

Southern Exposure

Southern Exposure Photographic Society

<http://www.southernphotographicsociety.com>

October 2016

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty for Meetings

6 October: Dayle Wright, Bill Shieffelbein

20 October: Offers needed please?

6 October

7pm Camera Basics

Photowalk: Grunge. Bring your camera & tripod

20 October

Practical Macro - Bring your camera & tripod

1 September

The evening was given over mostly to the Open (4) results, C Grade as well as A&B Grades.

Which only left time for us to see the Laurie Thomas results. It's good to see what is winning National Competitions - I think we stack up pretty well!

15 September

We started the evening with the AGM. A couple of people have gone off the Committee - Kevin Tyree and Sandra King. We will miss them both, but they are being replaced by Barbara Lee and Phil Melgren. We look forward to working with you!

Then we moved on the Guest Speaker - David Luoni. David was an unexpected pleasure - he was talking about the Mataura Museum and gave us a preview of his talk at the 'The Best in Heritage' Conference in Croatia next week.

I really recommend you put a visit to the Mataura Museum on your list of things to do - it is open Friday, Saturday and Sunday from 1-4pm.

I've got salad for dinner. Actually fruit salad. Well, mostly grapes. Ok, all grapes. Fermented grapes. Wine. I've got wine for dinner.

Behind every successful man is his woman. Behind the fall of a successful man is usually another woman.

The problem with the designated driver program, it's not a desirable job, but if you ever get sucked into doing it, have fun with it. At the end of the night, drop them off at the wrong house.

Three old guys are out walking. First one says, 'Windy, isn't it?' Second one says, 'No, it's Thursday!' Third one says, 'So am I. Let's go get a beer.'

A little old man shuffled slowly into an ice cream parlour and pulled himself slowly, painfully, up onto a stool. After catching his breath, he ordered a banana split. The waitress asked kindly, 'Crushed nuts?' 'Nope,' he replied, 'Arthritis.'

A man died and went to Heaven. As he stood in front of the Pearly Gates, he saw a huge wall of clocks behind him. He asked, 'What are all those clocks for?' St. Peter answered, 'Those are Lie-Clocks. Everyone who has ever been on earth has a Lie-Clock. Every time you lie, the hands on your clock move.' 'Oh', said the man. 'Whose clock is that?' 'That's Mother Teresa's', replied St. Peter. 'The hands have never moved, indicating that she never told a lie.' 'Incredible', said the man. 'And whose clock is that one?' St. Peter responded, 'That's Abraham Lincoln's clock. The hands have moved twice, telling us that Abraham told only two lies in his entire life.' 'Where's Donald Trump's clock?' asked the man. St. Peter replied, 'We're using it as a ceiling fan.'

A little boy goes to his father and asks 'Daddy, how was I born?' The father answers, 'Well, son, I guess one day you will need to find out anyway! Your Mum and I first got together in a chat room on Yahoo. Then I set up a date via e-mail with your Mom and we met at a cyber-cafe. We sneaked into a secluded room and googled each other. There your mother agreed to a download from my hard drive. As soon as I was ready to upload, we discovered that neither one of us had used a firewall, and since it was too late to hit the delete button, nine months later a little Pop-Up appeared that said: 'You Got Male!'

Always borrow money from a pessimist. He won't expect it back.

Apologies to the Australians...

An Irish man went to the job counsellor who told him he was going to carry out an IQ test to determine what sort of job he could undertake.

'Well', said the Irishman. 'What sort of job could I do if I had an IQ of 160?'

'With an IQ of 160 you could be a brain surgeon'

'Well what if it was 130?'

'You could be a GP, and 100 you could be a tradesman.'

'Well what if it was 40?'

'If it was 40, you could not even tie your shoe laces.'

'Oh, so that's why Australians wear

thongs', replied the Irishman.

Patron: Graham Dainty

Office Bearers:

President: Ian Smith

Vice President: David Tose

Past President: Stephanie Forrester

Secretary: Liz Collett

Treasurer: Debbie Main

Committee Members: Phil Melgren, Rosemary McGeachie, Barbara Lee, Les Ladbrook, Val Wardell

Editor: Rosemary McGeachie

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Results

Open (4)

A Grade

Projected Images

- Annie Carmichael
'Glamping' - Accepted
'Autumn Blossom' - Merit
Graham Dainty
'Sunset fisherman' - Accepted
Chris Duggan
'Old Mates' - Honours - Third
Stephanie Forrester
'Heavenly Light' - Merit
'Red Shed in the Woods' - Merit
Rosemary McGeachie
'Lake Monowai bush' - Accepted
Eric Miller
'Spymistress' - Merit
Dave Tose
'Ready To Roll' - Accepted
'Summer Wind' - Merit
Roger Wandless
'Surf and spray' - Honours - Second
Val Wardell
'Veiled Pathway' - Accepted
Chris Watson
'High Power' - Accepted
'The Kepler' - Honours - First

Prints

- Chris Duggan
'The Lady Smith' - Merit
'Working hands' - Merit - Third
Rosalie Lindsay
'skeletal Wilding Pines' - Honours - First
Rosemary McGeachie
'Southland Countryside' - Merit
'Fiordland Vista' - Honours - Second
Val Wardell
'Last Light' - Accepted
'One Too Many' - Accepted

B Grade

Projected Images

- Peter Aalders
'xtra-dry' - Honours
Les Ladbrook
'The-Power-of-3' - Honours
Barbara Lee
'colours of the grey2' - Accepted
'Fountain of Gold' - Accepted
Bill Shieffelbein
'Blackbird with Worms' - Accepted

Prints

- Stephanie Forrester
'High and Dry' - Merit
'The Artist' - Merit
Anita Hayman
'Karlos' - Honours
'Big cuz, little cuz' - Honours
Barbara Lee
'Silence of the Night' - Merit
'Night Drama' - Honours

- Chris Watson
'The Moolit Boulders' - Honours
Dayle Wright
'Call-Of-The-Wild' - Accepted
'The-Light-Squatter' - Merit

C Grade

Projected Images

- Cameron Campbell
'Tower Junction, Yellowstone' - Merit
'Kangaroo Joey' - Honours
David Clearwater
'reflections, old and new' - Merit
'steam power' - Accepted
Margaret Kalweit
'Boyd Creek' - Accepted
'Up & Over' - Accepted
Mark Phillips
'Good Morning' - Accepted
David Clearwater
'reflections, old and new' - Merit
'steam power' - Accepted

Prints

- Mark Phillips
'Lost Son' - Merit
'Old Gate' - Accepted

A big shot attorney had to spend a couple of days in the hospital. He was a royal pain to the nurses because he bossed them around just like he did his staff. None of the hospital staff wanted to have anything to do with him. The head nurse was the only one who could stand up to him, but finally even she had had enough. She came into his room and announced, 'I have to take your temperature.'
After complaining for several minutes, he finally settled down, crossed his arms and opened his mouth. 'No, I'm sorry, the nurse stated, 'but for this reading, I can't use an oral thermometer.' This started another round of complaining, but eventually he rolled over and bared his behind. After feeling the nurse insert the thermometer, he heard her announce, 'I have to get something. Now you stay JUST LIKE THAT until I get back!' She leaves the door to his room open on her way out. He curses under his breath as he hears people walking past his door, laughing. After a half hour, the man's doctor comes into the room. 'What's going on here?' asked the doctor. 'Angrily, the man answers, 'What's the matter, Doc? Haven't you ever seen someone having their temperature taken?'
After a pause, the doctor confesses, 'Not with a carnation.'

Suppose you were an idiot. And suppose you were a member of Congress. But I repeat myself. - Mark Twain

Two elderly gentlemen from a retirement centre were sitting on a bench under a tree when one turns to the other and says, 'Slim, I'm 83 years old now and I'm just full of aches and pains. I know you're about my age. How do you feel?' Slim says, 'I feel just like a new-born baby. 'Really?! Like a new-born baby?' 'Yep. No hair, no teeth, and I think I just wet my pants.'

*How Do You Get Holy Water?
You Boil The Hell Out Of It.*

25th Annual New Zealand Photojournalism Competition Results SPS

Street & Social Commentary

- Chris Duggan
'The Caring Farmer' - Honours
'Sisterly Care' - Accepted
'An Old Outpatient' - Accepted

Sport & Action

- Chris Duggan
'Flexi Dog' - Accepted
'Rain Runners' - Accepted
'Teamwork 2' - Accepted
Ian Smith
'Heaven' - Accepted
'Thanks, Dad' - Accepted
'Chimping' - Accepted
'Concentrate' - Accepted
Chris Watson
'Tight Turn' - Accepted

Congratulations to successful SPS Members - well done!

A priest was being honored at his retirement dinner after 25 years in the parish. A leading local politician and member of the congregation was chosen to make the presentation and give a little speech at the dinner. He was delayed, so the priest decided to say his own few words while they waited. 'I got my first impression of the parish from the first confession I heard here. I thought I had been assigned to a terrible place. The very first person who entered my confessional told me he had stolen a television set and, when questioned by the police, was able to lie his way out of it. He had stolen money from his parents, embezzled from his employer, had an affair with his boss's wife; taken illegal drugs, and gave VD to his sister. I was appalled. But as the days went on I knew that my people were not all like that and I had, indeed, come to a fine parish full of good and loving people.'.....
Just as the priest finished his talk, the politician arrived full of apologies at being late. He immediately began to make the presentation and gave his talk. 'I'll never forget the first day our parish priest arrived,' said the politician. 'In fact, I had the honor of being the first one to go to him in confession.'
Moral: DON'T EVER BE LATE.

Apologies to the Irish - in advance!

An Englishman, a Scotsman and an Irishman were trying to get in to see the Olympics without tickets. So they got to the stadium during one of the main events and discussed how they would be able to attend without paying. The Englishman walked around the stadium and saw a pole lying on the ground and picked it up. He walked to the entrance and said, 'Peter. England. Pole throwing.' The guards let him in without hesitation. While walking, the Scotsman sees a manhole. He picks up the cover, carries it under his arm to the entrance and says, 'McGregor. Scotland. Discus throwing. The guards let him in also. The Irishman is very frantic, since both his friends are now inside. He walks around the stadium and finds a roll of barbed wire. He picks it up, walks to the entrance and says, 'Murphy. Ireland. Fencing.'

CAMERA EXPOSURE

A photograph's exposure determines how light or dark an image will appear when it's been captured by your camera. Believe it or not, this is determined by just three camera settings: aperture, ISO and shutter speed (the 'exposure triangle'). Mastering their use is an essential part of developing an intuition for photography.

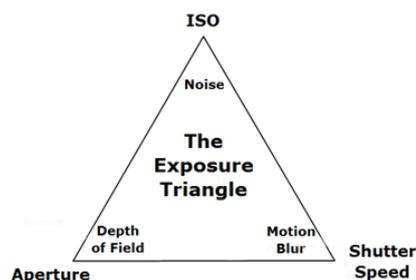
UNDERSTANDING EXPOSURE



Achieving the correct exposure is a lot like collecting rain in a bucket. While the rate of rainfall is uncontrollable, three factors remain under your control: the bucket's width, the duration you leave it in the rain, and the quantity of rain you want to collect. You just need to ensure you don't collect too little ('underexposed'), but that you also don't collect too much ('overexposed'). The key is that there are many different combinations of width, time and quantity that will achieve this. For example, for the same quantity of water, you can get away with less time in the rain if you pick a bucket that's really wide. Alternatively, for the same duration left in the rain, a really narrow bucket can be used as long as you plan on getting by with less water.

In photography, the exposure settings of aperture, shutter speed and ISO speed are analogous to the width, time and quantity discussed above. Furthermore, just as the rate of rainfall was beyond your control above, so too is natural light for a photographer.

EXPOSURE TRIANGLE: APERTURE, ISO & SHUTTER SPEED



Each setting controls exposure differently:

Aperture: controls the area over which light can enter your camera
Shutter speed: controls the duration of the exposure
ISO speed: controls the sensitivity of your camera's sensor to a given amount of light

One can therefore use many combinations of the above three settings to achieve the same exposure. The key, however, is to know which trade-offs to make, since each setting also influences other image properties. For example, aperture affects depth of field, shutter speed affects motion blur and ISO speed affects image noise.

Shutter Speed

- 1- 30+seconds
Specialty night and low-light photos on a tripod
- 2 - ½ second
To add a silky look to flowing water
Landscape photos on a tripod for enhanced depth of field
- ½ to 1/30 second
To add motion blur to the background of a moving subject
Carefully taken hand-held photos with stabilisation
- 1/50 to 1/100 second
Typical hand-held photos without substantial zoom
- 1/250 to 1/500 second
To freeze everyday sports/action subject movement
Hand-held photos with substantial zoom (telephoto lens)
- 1/1000 to 1/4000 second
To freeze extremely fast, up-close subject motion

Shutter speed is a powerful tool for freezing or exaggerating the appearance of motion.

APERTURE SETTING

A camera's aperture setting controls the area over which light can pass through your camera lens. It is specified in terms of an f-stop value, which can at times be counterintuitive, because the area of the opening increases as the f-stop decreases. In photographer slang, when someone says they are 'stopping down' or 'opening up' their lens, they are referring to increasing and decreasing the f-stop value, respectively.

In this next photo, the settings are:

Wide Aperture
f/2.0 - low f-stop number
shallow depth of field



And in the next pic the settings are:

Narrow Aperture
f/16 - high f-stop number
large depth of field



ISO SPEED

The ISO speed determines how sensitive the camera is to incoming light. Similar to shutter speed, it also correlates 1:1 with how much the exposure increases or decreases. However, unlike aperture and shutter speed, a lower ISO speed is almost always desirable, since higher ISO speeds dramatically increase image noise. As a result, ISO speed is usually only increased from its minimum value if the desired aperture and shutter speed aren't otherwise obtainable.

Common ISO speeds include 100, 200, 400 and 800, although many cameras also permit lower or higher values, particularly in the newer DSLR cameras.

So - experiment, and practice, practice, practice! You will learn better control of your photography and have fun!

Adapted from:
cambridgeincolour.com

'Brexit is a terrible name, sounds like cereal you eat when you are constipated' - Tiff Stevenson

'Hillary Clinton has shown that any woman can be President, as long as your husband did it first' - Michelle Wolf

'Apparently 1 in 3 Britons are conceived in an IKEA bed which is mad because those places are really well lit' - Mark Smith

'Is it possible to mistake schizophrenia for telepathy, I hear you ask' - Jordan Brookes

'My dad has suggested that I register for a donor card. He's a man after my own heart' - Masai Graham

6 Tips for Planning the Perfect Landscape Photo Shoot

How many times have you shown your pictures to someone and said, 'You should have seen that sunset in person to understand how magic it was!?' But just perhaps, maybe there was something wrong with our landscape photo!

Before you open Lightroom or Photoshop, and even before you press the shutter button, you need to plan the kind of image you want to create. Planning plays a key role in landscape photography. Here are some things that are useful to think about if you want to capture the perfect light and transmit some feelings with your images.

1. Check the weather forecast

What kind of atmosphere do you want to create with your image? The weather can completely transform a landscape, so think carefully about what mood you want to evoke. If you want to create a bright, cheerful image you might already know that a blue sky with fluffy white clouds would be better than a flat blue sky, or even worse a grey one. So - check the weather forecast before you start!

2. Choose the right time of the day and year

The perfect weather condition alone is useless without proper light. In landscape photography, the light is given by the position of the sun in the sky in relation to your subject. Fortunately, this is something more predictable than the weather. Calculate where the sun will be at particular times of day, and it will be easier for you to foresee how the scene will be illuminated. Again, think about the atmosphere you want to create. Light and peaceful? Dark and moody? Are there any particular landmarks you want to highlight? The answer to these questions will inform where you want your light to be, and consequently what time of day to shoot. You can use many websites and apps for this; the one the author [uses the most is PhotoPills](#), which is very well outlined in this article.

3. Be inspired by other photographers

When you plan your holiday, after booking the tickets and the hotel, you may buy a travel guide with detailed information about the location. Like where to go and what to eat, to make sure you won't miss anything.

Even if you can't do exactly the same thing with photography, you can get pretty close, thanks to the multitude of photography websites and social networks full of pictures from all over the world. The ones the author uses most of the time are; Google Images, 500px, Instagram, Flickr, and Pinterest. Obviously, the list doesn't end here.

It doesn't matter if the picture isn't the best quality, after all, you don't want to copy it, but you're just looking for some inspiration.

4. Enjoy the place and get familiar with it

When arriving somewhere, especially if it's for the first time, it's really tempting to take your camera and shoot whatever you see! It's better to be patient and spend more time exploring your location and the surrounding area. This way you are more likely to discover some interesting spots, hopefully different from the classic ones.

Remember, landscape photography should be the happy ending of a good day outside, not the only reason for being there.

5. Use both golden and blue hours wisely

Many photographers, think the Golden Hour (the time of the day around dawn and dusk when the sun gives its best warm light and long soft shadows as solely the right moment for obtaining good photos). This is wrong, because there is another one, called blue hour, which occurs just before the golden hour at sunrise, and just after sunset.

The Blue Hour is very effective for urban landscapes, because it emphasizes artificial lights that wouldn't be as visible during the golden hour. Furthermore, since the sky is not totally dark, you'll have a better contrast with the warmer colours of the city, which will add drama to your picture.



6. Take location related issues into account

For example, in the case that you want to photograph a coastline,

you will need to consider tides. It can be useful for composition purposes, but most importantly it's for your personal safety. Tides in the ocean are really rapid and wide, and in some cases, it could be difficult (if not impossible) to escape from the waves if you decided to shoot from the rocks along the shore, with a rocky wall behind you.

And finally...

Planning is often underestimated, but it can really help you to go somewhere already having a picture in mind. If this isn't the case, remember again: landscape photography is just the happy ending; you can still enjoy the place!

Adapted from: <http://digital-photography.com>

*This morning I was sitting on a bench next to a homeless man, I asked him how he ended up this way.
He said: 'Up until last week, I still had it all!!! I had a roof over my head, a cook, my clothes were washed & pressed, I had TV, internet, I went to the gym, the pool, the library, school if I wanted ...'
I asked him, 'What happened? Drugs? Alcohol? Divorce???'
'Oh no, nothing like that' he said. 'No, no I got out of prison!'*

I don't drink wine ALL the time. Only when I'm happy or stressed, relaxing alone of with friends, when I busy or being lazy, and while I cook or with a book. But not all the time.

I always take life with a grain of salt... plus a slice of lemon... and a shot of tequila.

Evening news is where they begin with 'Good evening,' and then proceed to tell you why it isn't.

A young monk arrives at the monastery. He is assigned to helping the other monks in copying the old canons and laws of the church by hand. He notices, however, that all of the monks are copying from copies, not from the original manuscript. So, the new monk goes to the head abbot to question this, pointing out that if someone made even a small error in the first copy, it would never be picked up! In fact, that error would be continued in all of the subsequent copies. The head monk, says, 'We have been copying from the copies for centuries, but you make a good point, my son.' He goes down into the dark caves underneath the monastery where the original manuscripts are held as archives in a locked vault that hasn't been opened for hundreds of years. Hours go by and nobody sees the old abbot. So, the young monk gets worried and goes down to look for him. He sees him banging his head against the wall and wailing, 'We missed the 'R'! , we missed the 'R'!' His forehead is all bloody and bruised and he is crying uncontrollably. The young monk asks the old abbot, 'What's wrong, Father?' With a choking voice, the old abbot replies, 'The word was.. CELEB R ATE!!!'

I used to eat a lot of natural foods until I learned that most people die of natural causes.

A fine is a tax for doing wrong. A tax is a fine for doing well.