7.0 or Beer 6.1. Please note that Beer 6.1 is a very bad program that will download the Farting and Snoring Loudly Beta.
Whatever you do, DO NOT, under any circumstances, install Mother-In-Law 1.0 (it runs a virus in the background that will eventually seize control of all your system resources.)
In addition, please, do not attempt to re-install the Boyfriend 5.0 program. These are unsupported applications and will crash Husband 1.0.
In summary, Husband 1.0 is a great program, but it does have limited memory and cannot learn new applications quickly. You might consider buying additional software to improve memory and performance. We recommend: Cooking 3.0 and Hot Lingerie 7.7.
Good Luck!*

*A 'society' woman in Auckland decided to prepare her Will and make her final arrangements.
She told her Priest she had two final requests.
First, she wanted to be cremated, and second, she wanted her ashes scattered all over the roof of Smith & Caugheys.
'Why Smith & Caugheys?' asked the Priest.
'Then I'll be sure my daughters will visit me twice a week.' (Just a little out of date!)*

*NASA's robotic vehicle Curiosity has landed on Mars.
Early pictures show no sign of Rugby, beer, motor racing or porn.
This makes it quite clear that men are not from Mars.*

Mick from Dublin appeared on 'Who Wants To Be A Millionaire' and towards the end of the program had already won 500,000 euros.

'You've done very well so far,' said the show's presenter, 'but for a million euros you've only got one life-line left, phone a friend. Everything is riding on this question. Will you go for it?'

'Sure,' said Mick. 'I'll have a go!'

'Which of the following birds does NOT build its own nest?

a) Sparrow

b) Thrush,

c) Magpie,

d) Cuckoo'

'I haven't got a clue,' said Mick, "So I'll use my last lifeline and phone my friend Paddy back home in Dublin.'

Mick called up his mate and told him the circumstances and repeated the question to him.

'Fookin hell, Mick!' cried Paddy. 'Dat's simple it's a cuckoo.'

'Are you sure?'

'I'm fookin sure.'

Mick hung up the phone and said to the presenter: 'I'll go with cuckoo as my answer.'

'Is that your final answer?' asked the Presenter

'Dat it is.'

There was a long, long pause and then the Presenter screamed, 'Cuckoo is the correct answer! Mick, you've won one million euros!'

The next night, Mick invited Paddy to their local pub to buy him a drink.

'Tell me, Paddy? How in Heaven's name did you know it was da Cuckoo that doesn't build its own nest?'

'Dat's simple Mick, it's because he lives in a Fookin clock!'

A bloke starts his new job at the Zoo and is given three tasks. First is to clear the exotic fish pool of weeds.

As he does this a huge fish jumps out and bites him. To show who is boss, he beats it to death with a spade.

Realizing his employer won't be best pleased he disposes of the fish by feeding it to the lions, as lions will eat anything.

Moving on to the second job of clearing out the Chimp house, he is attacked by the chimps who pelt him with coconuts.

He swipes at two chimps with a spade killing them both. What can he do? Feed them to the lions, he says to himself, because lions eat anything..

He hurls the corpses into the lion enclosure.

He moves on to the last job which is to collect honey from the South American Bees.

As soon as he starts he is attacked by the bees. He grabs the spade and smashes the bees to a pulp. By now he knows what to do and shovels them into the lions cage because lions eat anything.

Later that day a new lion arrives at the zoo. He wanders up to the other lions and says 'What's the food like here?'

The lions say: 'Absolutely brilliant, today we had Fish and Chimps with Mushy Bees!'

So why did the English wear red coats in battle???

A long time ago, Britain and France were at war, and during one battle, the French captured an English Colonel. They took him to their headquarters where a French General interrogated him for several hours.

Finally, as an afterthought, the French General asked, 'Why do you English officers all wear red coats? Don't you know the red material makes you easier targets for us to shoot at?'

In his bland English way, the officer informed the General that the reason English officers wear red coats is so that if they are shot, the blood won't show, and the men they are leading won't panic.

And that is why, from that day to this, all French Army officers wear brown trousers.

A vulture boards an airplane, carrying two dead raccoons.

The stewardess looks at him and says, 'I'm sorry, sir, only one carrion allowed per passenger.'

Scott Fowler workshop weekend

What a great weekend! There was heaps of learning and sharing. There was fun and fellowship... and of course there was photography - both out in the field and personal help with post processing.

I am sure we all got our money's worth and much more besides. The Scott Fowler workshop was a huge success. It was great to see people getting in the spirit of things and it was clearly obvious that people enjoyed themselves.

Some of the team started their day early, hoping to capture the early morning light at Riverton. Apparently they were not disappointed and were then treated to some spectacular waves at Cosy Nook and along the coast. Others were not so keen to be up so early (or had to work) and so people arrived at the venue at various times throughout the day and evening.

Scott's presentation on Friday night set the scene for the weekend, talking about vision - how we each have unique vision - and reminding us that we need to turn on our brains before turning on our cameras. He told us we are storytellers - that we tell stories through our images. He likes to think of photographs as visual poems and told us that we need to engender emotion into our images. We have to make images that impress ourselves first. If they don't impress us how can we expect them to impress the people who view them?

Scott is very much into black and white imagery and suggested we think about how some of our images would look in black and white. He showed us many of his black and white images, including some that had won awards in international competitions. Nik software is his software of choice, especially for converting to black and white, but he stressed the importance of ensuring the colour image is the best it can possibly be before making the black and white conversion.

Saturday morning was cold and frosty so we donned all our winter gear - thermals, hats, gloves, etc and ventured forth to Monowai. The light was absolutely perfect with some mist rising off the lake and drifting down the mountains. There was peace and calm apart from the birds and the occasional sound of a boat, which added to the photographic opportunities. Unfortunately there were about 23 photographers in the vicinity who kept moving into my photographs!!!

There was hot soup and buns for lunch and then some personal tuition on Nik software for those with their laptops. Scott moved around each laptop and showed how he would convert their images to black and white. Groups formed to watch as we all tried to take in as much information as possible.

With the afternoon over it was time for social time and our pot luck tea. As usual everyone had brought along so much food. There was plenty left over for lunch the next day, along with more soup and buns. (Thanks, Steph)

Scott shared his Antarctic experience with us on Saturday night. He was down on the ice for about six months - a psychologically trying time in some respects, but lots of fun in others.

So, our 2016 workshop is over and can certainly be credited a huge success. Thanks to everyone for your help and participation.

Val Wardell

At a local Marlborough cellar door, the regular taster died and the Director started looking for a new one to hire. One day a drunkard with a ragged, dirty look came to apply for the position. The director of the tasting room wondered how to send him away. He gave him a glass to drink. The drunkard tried it and said, 'It's a Muscat, three years old, grown on a north slope, matured in large old barrels. Low grade but acceptable.' 'That's correct', said the boss. Another glass.... 'It's a cabernet, eight years old, a south-western slope, new oak barrels, matured at 8 degrees. Requires three more years for finest results.' 'Correct.' A third glass.... 'It's a non-vintage pinot champagne, high grade and exclusive' calmly said the drunk. The director was astonished. He winked at his secretary to suggest something. She left the room and came back in with a glass of urine. The alcoholic tried it. 'Sh's a blonde, 26 years old, three months pregnant and if you don't give me the job, I'll name the father.'

George Phillips, an elderly man from Meridian, Mississippi, was going up to bed when his wife told him that he'd left the light on in the garden shed, which she could see from the bedroom window. George opened the back door to go turn off the light, but saw that there were people in the shed stealing things. He phoned the police, who asked 'Is someone in your house?' He said 'No,' but some people are breaking into my garden shed and stealing from me. Then the police dispatcher said 'All patrols are busy. You should lock your doors and an officer will be along when one is available..' George said, 'Okay.' He hung up the phone and counted to 30. Then he phoned the police again. 'Hello, I just called you a few seconds ago because there were people stealing things from my shed. Well, you don't have to worry about them now because I just shot and killed them both.' and he hung up. Within five minutes, six Police Cars, a SWAT Team, a Helicopter, two Fire Trucks, a Paramedic, and an Ambulance showed up at the Phillips' residence, and caught the burglars red-handed. One of the Policemen said to George, 'I thought you said that you'd shot them!' George said, 'I thought you said there was nobody available!'

Don't mess with old people!!!

A senior SWMBO visits the doctor and says 'Doctor, I have this problem with gas, but it doesn't really bother me too much. They never smell and are always silent. As a matter of fact, I've farted at least 20 times since I've been here in your office. You didn't know I was farting because they don't smell and are silent.' The doctor says, 'I see. Here's a prescription. Take these pills 3 times a day for seven days and come back to see me next week.' The next week the senior SWMBO goes back. 'Doctor,' she says, 'I don't know what it was you gave me, but now my farts ... although still silent... smell terribly.' The doctor says, 'Good! Now that we've cleared up your sinuses, let's start working on your hearing.'

Some SPS Successes in Outside Competitions

North Shore Photo Competition

Bronze Medal

'Symmetry in Yellow' - Roger Wandless

Honours

'Last Light Dunes' - Roger Wandless

Highly Commended

'Westminster Bridge' - Roger Wandless

'Tayla' - Roger Wandless

'Urban Anatomy' - Roger Wandless

'Sand Garden' - Roger Wandless

'Veiled Pathway' - Val Wardell

Accepted

'Shadow and Light' - Stephanie Forrester

'Out of the Mist' - Stephanie Forrester

'The View Beyond' - Stephanie Forrester

'Seed Head' - Stephanie Forrester

'The Sands of Time' - Stephanie Forrester

'Making Hay While the Sun Shines' - Michael Pemberton

'Light Below' - Roger Wandless

'Skater' - Roger Wandless

'Lady with a Guitar' - Roger Wandless

'Flower Abstract' - Roger Wandless

2016 Laurie Thomas NZ Landscape Salon

Gold Medal

'Ruakokore Refuge' - Michael Pemberton

Accepted

'Winter reflected, Glenorchy' - Stephanie Forrester

'In the Light: Glendhu Bay' - Roger Wandless

'Pastoral' - Roger Wandless

'Into the Storm' - Val Wardell

Congratulations to you all from your fellow Members of SPS - Well done, we are proud of your efforts!

One day an Irishman goes into a Pharmacy, reaches into his pocket and takes out a small bottle and a teaspoon. He pours some liquid onto the teaspoon and says to the Chemist 'could you taste this for me, please?' The Chemist takes the teaspoon, puts it in his mouth, swills the liquid around and swallows it. 'Does that taste sweet to you?' says Paddy. 'No, not at all,' says the Chemist. 'Oh that's a relief,' says Paddy. 'My doctor told me to come here and get my urine tested for sugar.'