



Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

November 2016

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty for Meetings

3 November: Phil Melgren
Rodney Adamson

24 November: Savory Finger
Food from All please!

(Committee will bring
Sweet Finger Food)

3 November

7pm Camera Basics

Workshop - Something Wet.
Bring your camera & tripod

24 November

Annual Awards Night

Start Time: 6pm

(Please note change of
time)

Q: How do you keep your husband from reading your e-mail?

A: Rename the email folder 'Instruction Manuals'

A classics professor goes to a tailor to get his trousers mended. The tailor asks: 'Euripides?' The professor replies: 'Yes. Eumenides?'

A man arrives home from the pub one evening, very drunk. It is very late, so he tries to be extremely quiet getting into the house, gently with the door, tiptoes down the hallway and pads silently up the stairs. He hops into bed barely disturbing the sheets.

Once in bed he starts to feel a little amorous, and as he is about to reach over in the bed he realizes that his house doesn't have stairs!

During a visit to the mental asylum, a visitor asked the Director what the criterion was which defined whether or not a patient should be institutionalized. 'Well,' said the Director, 'we fill up a bathtub, then we offer a teaspoon, a teacup and a bucket to the patient and ask him or her to empty the bathtub.' 'Oh, I understand,' said the visitor. 'A normal person would use the bucket because it's bigger than the spoon or the teacup.' 'No,' said the Director, 'A normal person would pull the plug. Do you want a bed near the window?'

DID YOU PASS, OR DO YOU WANT THE BED NEXT TO MINE?

'The problem with the designated driver program, it's not a desirable job, but if you ever get sucked into doing it, have fun with it. At the end of the night, drop them off at the wrong house.'
--Jeff Foxworthy

'Relationships are hard. It's like a full time job, and we should treat it like one. If your boyfriend or girlfriend wants to leave you, they should give you two weeks' notice. There should be severance pay, the day before they leave you, they should have to find you a temp.'
--Bob Ettinger

6 October

A smaller (but just as enthusiastic!) group of Members came to this Meeting. We headed off out for a 'Grunge' Photoshoot. I did hear the odd grumble before we went, but people came back sounding pretty enthusiastic.

I'm looking forward to receiving your 'offerings' for the AV I will put together at the last minute.

20 October

It was a 'full-on' night, with results from NHx(4) & PJ(4), and a couple of AVs of Members' efforts, in Objet d'Art and from the 'Grunge' Night last Meeting. Some really good stuff in both of those. Dave is pleased!

And to finish the evening, we had Dave talking and showing us examples of Macro/Close-up Photography. And this something you don't have to go far from home to do! How good is that...

*Dear Lord,
I pray for Wisdom to understand my man;
Love to forgive him; and Patience for his moods.
Because, Lord, if I pray for Strength, I'll beat him to death.
AMEN*

Forest Hill Bug Photoshoot

Saturday 12th November 2016

7.45-10pm

Meet at car park off forest hill crossing road

Come for a night bug photoshoot.

What you need: some basic gear will get you started. Camera with camera flash, torch, warm clothes, standard lens. More advanced gear will get better photos. Advanced flash, ring light, head lamp, second torch, macro lens.

Patron: Graham Dainty

Office Bearers:

President: Ian Smith

Vice President: David Tose

Past President: Stephanie Forrester

Secretary: Liz Collett

Treasurer: Debbie Main

Committee Members: Phil Melgren,
Rosemary McGeachie, Barbara Lee, Les
Ladbrook, Val Wardell

Editor: Rosemary McGeachie

r.mcgeachie@extra.co.nz

Results

Natural History (4)

Projected Images

A Grade

Rosemary McGeachie
'Juvenile White-fronted Tern (Sterna striata)' - Honours - Second
'White-faced Heron (Ardea Novaehollandiae)' - Honours - First

B Grade

Peter Aalders
'Masked lapwing (Vanellus miles) eggs' - Accepted
'Eastern Spinebill (Acanthorhynchus tenuirostris)' - Merit

Brian Hall
'Clay Cliffs' - Accepted

Les Ladbrook
'Falco-novaeseelandiae' - Accepted
'Fantail-Dive_Rhipidura' - Accepted

Barbara Lee
'Golden Ringed Dragonfly' - Merit
'Speckled Wood Butterfly' - Merit

Sr Maria
'Cicada' - Accepted
'Spur-winged Plover Vanellus miles novaehollandiae' - Merit

Chris Watson
'Aurora australias' - Accepted
'Kea' - Honours

Dayle Wright
'Hippotamus-amphibius' - Accepted

C Grade

Peter Emms
'Seaweed' - Accepted
Margaret Kalweit
'Mallard Duck' - Accepted
'White faced heron (1)' - Honours

Mark Phillips
'Cave weta' - Accepted

Shane Todd
'Australasian Spoonbills' - Accepted
'Tui' - Accepted

Eb Wijkstra
'Phalacrocorax aristotelis' - Accepted

Prints

A Grade

Rosemary McGeachie
'New Zealand Scaup (Aythya novaeseelandiae)' - Accepted

'White Heron (Egretta alba modesta)' - Merit

Dayle Wright
'Loxodonta Africana' - Accepted

B Grade

Sr Maria
'Royal Spoonbill kotuku nutupapa' - Accepted

'White - faced Heron Ardea (Egretta) novaehollandiae' - Accepted

Chris Watson
'Cortinarius mariae' - Accepted
'White-faced heron' - Honours

C Grade

Donna Corbin
'Eriophora pustulosa Garden orb web spider' - Accepted

Margaret Kalweit
'Crested Grebe' - Accepted
'White Faced Heron' - Merit

Mark Phillips
'Echeveria secunda' - Accepted

Photojournalism (4)

Projected Images

Peter Aalders
'Flooding' - Accepted

Donna Corbin
'Multitasking competitors and stylish models' - Accepted

Chris Duggen
'Blues Passion' - Accepted

'Yellow Express' - Accepted

Margaret Kalweit
'Out of my way' - Merit
- Second

Les Ladbrook
'Jump_Ball' - Accepted

Barbara Lee
'The Photo Shoot' - Accepted

Bill Shieffelbein
'An NZ V8 at Speed' - Accepted

'Crosbie - Beck Special' - Merit - Third

Chris Watson
'Nearly There' - Accepted

'Try Time' - Accepted

Dayle Wright
'Street-Cleaner' - Accepted

'Preparation-is-Everything' - Merit - First

Prints

Donna Corbin
'Hair, Makeup, Action!!!' - Accepted

Chris Watson
'Clean Run' - Merit - Third
'Foot Flat!' - Merit - Second

Dayle Wright
'Day-in-Day-out' - Accepted
'Running-The-Race' - Honours - First

Aer Lingus Flight 101 was flying from Heathrow to Dublin one night, with Paddy the Pilot, and Shamus the co-pilot. A short time into the flight, Paddy was told the Dublin runway was closed by ice and he was to divert to Shannon. They flew on, then as they approached Shannon airport, they looked out the front window to get a look at the runway. 'B'jesus,' said Paddy 'Will ye look at how fookin short dat runway is.' 'You're not fookin kiddin, Paddy' replied Shamus. 'Dis is gonna be one a' de trickiest landings you're ever gonna see,' said Paddy. 'You're not fookin kiddin, Paddy.' replied Shamus. 'Right Shamus. When I give de signal, you put de engines in reverse' said Paddy. 'Right, I'll be doing dat' replied Shamus. 'And den ye put de flaps down straight away' said Paddy. 'Right, I'll be doing dat' replied Shamus. 'And den ye stamp on dem brakes as hard as ye can' said Paddy. 'Right, I'll be doing dat' replied Shamus. 'And den ye pray to de Mother Mary with all a' your soul' said Paddy. 'I be doing dat already' replied Shamus. So they approached the runway with Paddy and Shamus full of nerves and sweaty palms. As soon as the wheels hit the ground, Shamus put the engines in reverse, put the flaps down, stamped on the brakes and prayed to Mother Mary with all of his soul. Amidst roaring engines, squealing of tyres and lots of smoke, the plane screeched to a halt centimetres from the end of the runway, much to the relief of Paddy and Shamus and everyone on board. As they sat in the cockpit regaining their composure, Paddy looked out the front window and said to Shamus 'Dat Shannon strip has gotta be de shortest fookin runway I have EVER seen in me whole life'. Shamus looked out the side window and replied 'Yeah Paddy, but look how fookin wide it is'.

Avoid These 5 Common Mistakes in Black and White Photography

Black and white photography has been around for nearly 180 years, ever since Louis Daguerre introduced the daguerreotype process to the world. It is still hugely popular despite the rise and ease of colour photography.

And yet, many photographers make obvious mistakes with their black & white photography. Let's talk about a few of them.



1. Shooting in JPEG format

Raw files contain all the information captured by your camera's sensor. A Raw file is not a finished picture file. It has to be processed (using software like Lightroom or Adobe Camera Raw) and converted to a JPEG or TIFF file in order to be usable.

JPEG files are created by the camera. It takes the information captured by the sensor, processes it (much like you would do with a Raw file in Lightroom, but according to the camera's built-in parameters), compresses it, discards the unused information, and saves it as JPEG. They don't necessarily need processing in software like Photoshop or Lightroom, although most can be improved by doing so.

Using the Raw format gives you the following advantages.

- **Control:** You process the file yourself, rather than letting the camera do it. You can process it to your taste from a stylistic point of view. Using Raw lets you interpret the file as many ways as you want. Using JPEG means the file gets interpreted one way only - the way the camera does it.
- **More data:** The Raw file contains much more information than a JPEG, especially in the highlights and shadows that you can draw out when you process the file. The extra information helps prevent banding in areas of

smooth continuous tone like clear skies.

2. Trying to save photos by making them black and white

Black and white is not a method for rescuing poorly crafted colour photos. If your photo is bad in colour, it will be bad in black and white too (although there are always photos that work better in black and white for compositional reasons).

Black and white images rely on factors like tonal contrast, textural detail, line and strong composition to work. That's why some photographers consider black and white to be a kind of higher art form than colour photography.



3. Not processing the photos properly

Nowadays it is much easier to create beautiful black and white images in programs like Lightroom, Photoshop, or Silver Efex Pro 2, than it is to master the chemical darkroom process. But, sadly, many photographers don't get to grips with the basics. The result is that their black and white photos are not nearly as good as they could be. Take the time to learn how to use your software properly and your photos will get better.



4. Not shooting in the best light

One of the advantages of black and white is that you can often shoot in lighting conditions not suitable for colour photography. For example, on a cloudy day you can create beautiful black and white seascapes with a tripod and neutral density filters (this is called long exposure photography). Yet, in colour, you would really need to shoot close to dawn or sunset to make the most of the scene.

But what some people do is use black and white to shoot in lighting conditions that are simply unsuitable for the subject. Using black and white isn't the solution. The important skill is in matching the light to the subject. This takes a while to learn but it's very important. Don't be lazy just because it's black and white.

5. Not having a strong composition

Black and white is a true test of your compositional skills. The best monochrome images use visual elements like tonal contrast, texture, line, shape, pattern, and negative space. The emotional power of colour can mask poor composition. But in black and white there is nowhere to hide. You have to learn how to use these building blocks of composition effectively.

The good news is that once you understand the fundamentals of composition in black and white, you will instinctively apply them to your colour photos as well.

Adapted from: <http://digital-photography.com>

What do you get when you cross an agnostic, a dyslexic, and an insomniac? ... a person who stays up all night wondering if there really is a dog.

The barman says: "We don't serve faster-than-light particles here." A tachyon enters a bar.

A Roman walks into a bar and asks for a martini. "You mean a martini?" the bartender asks. The Roman replies, "If I wanted a double, I would have asked for it!"

A Texan walks into a pub in Ireland and clears his voice to the crowd of drinkers. He says, 'I hear you Irish are a bunch of hard drinkers. I'll give \$500 American dollars to anybody in here who can drink 10 pints of Guinness back-to-back.' The room is quiet, and no one takes up the Texan's offer. One man even leaves. Thirty minutes later the same gentleman who left shows back up and taps the Texan on the shoulder. 'Is your bet still good?' asks the Irishman.

The Texan says yes, and asks the bartender to line up 10 pints of Guinness. Immediately the Irishman tears into all 10 of the pint glasses, drinking them all back-to-back.

The other pub patrons cheer as the Texan sits in amazement. The Texan gives the Irishman the \$500 and says, 'If ya don't mind me askin', where did you go for that 30 minutes you were gone?' The Irishman replies, 'Oh... I had to go to the pub down the street to see if I could do it first.'

A man goes into Whitcoulls and says to the young lady assistant:

'Do you have that new book out for men with short penises? I can't remember the title.'

She replies, 'I'm not sure if it's in yet.'
The man said, 'that's the one, I'd like to buy a copy please.'

PSNZ Southern Regional Competition 2016

Projected Images

Open

Graham Dainty

'Big Fish' - Accepted

'Eye of the Vortex' - Accepted

'Yesterday's Architecture' - Accepted

Chris Duggan

'Arabian Eyes' - Honours

'The out Patient' - Accepted

Stephanie Forrester

'Out of the Mist' - Accepted

'Doorways to the Past' - Accepted

Eric Miller

'Greylag Geese' - Accepted

Roger Wandless

'Clearing Coastal Storm' - Accepted

'Small and Simple' - Accepted

Chris Watson

'the morning after' - Accepted

'Boyd Creek' - Accepted

'Contemplation' - Accepted

Photojournalism

Chris Duggan

'Rain Runners' - Accepted

Portrait

Chris Duggan

'Mrs Brown' Accepted

Eric Miller

'Spymistress' - Accepted

'Fragipani Petal for each Child' - Accepted

'Kara' - Honours

Roger Wandless

'Full back' - Accepted

Chris Watson

'Perfect Line' - Accepted

'Tight Turn' - Accepted

Natural History

Rosemary McGeachie

'Juvenile Black-backed Gull' - Accepted

'White-faced Heron' - Accepted

'White-capped (Shy) Mollymawk' - Accepted

'Australasian Harrier' - Accepted

Chris Watson

'kea' - Accepted

'Crested grebe and chick' - Accepted

Photojournalism

Chris Watson

'Perfect line' - Accepted

'Tight Turn' - Accepted

Prints

Open

Stephanie Forrester

'Shades of Winter' - Accepted

'Footprints in the sand' - Accepted

Sr Maria

'Bullock Hut' - Accepted

'Weather Beaten' - Accepted

Roger Wandless

'Shipwreck and Storm' - Honours

Portrait

Chris Duggan

'Punk Rocker' - Honours

Photojournalism

Chris Duggan

'Teamwork' - Honours

'Kiwi Battler' - Accepted

'The Gentle Farmer' - Champion

Well done to all those with successes! We are proud of you.

I saw two chaps walk into a photography shop yesterday. You would have thought one of them would have seen it.

The only person happy with a 100% crop is a farmer.

When a friend retired from a lifetime as a photographer, he moved to a Old Focus Home.

How does Santa take photos? With his North Polearoid.

I had to give up my career as a photographer. I kept losing focus.

A friend of mine is always going on about photography jokes. You just can't shutter up.

Almost always it is better to include the least that you can (and still get the point across) in the frame.

2016 Dunedin Festival of Photography

Open Print

Stephanie Forrester

'Mt Ida Railway Hut' - Honours

'Beneath the Falls' - Accepted

'Lone Sentinel' - Accepted

Portrait Print

Chris Duggan

'Rangi' - Honours

'The Woodworker' - Accepted

'The Punk Rocker' - Accepted

'Mister Miller' - Accepted

Monochrome Print

Stephanie Forrester

'Shades of Winter' - Accepted

Open Projected Image

Chris Duggan

'Arabian Eyes' - Honours

Eric Miller

'Breakfast for One' - Accepted

Roger Wandless

'Dancing light and approaching storm' - Accepted

'Rugged Bay' - Accepted

Portrait Projected Image

Chris Duggan

'Father & Son' - Accepted

Roger Wandless

'A young free spirit!' - Accepted

Monochrome Projected Image

Peter Aalders

'Corrugated' - Accepted

Roger Wandless

'Wharariki Wave' - Accepted

'Badlands' - Accepted

'Escape' - Accepted

'The whole point of taking pictures is so that you don't have to explain things with words.' Elliott Erwitt 1928

Opportunity!

South Otago Forest & Bird

Photographic Competition 2016

Theme: Life on the Edge:
celebrating NZ's coastal
environment

Closing date: 5pm, 11.11.2016

Format: Print - max size 210x300
(A4)

Entries: Max of 2 per person. You
must fill in one entry form for
each photo. Mail to: Jane Young,
PO Box 32, Owaka 9546. Deliver
to: Balclutha or Owaka Library

Prizes: Cash in each age group

Display: Winning entries will be
displayed at the South Otago A&P
Show and at other local venues

Contact: Enquiries to South Otago
Forest & Bird

Ray Johnston:
johns-stones@rivernet.co.nz

Jane Young:
janejimyoung@slingshot.co.nz

Contact me for an Entry Form

*The marriage of an 80 year old man and a
20 year old woman was the talk of the
town.*

*After being married a year, the couple
went to the hospital for the birth of their
first child.*

*The attending nurse came out of the deliv-
ery room to congratulate the old gentle-
man and said, 'This is amazing. How do you
do it at your age?'*

*The old man grinned and said, 'You got to
keep the old motor running.'*

*The following year, the couple returned to
the hospital for the birth of their second
child.*

*The same nurse was attending the delivery
and again went out to congratulate the old
gentleman.*

*She said, 'Sir, you are something else. How
do you manage it?'*

*The old man grinned and said, 'You gotta
keep the old motor running.'*

*A year later, the couple returned to the
hospital for the birth of their third child.*

*The same nurse was there for this birth
also and, after the delivery, she once again
approached the old gentleman, smiled,
and said, 'Well, you surely are something
else! How do you do it?'*

*The old man replied, 'It's like I've told you
before, you gotta keep the old motor run-
ning.'*

*The nurse, still smiling, patted him on the
back and said: 'Well, I guess it's time to
change the oil.'*

This one's black.'

*I offer my opponents a bargain: If they will
stop telling lies about us, I will stop telling
the truth about them. -Adlai Stevenson,
campaign speech, 1952*

*I have come to the conclusion that politics
is too serious a matter to be left to the
politicians. -Charles de Gaulle*

*Politics is supposed to be the second-oldest
profession. I have come to realise that it
bears a very close resemblance to the first.
-Ronald Reagan*

1. Law of Mechanical Repair - After your
hands become coated with grease, your
nose will begin to itch and you'll have to
pee.

2. Law of Gravity - Any tool, nut, bolt,
screw, when dropped, will roll to the least
accessible place in the universe.

3. Law of Probability - The probability of
being watched is directly proportional to
the stupidity of your act.

4. Law of Random Numbers - If you dial a
wrong number, you never get a busy signal;
someone always answers.

5. Variation Law - If you change lines (or
traffic lanes), the one you were in will
always move faster than the one you are in
now.

6. Law of the Bath - When the body is
fully immersed in water, the telephone
will ring.

7. Law of Close Encounters - The
probability of meeting someone you know
INCREASES dramatically when you are with
someone you don't want to be seen with.

8. Law of the Result - When you try to
prove to someone that a machine won't
work, IT WILL!!!

9. Law of Biomechanics - The severity of
the itch is inversely proportional to the
difficulty of the reach.

10. Law of the Theatre & Sports Arena -
At any event, the people whose seats are
furthest from the aisle, always arrive last.
They are the ones who will leave their
seats several times to go for food, beer, or
the toilet and who leave early before the
end of the performance or the game is
over. The folks in the aisle seats come
early, never move once, have long gangly
legs or big bellies and stay to the bitter
end of the performance. The aisle people
also are very surly folk.

11. The Coffee Law - As soon as you sit
down to a cup of hot coffee, your boss will
ask you to do something which will last
until the coffee is cold.

12. Murphy's Law of Lockers - If there are
only 2 people in a locker room, they will
have adjacent lockers and the other person
is someone you dislike.

13. Law of Physical Surfaces -

*The chances of an open-faced jam
sandwich landing face down on a floor are
directly correlated to the newness and cost
of the carpet or rug.*

14. Law of Logical Argument - Anything is
possible IF you don't know what you are
talking about.

15. Law of Physical Appearance - If the
clothes fit, they're ugly, have a hole or are
out of style.

16. Law of Public Speaking -- A CLOSED
MOUTH GATHERS NO FEET!

**17. Law of Commercial Marketing
Strategy** - As soon as you find a product
that you really like, they will stop making
it OR the store will stop selling it!

18. Doctors' Law - If you don't feel well,
make an appointment to go to the doctor,
by the time you get there, you'll feel
better. But don't make an appointment and
you'll stay sick.

*Why pay money to have your family tree
traced? Go into politics and your opponents
will do it for you. -Unknown*

*Politicians are the same all over. They
promise to build a bridge even where there
is no river. -Nikita Khrushchev*

*O'Brien was suffering from pains in his
knees, so he visited the doctor.*

*'You're suffering from a disease that we
medical experts call 'kneeitis', said the
doctor. 'Take it easy for a month or so
and above all don't climb any stairs. That
puts a terrible strain on the knees so it
does.'*

*A month later O'Brien returned and after
a brief examination was found to have
recovered completely.*

'Can I climb the stairs now Doctor?'

*'To be sure ye can O'Brien,' replied the
Doctor.*

*'Thank Heavens,' said O'Brien, 'I was
getting a bit browned off climbing up the
drainpipe every time I wanted to go to
the toilet.' O'Brien was suffering from
pains in his knees, so he visited the
doctor.*

*'You're suffering from a disease that we
medical experts call 'kneeitis', said the
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getting a bit browned off climbing up the
drainpipe every time I wanted to go to
the toilet.'*

Corporate Rates at Harvey Norman

The SPS has managed to register
for corporate rates at Harvey
Norman for computer and camera
gear. There is no obligation to
buy from there, of course, and it
is quite possible you may be able
to find items on special for less,
but it does appear that the
discount puts prices at least on a
par with Internet prices. And all
you have to do is be a paid-up
member of SPS to access the
discounts! So, the process goes
like this:

1. You do your research, decide
what you want and see what it is
likely to cost you. That way
you've got something to compare
prices with.

2. Get in touch with either
Debbie Main, Les Ladbrook, or
Dave Tose. Tell them what it is
you're after. They will then get in
touch with the corporate division
of Harvey Norman and get you a
quote.

3. If you like the quote, let us
know and we will put you in
direct contact with Harvey
Norman corporate so you can
finalise payment and delivery
option.

Simple as that. Any questions, see
Dave Tose, or one of the others
listed above people.

Just one more service from your
dedicated and hard-working
committee!

Dave Tose