

# Southern Exposure

Southern Exposure  
http://www.southlandphotographicsociety.com

September 2016

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

### Supper Duty for Meetings

1 September: Peter Emms, Sandra King

15 September: Dawn Hansen, Chris Duggan

### 1 September

7pm Camera Basics

Results: A,B & C Open (4)

### 15 September

Annual General Meeting

Speaker: David Luoni, Mataura Museum

*Advice from our President:*

*Gardening Rule: When weeding, the best way to make sure you are removing a weed and not a valuable plant is to pull on it. If it comes out of the ground easily, it is a valuable plant.*

*My Wife the Gardener*

*She dug the plot on Monday - the soil was rich and fine,  
She forgot to thaw out dinner - so we went out to dine...  
She planted roses Tuesday - she says they are a must,  
They really are quite lovely but she quite forgot to dust.  
On Wednesday it was daisies - they opened up with sun,  
All whites and pinks and yellows - but the laundry wasn't done...  
The poppies came on Thursday - a bright and cherry red,  
I guess she really was engrossed - she never made the bed...  
It was violets on Friday - in colours she adores,  
It never bothered her at all - all crumbs upon the floors  
I hired a maid on Saturday - my week is now complete,  
My wife can garden all she wants - the house will still be neat!  
It's nearly lunchtime Sunday - and I cannot find the maid,  
Oh no! I don't believe it!  
She's out there WITH THE SPADE!*

*Why do potatoes make good detectives?  
Because they keep their eyes peeled.*

*Why did the horse go behind the tree?  
To change his jockeys.*

*A weed is a plant that has mastered every survival skill except for learning how to grow in rows.*

Always remember:

**'I have not failed. I've just found 10,000 ways that won't work.'** -

**Thomas Edison**

### 4 August

We started the evening with pics taken recently at the St John's Church. Some creative stuff there - thanks!

We followed this with NHx (3) and PJ (3) Print results. Kevin then presented his judgement of PJ (3) PI results. Well done, Kevin, for the usual very competent (and in places funny) presentation.

Annie completed the evening with 'The Why of Processing Images' - demonstrating very clearly that each person may have their very unique and varied way of post-processing the image - all of them valid and well done.

### 18 August

We had the results of the Tyree Bros' Portrait Competition - memorable for the fact that one of our more senior members won both the PI and Print cups. Well done, Eric! (And what an act it was to make sure that he was there to receive the cups...).

This was followed by a continuation of the 'The Why of Processing Images' - this time, presented by Dave (with help from Les and Annie). Thanks for that.

*Culturally insensitive - but I can tell this one!*

*A Scottish mother visits her son in his New York City apartment and asks, 'How do you find the Americans, Donald?' 'Mother,' says Donald, 'they're such noisy people. One neighbor won't stop banging his head against the wall, while the other screams and screams all night long.' 'Oh, Donald! How do you manage to put up with them?' 'What can I do? I just lie in bed quietly, playing my bagpipes.'*

*The shin bone is a device for finding furniture in a dark room.*

*Whenever I feel blue, I start breathing again.*

*Money isn't everything, but it sure keeps the kids in touch.*

**Patron:** Graham Dainty

**Office Bearers:**

**President:** Ian Smith

**Vice President:** David Tose

**Past President:** Stephanie Forrester

**Secretary:** Liz Collett

**Treasurer:** Stephanie Forrester (Acting)

**Committee Members:** Kevin Tyree, Rosemary McGeachie, Sandra King, Les Ladbrook, Val Wardell

**Editor:** Rosemary McGeachie

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## Results

### Photojournalism (3)

#### Projected Images

- Chris Duggan  
‘Rain Runners’ - Merit - 3<sup>rd</sup>  
Equal  
‘Team Work’ - Honours - 1<sup>st</sup>  
Equal
- Peter Emms  
‘Photo Finish’ - Merit - 3<sup>rd</sup>  
Equal
- Anita Hayman ‘A helping hand’  
- Accepted
- Margaret Kalweit  
‘They’re off’ - Accepted
- Les Ladbrook  
‘#13 Down’ - Accepted  
‘Sharks Fans’ - Honours - 1<sup>st</sup>  
Equal
- Bill Shieffelbein  
‘2015 Tour of Southland  
Peloton Stage 7’ - Accepted
- Ian Smith  
‘A Sad Day For Windsor Church’  
- Accepted
- Shane Todd  
‘Spitfire auf meinen Fersen  
(Spitfire on my Tail)’ -  
Accepted
- Chris Watson  
‘Spinning’ - Merit  
‘Running the line’ - Accepted
- Dayle Wright  
‘Pane-Barrier’ - Accepted  
‘Seeing-Music’ - Accepted

#### Prints

- Chris Duggan  
‘Tight Finish’ - Accepted  
‘Coming Through’ - Honours -  
1<sup>st</sup>
- Anita Hayman  
‘Holy water that was cold!’ -  
Accepted
- Chris Watson  
‘Concentration’ - Accepted -  
3<sup>rd</sup>
- ‘Beaten’ - Accepted
- Dayle Wright  
‘Girl-Power’ - Merit - 2<sup>nd</sup>

### Natural History (3)

#### Projected Images

#### C Grade

- David Clearwater  
‘Via Lactea’ - Merit
- Liz Collett  
‘Pied Shag at Kaikoura’ -  
Accepted
- Peter Emms  
‘Lunella smaragda’ - Accepted
- Margaret Kalweit  
‘Scaub’ - Accepted
- Shane Todd  
‘Springboks’ - Accepted  
‘Stewart Island Shag’ -  
Accepted
- Val Wardell  
‘White Faced Heron’ -  
Accepted  
‘Song Thrush’ - Honours

#### B Grade

- Peter Aalders  
‘Mictyris longicarpus ( soldier  
crab )’ - Honours
- Les Ladbrook  
‘Aurora Australis’ - Accepted  
‘Giant Dragonfly - Uropetala  
carovei’ - Accepted
- Barbara Lee  
‘Female Mallard Duck and  
Chicks’ - Accepted
- Chris Watson  
‘Aurora australis (a)’ -  
Accepted  
‘Crested grebe’ - Accepted
- Dayle Wright  
‘Nestor-notabilis’ - Accepted  
‘Prosthemadera-  
novaeseelandiae’ -  
Accepted

#### A Grade

- Rosemary McGeachie  
‘Black-backed Gull - Juvenile  
(Dominican)’ - Accepted

#### Prints

#### C Grade

- Margaret Kalweit  
‘New Zealand Falcon’ -  
Accepted

#### B Grade

- Peter Aalders  
‘Orthodera novaezealandiae  
( NZ Praying mantis )’ -  
Accepted
- Chris Watson  
‘Australasian crested grebe  
and chick’ - Merit  
‘White faced heron’ - Honours
- Dayle Wright  
‘Rhipidura-fuliginosa’ -  
Accepted

#### A Grade

- Rosemary McGeachie  
‘Australasian Harrier (Circus  
approximans)’ - Accepted  
- First  
‘Australasian Pied Stilt  
(Himantopus  
leucocephalus)’ -  
Accepted - Second

### Tyree Bros Portrait Competition

#### Projected Images

- Annie Carmichael  
‘Joycie’ - Accepted  
‘Jack’ - Accepted
- Sharon Cooper  
‘Beauty is in the Eyes’ -  
Honours - Second
- Graham Dainty  
‘Shy sitter’ - Accepted
- Chris Duggan  
‘Karl’ - Accepted  
‘Mrs Brown’ - Honours - Third
- Stephanie Forrester  
‘Theo’ - Accepted  
‘The Reluctant Sitter’ - Merit
- Les Ladbrook  
‘Stephanie’ - Accepted  
‘Liam’ - Accepted

#### Barbara Lee

- ‘Lynda’ - Accepted  
‘Bill’ - Merit
- Eric Miller  
‘Cosmopolitan’ - Honours  
‘Through a Glass Darkly’ -  
Honours - First
- David Tose  
‘Bicky (1)’ - Merit  
‘Tess’ - Honours
- Shane Todd  
‘Military Re-enacter \_(Greek  
Partisan)’ - Accepted
- Chris Watson  
‘Rylee’ - Accepted
- Val Wardell  
‘Contemplation’ - Merit  
‘Wayne’ - Merit
- Dayle Wright  
‘That-Unique-Smile’ - Accepted  
‘Boy-With-Bag’ - Merit

#### Prints

- Chris Duggan  
‘The wild one’ - Merit  
‘Punk Rocker’ - Honours -  
Second
- Anita Hayman  
‘Ann’ - Accepted
- Eric Miller  
‘A Petal for Each Child’ -  
Honours - First
- Val Wardell  
‘Tori’ - Accepted  
‘Young School Boy’ - Accepted
- Dayle Wright  
‘Inpatient’ - Merit  
‘Recovered’ - Honours - Third

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*When I went to lunch today, I noticed an old lady sitting on a park bench sobbing her eyes out. I stopped and asked her what was wrong. She said, 'I have a 22 year old husband at home. He makes love to me every morning and then gets up and makes me pancakes, sausage, fresh fruit and freshly ground coffee.'  
I said, 'Well, then why are you crying?' She said, 'He makes me homemade soup for lunch and my favourite brownies and then makes love to me for half the afternoon... I said, 'Well, why are you crying?' She said, 'For dinner he makes me a gourmet meal with wine and my favorite dessert and then makes love to me until 2:00 a.m.' I said, 'Well, why in the world would you be crying?' She said, 'I can't remember where I live!'*

*Two Irishmen were standing at the base of a flagpole, looking up.  
A blonde walks by and asked them what they were doing.  
Paddy replied, 'We're supposed to be finding the f'n height of this flagpole, but we don't have a f'n ladder.'  
The blonde took out an adjustable spanner from her bag, loosened a few bolts and laid the flagpole down. She got a tape measure out of her pocket, took a few measurements and announced that it was 18 feet 6 inches. Then she walked off.  
Mick said to Paddy, 'Isn't that just like a blonde! We need the f'n height - and she gives us the f'n length.'*

*Life is sexually transmitted.*

*Whenever I feel blue, I start breathing again.*

**‘Your first 10,000 photographs are your worst.’ Henri Cartier-Bresson 1908 - 2004**

## How to Photograph a Spider's Web



One subject that presents photographers with wonderful opportunities but also a lot of challenges is the spider's web. There's something about their delicate nature (while also being incredibly strong for their size), flexibility and beauty that draws people to them every time.

### Shoot on a still day

Spider's webs are incredibly light and if there's even a hint of breath in the air they're likely to move as you photograph them. This has the potential to not only cause blur in your shot - but also movement will shake off any moisture on them and potentially could even break them. Generally the stillest part of the day is early morning (which is also a great time for finding dew covered webs).

### Be an environmentally friendly photographer

Remember that where there's a web there's a little (or not so little) creature that made it.

### Find a dark background

With spider's webs it is particularly important to have a plain and preferably dark background. This will enable the web itself to stand out and be the feature of the shot.



### Narrow your Depth of Field

To isolate the web further from your plain and dark background

choose a large aperture (small 'f/ number') to give you a shallow depth of field. This will throw your background out of focus.

### Shoot from head on

Photographing webs from all angles can leave you with interesting results - however getting directly in front of the web and shooting from straight on will enable you to keep the full web in focus as the distance from your lens to all parts of the web will be similar - negating any narrow depth of field you might have. Of course you might also like some shallow depth of field shots (large apertures for these) from different angles to see what effect you can get.

### Use Manual Focussing



Switching your camera to manual mode is something that most macro photographers find helpful because even the slightest changes in focussing can have a large impact. As webs are so fine even being slightly out of focus can ruin your shot.

### Tripods Please

Keeping the web still by shooting on a still day is important - but so is keeping your camera still. The intricate details of a web on a contrasting background mean that camera movement will be very noticeable.

### Fill Your Frame

Use your zoom to get in as close as you can to the spider's web. If you've got a macro lens or macro mode switch to it to help you focus up nice and close. Another framing is to focus upon just a smaller part of the web and the patterns that you see there. In this way you can end up with some real detail and abstract composition.



### Shoot from both sides

Sometimes a web can look quite dull and lifeless from one side while the other side has the light falling upon it in a way that just brings it to life! This will also help you to see the web with a different background.

### Experiment with a Flash

Sometimes adding some artificial light with a flash can light up the web nicely and get some good highlights.

*Thanks to Ian Smith for contributing this article.*

*Adapted from: <http://digital-photography-school.com>*

*Two elderly women were eating breakfast in a restaurant one morning. Ethel noticed something funny about Mabel's ear and she said, 'Mabel, do you know you've got a suppository in your left ear?' Mabel answered, 'I have a suppository in my ear?' She pulled it out and stared at it. Then she said, 'Ethel, I'm glad you saw this thing. Now I think I know where to find my hearing aid.'*

*A woman went to a pet shop & immediately spotted a large, beautiful parrot. There was a sign on the cage that said \$50.00. 'Why so little,' she asked the pet store owner.*

*The owner looked at her and said, 'Look, I should tell you first that this bird used to live in a house of Prostitution and sometimes it says some pretty vulgar stuff.'*

*The woman thought about this, but decided she had to have the bird any way. She took it home and hung the bird's cage up in her living room and waited for it to say something.*

*The bird looked around the room, then at her, and said, 'New house, new madam.' The woman was a bit shocked at the implication, but then thought 'that's really not so bad.'*

*When her 2 teenage daughters returned from school the bird saw them and said, 'New house, new madam, new girls.'*

*The girls and the woman were a bit offended but then began to laugh about the situation considering how and where the parrot had been raised.*

*Moments later, the woman's husband Keith came home from work. The bird looked at him and said,*

*'New house, new madam, new girls, same old customers, hi Keith.'*

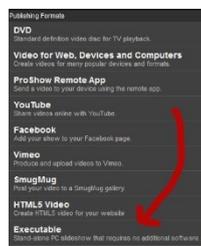
*A Scotsman was at a baseball game. It was the first time he had ever seen the sport so he sat quietly. The first batter approached the mound, he took a few swings and then hit a double. Everyone was on their feet screaming 'Run, Run,' this happened two more times, with a single and a triple. The Scottish man was now excited and ready to get into the game.*

*The next batter came up and four balls went by. The umpire called 'walk' and the batter started on a slow trot to first. The Scotsman, extremely excited now, stood up and screamed, 'R-R-Run ye b\*\*\*\*d, rrrun!'*

*Everyone around him started laughing. So the Scotsman, extremely embarrassed, sat back down. A friendly fan, seeing the Scotsman's embarrassment, leaned over and said, 'He can't run - he got four balls.' The Scotsman then stood up and screamed, 'Walk with pride, man... walk with pride!'*

## Saving your AV in .avi (or .mp4) format for End-of-Year Presentation (for those people with PCs and using ProShow Gold)

For those of you with PCs and using ProShow Gold for making your End-of-Year AVs, you will be familiar with this:



The illustration was made in ProShow Producer, but will be similar in ProShow Gold.

If you then look a little higher in your publishing formats, you will find this:



You are going to use 'Video for Web, Devices and Computers'. So, click on 'Create' on the right side to make your conversion. You will then see this:



Use the top option:

MPEG-4 SP 1080 (for best quality). Then look to the lower right arrow and select 'High Quality' in the lower bottom box.

Chose where you are going to save your production (in the box just above). And finally 'Create'.

Now you have both your .exe file, and an .avi file (or mp4 file).

Please send both files in to the End-of-Year Competition. This

allows us to make a smoother production to show to you on the Final Awards Night.

Note: For people using the programme PicturesToExe, there are options to save your output to both .exe and to .avi file formats there too!

Thank you for your participation!

Rosemary McGeachie

*Why do men want to marry virgins?  
They can't stand criticism.*

*What's the difference between a girlfriend and wife?  
20 kgs.*

*A woman was walking down the street when she was accosted by a particularly dirty and shabby-looking homeless woman who asked her for a couple of dollars for dinner.*

*The woman took out her bill fold, extracted ten dollars and asked, 'If I give you this money, will you buy some wine with it instead of dinner?'*

*'No,' I had to stop drinking years ago, the homeless woman replied.*

*'Will you use it to go shopping instead of buying food?' the woman asked 'No,' I don't waste time shopping, the homeless woman said. 'I need to spend all my time trying to stay alive.'*

*'Will you spend this on a beauty salon instead of food?' the woman asked. 'Are you NUTS!' replied the homeless woman. 'I haven't had my hair done in 20 years!'*

*'Well,' said the woman, 'I'm not going to give you the money. Instead, I'm going to take you out for dinner with my hubby and myself tonight.'*

*The homeless Woman was astounded.*

*'Won't your husband be furious with you for doing that? I know I'm dirty, and I probably smell pretty disgusting.'*

*The woman replied, 'That's okay. It's important for him to see what a woman looks like after she has given up shopping, hair appointments and wine.'*

*During a visit to the mental asylum, a visitor asked the Director what the criterion was which defined whether or not a patient should be institutionalized. 'Well,' said the Director, 'we fill up a bathtub, and then we offer a teaspoon, a teacup and a bucket to the patient and ask him or her to empty the bathtub.'*

*'Oh, I understand,' said the visitor. 'A normal person would use the bucket because it's bigger than the spoon or the teacup.'*

*'No,' said the Director, 'A normal person would pull the plug. Do you want a bed near the window?'*

*Because I'm a man, when I lock my keys in the car, I will fiddle with a coat hanger long after hypothermia has set in. Calling the AA is not an option. I will win, even if it may mean destroying the door or window in the process.*

*A friend has a ticket for the Bledislow Cup game. Unfortunately, it clashes with his wedding. Do you know anyone who wants to get married?*

*The only difference between a rut and a grave is the depth.*

**'A camera is a tool for learning how to see without a camera.'**  
**Dorothea Lange 1895 - 1965**

**'Photography for me is not looking, it's feeling. If you can't feel what you're looking at, then you're never going to get others to feel anything when they look at your pictures.'**  
**Don McCullen 1935**

*A husband and wife came for counselling after 20 years of marriage. When asked what the problem was, the wife went into a passionate, painful tirade listing every problem they had ever had in the 20 years they had been married.*

*She went on and on and on: neglect, lack of intimacy, emptiness, loneliness, feeling unloved and unlovable, an entire laundry list of unmet needs she had endured over the course of their marriage.*

*Finally, after allowing this to go on for a sufficient length of time, the therapist got up, walked around the desk and, after asking the wife to stand, embraced and kissed her passionately as her husband watched with a raised eyebrow. The woman shut up and quietly sat down as though in a daze.*

*The therapist turned to the husband and said, 'This is what your wife needs at least three times a week. Can you do this?'*

*The husband thought for a moment and replied, 'Well, I can drop her off here on Mondays and Wednesdays, but on Fridays, I fish.'*

*Just minutes before the church service started the townspeople were sitting in their pews and talking. Suddenly, Satan appeared at the front of the church. Everyone started screaming and running for the front entrance, trampling each other in a frantic effort to get away from evil incarnate.*

*Soon everyone had exited the church except for one elderly gentleman who sat calmly in his pew without moving, seemingly oblivious to the fact that God's ultimate enemy was in his presence.*

*So Satan walked up to the old man and said, 'Don't you know who I am?'*

*The man replied, 'Yes, sure do.'*

*'Aren't you afraid of me?' Satan asked.*

*'Nope, sure ain't' said the man.*

*'Don't you realize I can kill you with a word?' asked Satan.*

*'Don't doubt it for a minute,' returned the old man, in an even tone.*

*'Did you know that I could cause you profound, horrifying, physical agony forever?'*

*'Yep,' was the calm reply.*

*'And you're still not afraid?' asked Satan.*

*'Nope.'*

*More than a little perturbed, Satan asked, 'Well, why aren't you afraid of me?'*

*The man calmly replied, 'Been married to your sister for 45 years.'*

*Celibacy can be a choice in life, Or a condition imposed by circumstances. While attending a Marriage Weekend, my wife and I, listened to the instructor declare,*

*'It is essential that husbands and wives know the things that are important to each other..'*

*He then addressed the men, 'Can you name and describe your wife's favourite flower?'*

*I leaned over, touched my wife's hand gently, and whispered,*

*'Self-raising, isn't it?' And thus began my life of celibacy.....*

**'... we are there with our cameras to record reality. Once we start modifying that which exists, we are robbing photography of its most valuable attribute.'**  
**Philip Jones Griffiths 1936 - 2008**