



Southern Exposure

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<http://www.southernphotographicsociety.com>

October 2017

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty for Meetings

5 October: Mark Phillips, Shane Todd

19 October: Nancy Sommerville, Peter Emms

5 October

7pm: *Camera Basics: Flash, filters, tripods & lenses*

Results: Natural History (4)

Photo walk - Bring your camera & tripod - Theme: Fading Light

19 October

Judge's Portfolio: Karen Lawton

Post Production: Continuing on

Travel: Mediterranean & Outer Hebrides - Rosemary McGeachie

7 September

We had a full night of Results, with all of Open (4) shown - A, B & C Grades.

Interspersed, we had *Objet d'Art*, the Set Subject with the topic of 'Non-camera photography' and finally at the end, a showing of photos of World Photography Day, with a Competition for the Best-on-the-Day. Winners shown in the Results Section. Well, done everybody.

21 September

Another AGM - well done to all of you who came and took part this. As I am reminded, the democratic process is extremely important.

And what a great speaker we had in James Reardon - Wildlife Photographer. If you weren't there, you missed a real treat.

You are in the background of other people's holiday photos.

Before colour photography, there was no good reason to take photographs of rainbows.

An older photograph of you is of your younger self.

Taking a photograph is like taking a screenshot of life.

Before photography, nobody knew what they looked like with their eyes closed.

Your Instagram account is a reverse timeline of your life in photos from old to young.

Patron: Graham Dainty

Office Bearers:

President: Ian Smith

Vice President: David Tose

Past President: Stephanie Forrester

Secretary: Liz Collett

Treasurer: Debbie Main

Committee Members: Phil Melgren, Rosemary McGeachie, Barbara Lee, Les Ladbrook, Val Wardell

Editor: Rosemary McGeachie

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Finding Vivien Mayer

I note in the Listener that arrived today, that the above film is on TV on Tuesday 3 October on Maori TV at 8.30pm.

The secretive Vivien Mayer was a Chicago nanny whose photographs sit happily with the best of America's social documentaries.

This is well worth recording and seeing. It comes highly recommended

A Reminder to All Trophy Winner - 2016

Now is the time to return your trophies from last year (please clean the silverware!).

We need these ASAP, so we may engrave the winners for 2017 on them.

Thanks for this, in anticipation!

Results

Open(4)

Projected Images

A Grade

- Stephanie Forrester
'Crossing the Bar' - Merit
Debbie Main
'Floating free' - Accepted
Eric Miller
'Bronwyn' - Merit
'Reading the Bard.' -
Honours
Ian Smith
'Fortrose Estuary' -
Accepted
Dave Tose
'Down to Earth' -
Accepted
'Venice of Course' -
Honours
Val Wardell
'Whimsical' - Merit
'Expectancy' - Merit
Chris Watson
'Fiordland Local' -
Accepted

B Grade

- Peter Aalders
'strong brew' - Merit
Sharon Cooper
'Living Art' - Accepted
Anita Hayman
'Old miners house.' -
Accepted
Barbara Lee
'Mysterious' - Accepted
'coastal breeze' -
Accepted
Les Ladbrook
'Here I Lie' - Honours
Rosalie Lindsay
'A Japanese Garden' -
Accepted
'Ninety Minute
Conversation' -
Honours
Mark Phillips
'Golden vapours, silver
birches' - Accepted
'misty tranquillity' -
Merit

- Bill Sheffelbein
'White Faced Heron' -
Accepted

C Grade

- David Clearwater
'Converging lines' -
Accepted
'Light at the end of the
Road' - Accepted
Peter Emms
'35' - Accepted
Margaret Kalweit
'Working dog' - Merit
Kat Smith
'Storm on the Horizon
Tekapo' - Accepted
Anna Stewart
'The Home Hills' -
Accepted
'High Four' - Honours
Shane Todd
'A Hint of Mischief' -
Accepted
'Whispering Death' -
Honours
Mark Stevens
'Morning Rise' - Merit
Rob Wardell
'Sea Monster' -
Accepted
'Autumn Leaf Study' -
Accepted
Eb Wijkstra
'Hungry_squirrel' - Merit

Prints

A Grade

- Rosalie Lindsay
'Hakone Line' -
Accepted
'A work in Progress' -
Honours
Chris Watson
'Mitre Peak' - Accepted
'Hidden Treasure' -
Merit
Val Wardell
'Winter At Falls Dam' -
Merit
'Softly Veiled' - Honours

B Grade

- Stephanie Forrester
'Coastal Driveby' - Merit
'Abandoned' - Merit

- Anita Hayman
'The lone guitarist' -
Merit
'The cottage and the
truck' - Merit
Barbara Lee
'The Sound of a shell' -
Honours
'Sea Peace' - Honours
Cheryl McMath
'I've Heard it all Before'
- Accepted
Mark Phillips
'Waiting for spring' -
Accepted
'Frozen' - Merit

C Grade

- Margaret Kalweit
'Chasing the pack' -
Accepted
'Gathering of the
Huntsmen' -
Accepted
David Watson
'Torrent' - Accepted
'Pensive-Moment' -
Honours

Photo walk - Bring your
camera & tripod

World Photography Day Competition

Winner: Anita Hayman

Runners-up:

Chris Duggan
Kevin Tyree

Please note: Judging was
organised by Barbara Lee,
and was by popular (and
secret) vote from the floor.

Before photography, people didn't
know what they looked like as
children.

Every photo that you take is a
once in a lifetime photo – make it
awesome.

The photograph of you that might
be displayed at your funeral might
already exist.

The two ends of a panorama are
set at different points in time.

11 Sure-fire Landscape Photography Tips

Maximize your Depth of Field

While there may be times that you want to get a little more creative and experiment with narrow depth of fields in your Landscape Photography - the normal approach is to ensure that as much of your scene is in focus as possible. The simplest way to do this is to choose a small Aperture setting (a large number) as the smaller your aperture the greater the depth of field in your shots. Do keep in mind that smaller apertures mean less light is hitting your image sensor at any point in time so they will mean you need to compensate either by increasing your ISO or lengthening your shutter speed (or both).

Use a Tripod

As a result of the longer shutter speed that you may need to select to compensate for a small aperture you will need to find a way of ensuring your camera is completely still during the exposure. In fact even if you're able to shoot at a fast shutter speed the practice of using a tripod can be beneficial to you. Also consider a cable or wireless shutter release mechanism for extra camera stillness.

Look for a Focal Point

All shots need some sort of focal point to them and landscapes are no different - in fact landscape photographs without them end up looking rather empty and will leave your viewers eye wondering through the image with nowhere to rest (and they'll generally move on quickly).

Focal points can take many forms in landscapes and could range from a building or structure, a striking tree, a boulder or rock formation, a silhouette etc. Think not only about **what** the focal point is but **where** you place it. The rule of thirds might be useful here.

Think Foregrounds



One element that can set apart your landscape shots is to think carefully about the foreground of your shots and by placing points of interest in them. When you do this

you give those viewing the shot a way into the image as well as creating a sense of depth in your shot.

Consider the Sky

Another element to consider is the sky in your landscape.

Most landscapes will either have a dominant foreground or sky - unless you have one or the other your shot can end up being fairly boring.

If you have a bland, boring sky - don't let it dominate your shot and place the horizon in the upper third of your shot (however you'll want to make sure your foreground is interesting). However if the sky is filled with drama and interesting cloud formations and colours - let it shine by placing the horizon lower.

Consider enhancing skies either in post-production or with the use of filters (for example a polarizing filter can add colour and contrast).

Lines

One of the questions to ask yourself as you take Landscape shots is 'how am I leading the eye of those viewing this shot'? There are a number of ways of doing this (foregrounds is one) but one of the best ways into a shot is to provide viewers with lines that lead them into an image.

Lines give an image depth, scale and can be a point of interest in and of themselves by creating patterns in your shot.

Capture Movement



When most people think about landscapes they think of calm, serene and passive environments - however landscapes are rarely completely still and to convey this movement in an image will add drama, mood and create a point of interest.

Examples - wind in trees, waves on a beach, water flowing over a waterfall, birds flying over head, moving clouds.

Capturing this movement generally means you need to look at a longer shutter speed (sometimes quite a few seconds). Of course this means more light hitting your sensor which will mean you need to either go for a small Aperture, use some sort of a filter or even shoot at the start or end of the day when there is less light.

Work the Golden Hours

I chatted with one photographer recently who told me that he never shoots during the day - his only shooting times are around dawn and dusk - because that's when the light is best and he find that landscapes come alive. These 'golden' hours are great for landscapes for a number of reasons - none the least of which is the 'golden' light that it often presents us with. The other reason that I love these times is the angle of the light and how it can impact a scene - creating interesting patterns, dimensions and textures.

Think about Horizons

It's an old tip but a good one - before you take a landscape shot always consider the horizon on two fronts:

Is it straight? - while you can always straighten images later in post-production it's easier if you get it right in camera.

Where is it compositionally? - a compositionally natural spot for a horizon is on one of the thirds lines in an image (either the top third or the bottom one) rather than completely in the middle. Of course rules are meant to be broken - but I find that unless it's a very striking image that the rule of thirds usually works here.

Change your Point of View

You drive up to the scenic lookout, get out of the car, grab your camera, turn it on, walk up to the barrier, raise the camera to your eye, rotate left and right a little, zoom a little and take your shot before getting back in the car to go to the next scenic lookout.

Explore the environment and experiment with different viewpoints and you could find something truly unique.

Work with the Weather

A scene can change dramatically depending upon the weather at any given moment. As a result, choosing the right time to shoot is of real importance.

Many beginner photographers see a sunny day and think that it's the best time to go out with their camera - however an overcast day that is threatening to rain might present you with a much better opportunity to create an image with real mood and ominous overtones. Look for storms, wind, mist, dramatic clouds, sun shining through dark skies, rainbows, sunsets and sunrises etc. and work with these variations in the weather rather than just waiting for the next sunny blue sky day.

Darren Rowse

Points For Competitions

Just how points are awarded in our own Competitions, is something that is not often talked about within the club, so I thought it might be helpful to some of you to summarise how the system works.

- Only two images can be entered in each round - print and/or projected image
- To move from C Grade to B Grade requires 15 points
- To move from B Grade to A Grade requires 30 points
- Points are accumulated separately, in both the print and projected image format for each category - Natural History, Open, Photojournalism etc.

Honours = 3 points;
Merit = 2 points;
Acceptance = 1 point

At any time you wish to know how you are progressing with your points, please feel free to ask the following people at Club Night, or by email:-

Stephanie Forrester - all Projected Images -
nanaforrester@gmail.com

Phil Melgren - Natural History and Photojournalism Prints -
pmelgren@doc.govt.nz

Ian Smith - Open Prints -
i.smith@xtra.co.nz

Ian Smith - President

Bruce went to the police station and asked to speak to the burglar who had broken into his house the previous night. 'You'll get your chance in court,' the desk Sergeant Kelly told him. 'I have to know how he got into the house without waking my wife,' pleaded Bruce. 'I've been trying to do that for years.'

'I haven't spoken to my wife in years. I didn't want to interrupt her'
Rodney Dangerfield

A USA airline recently introduced a special half fare for wives who accompanied their husbands on business trips. Expecting valuable testimonials, the PR department sent out letters to all the wives of businessmen who had used the special rates, asking how they enjoyed their trip. Letters are still pouring in asking, 'What trip?'

'Behind every great man is a woman rolling her eyes'
Jim Carrey

Romantic relationships can actually be represented in algebra. You for example, have definitely at some point looked at your X and asked yourself Y.

A Kansas farm wife called the local phone company to report her telephone failed to ring when her friends called - and that on the few occasions when it did ring, her dog always moaned right before the phone rang.

The telephone repairman proceeded to the scene, curious to see this psychic dog or senile lady. He climbed the telephone pole, hooked in his test set, and dialled the subscriber's house.

The phone didn't ring right away, but after a moment the dog moaned and then the telephone began to ring.

Climbing down from the pole, the repairman found:

1. The dog was tied to the telephone system's ground wire with a steel chain and collar.
2. The wire connection to the ground rod was loose.
3. The dog was receiving 90 volts of signalling current every time the number was called.
4. After a couple of jolts, the dog would start moaning and then urinate.
5. The wet ground would complete the circuit, thus causing the phone to ring. Which demonstrates that some problems CAN be fixed by pissing and moaning. Thought you'd like to know.

An Englishman, a Frenchman, a Spaniard and a German are all watching a dolphin do some excellent tricks.

The dolphin notices that the four gentlemen have a very poor view, so he jumps higher out of the water and calls out, 'Can you all see me now?'

'Yes.'

'Oui.'

'Si.'

'Ja.'

(yes, we see ya)

An Auckland Lawyer died and arrived at the pearly gates. Saint Peter asks him 'What have you done to merit entrance into Heaven?'

The legal eagle thought a moment, then said, 'A week ago, I gave a dollar to a homeless person on the street.' Saint Peter asked Gabriel to check this out in the record, and after a moment Gabriel affirmed that this was true.

Saint Peter said, 'Well, that's fine, but it's not really quite enough to get you into Heaven.' The Lawyer said, 'Wait! Wait! There's more! Three years ago I also gave a homeless person a dollar.' Saint Peter nodded to Gabriel, who after a moment nodded back, affirming this, too, had been verified. Saint Peter then whispered to Gabriel, 'Well, what do you suggest we do with this fellow?'

Gabriel gave the Lawyer a sidelong glance, then said to Saint Peter, 'Let's give him back his 2 bucks and tell him to go to Hell.'

'I haven't spoken to my wife in years. I didn't want to interrupt her'
Rodney Dangerfield

I asked my daughter if she'd seen my newspaper. She told me that newspapers are old school. She said that people use tablets nowadays and handed me her iPad. The fly didn't stand a chance.

Two Irishmen looking through a mail order catalogue.

Paddy says 'Look at these gorgeous women! The prices are reasonable too.'

Mick agrees 'I'm ordering one right now'

Three weeks later Paddy says to Mick, 'has your woman turned up yet?'

'No' said Mick, 'but it shouldn't be long now though. Her clothes arrived yesterday.'

New Brighton Photographic Club

26th Annual Photojournalism Competition 2017

SPS Successes

Sport and Action

Chris Watson

'Running the Line' - First

'Running hard' - Accepted

Chris Duggan

'Out of my way' - Accepted

'The hosedown' - Accepted

Street and Social Commentary

Chris Duggan

'Not quite poreless' - First

'Finding Grandad' - Accepted

'With a little help' - Accepted

Congratulations, and very well done - to 'Our Two Chris's'

At the 1998 World Women's Conference, the first speaker from New Zealand stood up: 'At last year's conference we spoke about being more assertive with our husbands. Well after the conference I went home and told my husband that I would no longer cook for him and that he would have to do it himself. After the first day I saw nothing. After the second day I saw nothing. But after the third day I saw that he had cooked a wonderful roast lamb.' The crowd cheered.

The second speaker from Australia stood up: 'After last year's conference I went home and told my husband that I would no longer do his laundry and that he would have to do it himself. After the first day I saw nothing. After the second day I saw nothing. But after the third day I saw that he had done not only his own washing but my washing as well.' The crowd cheered.

The third speaker from Ireland stood up: 'After last year's conference I went home and told my husband that I would no longer do his shopping and that he would have to do it himself. After the first day I saw nothing. After the second day I saw nothing. But after the third day I could see a little bit out of my left eye.'

A blind man was describing his favorite sport, parachuting. When asked how this was accomplished, he said that things were all done for him: 'I am placed in the door with my seeing eye dog and told when to jump. My hand is placed on my release ring for me and out I go with the dog.'

'But how do you know when you are going to land?' he was asked. 'I have a very keen sense of smell, and I can smell the trees and grass when I am 300 feet from the ground' he answered.

'But how do you know when to lift your legs for the final arrival on the ground?' he was again asked. He quickly answered: 'Oh, the dog's leash goes slack.'

It was hard getting over my addiction to the Hokey Cokey. But I've turned myself around and that's what it's all about.