



Southern Exposure

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Southland Photographic Society
<http://www.southlandphotographicsociety.com>

November 2017

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty for Meetings

3 November: Cheryl McMath

23 November: Please see at the bottom of the page

Please read Supper Duty Information!

2 November

7.00pm: Camera Basics

Photowalk: Bring your camera & tripod

Theme: Fading Light

23 November

ANNUAL AWARDS NIGHT

Start time: 6pm

See below right for food info please!

*Teacher: 'Little Johnny, give me a sentence using the word, 'geometry.'
Little Johnny: 'A little acorn grew and grew until it finally awoke one day and said, 'Gee, I'm a tree.'*

*Thou shalt not commit adultery.
Now, you all know no guy would have ever dreamed that one up.*

I before e... except when you run a feisty heist on a weird beige foreign neighbour.

*I managed to lose my rifle when I was in the army. I had to pay \$855 to cover the loss.
I'm starting to understand why a Navy captain always goes down with his ship.*

Patient: Doctor, doctor. I've come out in spots like cherries on a cake. Doctor: Ah, you must have analogy.

A Reminder to All Trophy Winners - 2016

Now is the time to return your trophies from last year (please clean the silverware!).

We need these ASAP, so we may engrave the winners for 2017 on them.

Thanks for this, in anticipation!

5 October

This time we had a night with no results! Quite restful, really.

We started with Graham's thoughts and photos demonstrating Landscape Photography, using a very thoughtful approach with considered composition, along with the use of light to enhance photos. Lots there for us to think about. Thanks for that.

We then followed with my view of the Mediterranean and the Hebrides - from my trip this year.

Anyone keen to come with me on my next Scottish adventure?

19 October

We began with Dave with some Post Processing insights.

This was followed by a short AV of Objet d'Art items, and then the last Natural History results for the year.

Karen Lawton then gave us some insights to her photography journey, with some of her interesting and innovative photographs.

Then finally, we filled out a survey on the activities for the year. This will help in planning for 2018.

If you weren't at the Meeting, please fill out the one sent by email.

Supper: ANNUAL AWARDS NIGHT - 23 November

Finger Food Only.

SPS Club Members: Please bring savoury food.

Committee Members: Please bring sweet food.

Patron: Graham Dainty

Office Bearers:

President: Ian Smith

Vice President: David Tose

Past President: Stephanie Forrester

Secretary: Liz Collett

Treasurer: Debbie Main

Committee Members: Phil Melgren, Rosemary McGeachie, Barbara Lee, Les Ladbrook, Val Wardell

Editor: Rosemary McGeachie

r.mcgeachie@xtra.co.nz

Results

Natural History (4)

Projected Images

C Grade

Margaret Kalweit

'Kotuku' - Accepted

'South Island Robin' -

Accepted

Mark Phillips

'Kereru (Hemiphaga
novaeseelandiae) on
Kowhai' - Accepted

'Stick Insect
(Argosarchus) -
Honours

Anna Stewart

'Honey Bee on Thyme' -
Accepted

'Australasian Harrier' -
Accepted

Eb Wijkstra

'Kereru- Hemiphaga_
Novaeseelandiae' -
Accepted

'Spruce- Dendragapus_
Canadensis' -
Accepted

B Grade

Annie Carmichael

'Auricularia auricula -
judae' - Accepted

Barbara Lee

'Little shag -
Phalacrocorax
melanoleucos -
Honours

Stephanie Forrester

'Female Mallard Duck' -
Accepted

'Frost encrusted seed
heads' - Merit

Val Wardell

'Kotuku in breeding
plumage' - Accepted
'North Island Robin' -
Merit

A Grade

Chris Watson

'Blue duck' - Honours

'Crested grebe' - Merit

Prints

C Grade

Margaret Kalweit

'Tauhou' - Accepted

'White Heron' -
Accepted

Mark Phillips

'Female blue Damsfly
(Austrolestis
colenisonis)' -

Honours

'Male blue Damsfly
(Austrolestis
colenisonis)' -

Honours

A Grade

Chris Watson

'White faced heron' -
Honours

'Yellowhammer' -
Honours

Silvio, an 80-year-old Italian goes to the doctor for a check-up.

The doctor is amazed at what good shape the guy is in and asks, 'how do you stay in such great physical condition?'

I'm Italian and I am a golfer,' says Silvio, 'and that's why I'm in such good shape. I'm up well before daylight and out golfing up and down the fairways. I have a glass of vino, and all is well.'

'Well' says the doctor, 'I'm sure that helps, but there's got to be more to it. How old was your Father when he died? Who said he was dead?'

The doctor is amazed. You mean you're 80 years old and your Father's still alive. How old is he?'

'He's 100 years old,' says Silvio. 'In fact he golfed with me this morning, and then we went to the topless beach for a walk and had a little vino and that's why he's still alive. He's Italian and he's a golfer, too.'

'Well,' the doctor says, 'that's great, but I'm sure there's more to it than that. How about your Father's Father? How old was he when he died?'

'Who said my grandfather's dead? Stunned, the doctor asks, 'you mean you're 80 years old and your grandfather's still living! Incredible, how old is he?'

'He's 118 years old,' says the old Italian golfer.

The doctor is getting frustrated at this point. 'So, I guess he went golfing with you this morning too?'

'No, No he couldn't go this morning because he's getting married today.'

At this point the doctor is close to losing it. 'Getting married? Why would a 118 year-old guy want to get married?'

'Who said he wanted to?'

There is a factory in Northern Minnesota which makes the Tickle Me Elmo toys. The toy laughs when you tickle it under the arms.

Well, Lena is hired at The Tickle Me Elmo factory and she reports for her first day promptly at 8:00 am.

The next day at 8:45 am there is a knock at the Personnel Manager's door. The Foreman throws open the door and begins to rant about the new Employee.

He complains that she is incredibly slow and the whole line is backing up, putting the entire production line behind schedule. 2

The Personnel Manager decides he should see this for himself, so the 2 men march down to the factory floor.

When they get there the line is so backed up that there are Tickle Me Elmo's all over the factory floor and they're really beginning to pile up.

At the end of the line stands Lena surrounded by mountains of Tickle Me Elmo's. She has a roll of plush Red fabric and a huge bag of small marbles.

The 2 men watch in amazement as she cuts a little piece of fabric, wraps it around two marbles and begins to carefully sew the little package between Elmo's legs.

The Personnel Manager bursts into laughter. After several minutes of hysterics he pulls himself together and approaches Lena.

'I'm sorry,' he says to her, barely able to keep a straight face, 'but I think you misunderstood the instructions I gave you yesterday.'

'Your job is to give Elmo two test tickles.'

The madam opened the brothel door in Winnipeg and saw a Rather dignified, well-dressed, good-looking man in His late forties or early fifties.

'May I help you sir?' She asked. The man replied, 'I want to see Valerie.' 'Sir, Valerie is one of our most expensive ladies. Perhaps you would prefer someone else' Said the madam. He replied, 'No, I must see Valerie.'

Just then, Valerie appeared and announced to the Man she charged \$5000 a visit.

Without hesitation, the man pulled out five thousand dollars And gave it to Valerie, and they went upstairs.

After an hour, the man calmly left.

The next night, the man appeared again, once more demanding to see Valerie.

Valerie explained that no one had ever come back Two nights in a row as she was too expensive.

'There are no discounts. The price is still \$5000.'

Again, the man pulled out the money, gave it to Valerie, and they went upstairs. After an hour, he left.

The following night the man was there yet again. Everyone was astounded that he had come for a third Consecutive night, but he paid Valerie And they went upstairs.

After their session, Valerie said to the man, 'No one has ever been with me three nights in a row.'

'Where are you from?'

The man replied, 'New Brunswick.'

'Really,' she said. 'I have family in New Brunswick...'

'I know,' the man said. 'Your sister died, and I am her attorney.'

'She asked me to give you your \$15,000 inheritance.'

The moral of the story is that three (3) things in life are certain:

1. Death
2. Taxes
3. Being screwed by a lawyer!

SPS Members' Acceptances in New Zealand Camera 2017

Graham Dainty, FPSNZ

'Ground Weta Moul't'

Chris Duggan

'Mister Miller'

Barbara Lee, APSNZ

'Maelstrom'

Roger Wandless, FPSNZ

'Bereaved'

Val Wardell, APSNZ

'Veiled Pathway'

Congratulations to you all - you have done us proud!

Vivian Maier

Vivian, oh dear Vivian. Where to begin? Vivian Maier is something of a paradox. Even now, I'm unsure what personal information about her is fact and what is not. What I do know about is her work and the way it was serendipitously introduced to the world. Vivian Maier was a nanny, an eccentric, and one of the most prolific street photographers of the 20th century. As a child in 1930, she and her mother briefly lived with Jeanne Bertrand, who was an award winning portrait photographer of the early 1900's. Whether Vivian was taught the craft by Jeanne isn't certain but it's quite possible.

Tips from the career of Vivian Maier

Her work was literally stumbled across in a storage unit in 2007. Vivian passed away in near obscurity in 2009 but her photographs continue to inspire and teach us even today. Here are some things I learned from one of the best street photographers you've never heard of.

There is beauty everywhere

One of the wonderful things about photography is its revealing nature. A photo can portray an otherwise mundane or common scene in a way that shows that there truly is beauty in all things. Some of those things might even be tragic and sad, but the soulful connection and wonderment are there, too. Vivian's photographs showed not only the scenes of the streets of New York and Chicago, but the unseen emotion to be found there.



The key to producing a strong photograph anywhere is to learn that there is in fact, meaning in everything. Look for interesting light, interesting people, anything that can bring out the hidden. It's your job as a photographer to be able to capture those hidden gems into images that can be shared with others. So, if you find yourself in a slump or there seems to just not be anything to shoot, look closer. Find the beauty and make a photo.

Recognize the moment

This echos back to some teachings by the photographic titan, Henri Cartier-Bresson. You can see in some of Maier's photographs that she waited. She waited until the instant the shutter should be released in order to capture the moment best. This is one of things that make her photos so powerful. Whether it was the exact instant the subject's eyes met hers or when their footsteps were perfectly in sync, the opportune moment was patiently awaited. Also worth mentioning is the unobtrusiveness of Vivian's technique. Lots of her images were made with a 120 Rolleiflex (among others). This type of camera isn't held up to the photographer's face but rather cradled below. This made her blend into the scene more and she was able to capture images which were less intruded upon by her presence.



Work to anticipate photographic moments before they happen. I know, it sounds extremely difficult. But the truth is that the more you practice, the more you shoot, the better you will become at 'getting lucky.' You can train yourself to be present in the scene and intuitively recognize when photos will happen. The hard part? Putting in the shooting time to make this kind of skill manifest itself.

It's okay to be weird

If there's one thing you can learn about Vivian it's that she was, for the lack of a better word, weird. Vivian Maier was a weirdo by the common views of her time. She dressed differently, acted differently, and made images that we're different. In fact, it's one of the very reasons she's still being talked about today.



Even if she didn't know at the time, her uniqueness would set her apart and lend a fresh perspective to her work and methodology. So, don't try and hide your weirdness when you photograph things. Be different and celebrate all the little quirks that might make your images completely fresh. Much like the lessons learned from David Burnett, the real breakthroughs in your photography never come from falling into line with accepted norms. Relax, be different.

See her work on the official [Vivian Maier Photography](#) site.

Final thoughts

Knowledge is the cornerstone of most anything you will ever undertake. How do you gain knowledge? Well, usually it comes through experience (often mistakes) and it can take a while for us to learn our lessons. As photographers, those giants who came before us offer incredibly valuable teachings. Their lessons are here for us to scoop up if we just take the time to listen. Don't just study the photographs of the masters but learn how and why they made them.

Adapted from: Adam Welch - digital-photography-school.com

Fred grew up in a small country town, then moved away to attend university and law school. He decided to come back to the small town because he could be a big man in this small town. He really wanted to impress everyone. He opened his new law office, but business was very slow at first. Then, he saw a man coming up the pathway to his door. He decided to make a big impression on this new client when he arrived. As the man came to the door, Joe picked up the phone. He motioned the man in, all the while talking ...

'No. Absolutely not. You tell those clowns in Wellington that I won't settle this case for less than one million ...'

'Yes. The Supreme Court has agreed to hear that case next week. I'll be handling the primary argument and the other members of my team will provide support ...'

'Okay. Tell the Crown Prosecutor that I'll meet with him next week to discuss the details ...'

This sort of thing went on for almost 5 minutes. All the while the man sat patiently as Fred rattled instructions. Finally, Fred put down the phone and turned to his visitor.

'I'm sorry for the delay, but as you can see, I'm very busy. What can I do for you?'

'I'm from Spark' the visitor says ... I'm here to hook up your landline.'

Selwyn Toogood making conversation with a Canadian girl, 'So tell me what is a bison?'

The Canadian without skipping a beat replied 'something New Zealanders wash their face in.'

Mother: 'How was school today, Patrick?'

Patrick: 'It was really great mum! Today we made explosives!'

Mother: 'Ooh, they do very fancy stuff with you these days. And what will you do at school tomorrow?'

Patrick: 'What school?'

Points For Competitions

Just how points are awarded in our own Competitions, is something that is not often talked about within the club, so I thought it might be helpful to some of you to summarise how the system works.

- Only two images can be entered in each round - print and/or projected image
- To move from C Grade to B Grade requires 15 points
- To move from B Grade to A Grade requires 30 points
- Points are accumulated separately, in both the print and projected image format for each category - Natural History, Open, Photojournalism etc.

Honours = 3 points;
Merit = 2 points;
Acceptance = 1 point

At any time you wish to know how you are progressing with your points, please feel free to ask the following people at Club Night, or by email:-

Stephanie Forrester - all Projected Images -
nanaforrester@gmail.com

Phil Melgren - Natural History and Photojournalism Prints -
pmelgren@doc.govt.nz

Ian Smith - Open Prints -
i.smith@xtra.co.nz

Ian Smith - President

Top ten signs that you are very, very drunk

10. You have to hold onto the lawn to keep from falling off the Earth
9. Mosquitoes catch a buzz after attacking you.
8. The back of your head keeps getting hit by the toilet seat.
7. Your idea of cutting back is less salt.
6. You can focus better with one eye closed.
5. The whole bar greets you when you come in.
4. You haven't had a driver's license in such a long time that you have forgotten what one looks like.
3. You don't recognize your partner unless seen through bottom of a glass.
2. You spent more time on the floor than you do standing up.
1. You fall off the floor.

Now - you wouldn't know anything about that would you?
Ed.

Some Benefits of Digital Photography

According to a study by researchers at The University of Texas at Dallas, learning mentally challenging skills, such as digital photography, helps improve memory in older people. Engaging in less demanding activities, such as socializing or playing simple games, does not.

During the University of Texas study, six groups of individuals aged 60-90 were studied over a 10 week period. Each group was engrossed in a specific activity for 15 hours a week. The primary activities under observation included digital photography, digital quilting, and a variety of activities like playing cards and socializing. Only the groups doing quilting and photography improved their memory abilities when confronted with these continuous and prolonged mental challenges.

The results of the University of Texas study showed that digital photography is the best activity to participate in for aging baby boomers interested in maintaining their cognitive health and development.

Benefits of learning digital photography

What were the benefits? The most significant improvement was found in their use of words and phrases as well as their recognition of conceptual and visual imagery. The reason digital photography came up so high in this cognitive study is that it uses many parts of the brain to be successful.

It affects the creative and technical sides of your brain in both the shooting and post-processing. It also uses memory to make all of the functions work together. These benefits apply to someone who is shooting in full manual or partially automatic programs on their camera and are using advanced Photoshop or similar post-processing programs.

What does all of this mean for you?

The process of creating a digital image is fun, creative and clinically proven to be good for your mind. Just like we need to keep our heart healthy with diet and exercise, we also need to keep our brain active as we age. It's not just the activity, but learning new and mentally

Southern Regional Salon SPS Results

Open Projected Images

Val Wardell
'Softly Veiled' - Accepted
'Swirling and Twirling' - Accepted

Portrait Projected Images

Eric Miller
'Bronwyn' - Accepted

Photojournalism

Chris Watson
'On the Edge' - Honours
'Slipped Through' - Accepted
'Running the Line' - Accepted

Congratulations - to the three of you! Well done.

challenging subjects that is the important part of this puzzle.

If you continue to pursue and learn digital photography well into your later years, it will serve as a good way to keep your brain and memory functions sharp.

Does that sound like a good plan for you to continue practicing the craft of digital photography as you age?

*Adapted from:
Denise C Park. PhD
University of Texas, Dallas*

Now - we knew that, didn't we?
Ed.

90-year-old Larry goes for a physical and all of his tests come back normal. The doctor tells him, 'Larry, everything looks great. How are you doing mentally and emotionally? Are you at peace with God?' Larry replies, 'God and I are tight. He knows I have poor eyesight, so He's fixed it so when I get up in the middle of the night to go to the bathroom, poof! The light goes on. When I'm done, poof! The light goes off.'
'Wow, that's incredible,' the doctor says. A little later in the day, the doctor calls Larry's wife.
'Mary,' he says, 'Larry is doing fine! But I had to call you because I'm in awe of his relationship with God. Is it true that he gets up during the night, and poof, the light goes on in the bathroom, and when he's done, poof, the light goes off?'
'Oh sweet Jesus', exclaims Mary. 'He's started peeing in the fridge again!'