



# Southern Exposure

Southland Photographic Society  
<http://www.southlandphotographicsociety.com>

June 2018

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

**May 31**

### Mini Workshop

**Let there be Light - with Annie Carmichael.**

**Bring camera & tripod**

**June 7**

**Close-off: Open A,B & C Grades (3)**

**Results: NHx (2) & PJ (2)**

**Travel Photography: Morocco & Spain with Annie Carmichael**

**June 21**

**Close-off: NHx (3) & PJ (3)**

**Close-off: Tyree Bros. Portrait**

**Member's Portfolio: Anna Stewart**

**Post Processing: Start to finish**

*If you attempt to rob a bank you won't have any trouble with rent/food bills for the next 10 years, whether or not you are successful.*

*Do twins ever realize that one of them is unplanned?*

*Two guys were discussing popular family trends on sex, marriage, and values. Stu said, 'I didn't sleep with my wife before we got married, did you?' Leroy replied, 'I'm not sure, What was her maiden name?'*

**3 May**

It was a full night of AVs, starting with the PJ(1) PJ results.

This was followed by pics from the Mystery Box night at Club on the 19 April, when a number of us were in Dunedin at the PSNZ National Convention. It looked like you had an entertaining evening!

This was then followed by Open (2) C Grade results. Many thanks to Barbara and Ian for their very helpful and informative judging.

And finally we had an AV of pics from the Sunday Photoshoot at Queen's Park on the 29 April. What lot of autumn colours there, weren't there?

**17 May**

AFTER we found the sound (thanks Rodney & Mark!), we had a great night of fabulous images. We started with Open (2) A&B Grade results, then moved on to Diane Costello's Judge's Portfolio. She has judged A&B Grade Prints in the last two competitions.

We then followed up with Set Subject -Food, and finally a round up of pics and comments on the National Convention in Dunedin last month.

And finally, many thanks to Cheryl for reporting back on the Club Macro Weekend. See page 4.

*What Do Eskimos Get From Sitting On The Ice too Long?  
Polaroid's.*

*You're a good example of why some animals eat their young. - Jim Samuels*

*What Do Fish Say When They Hit a Concrete Wall?  
Dam!*

### Supper Duty

**June 7: Keri Kahotea,  
Allison Evans**

**June 21: Wayne Leary,  
Rosalie Lindsay**

**Patron:** Graham Dainty

**Office Bearers:**

**President:** Ian Smith

**Vice President:** David Tose

**Past President:** Stephanie Forrester

**Secretary:** Liz Collett

**Treasurer:** Debbie Main

**Committee Members:** Rosemary McGeachie, Barbara Lee, Les Ladbrook, Val Wardell, Cheryl McMath

**Projected Image Secretary:** Stephanie Forrester

**Print Secretaries:** Ian Smith, Cheryl McMath

**Newsletter Editor:** Rosemary McGeachie  
[r.mcgeachie@extra.co.nz](mailto:r.mcgeachie@extra.co.nz)

**Facebook/Webpage:** Les Ladbrook

## Results

### Open (2)

#### Projected Images

#### A Grade

- Annie Carmichael  
'Twists and Turns of The Dades Gorge - C' - Accepted  
'The Citadel-Ait Ben Haddou - C' - Accepted
- Chris Duggan  
'In the belly of the Beast' - Accepted  
'Upon Reflection - C' - Honours - Winner Creative
- Stephanie Forrester  
'On the Way to the Wee Room - C' - Accepted  
'Pretty in Pink - C' - Merit
- Rosemary McGeachie  
'Magical Awarua Bay - C' - Accepted  
'Antics at Auction House - C' - Accepted
- Eric Miller  
'Luminous Lady-1 - C' - Merit  
'Lipstick by Lamplight - C' - Merit
- Dot Mullay  
'As time passes - C' - Accepted  
'fantail - C' - Accepted
- Ian Smith  
'Life's a Blur - C' - Accepted  
'High Chairs - C' - Honours
- Sarah Stirrup  
'In Camera Abstract - C' - Accepted  
'Reflectors - C' - Accepted
- Val Wardell  
'Delicacy - C' - Accepted  
'Evening View - C' - Accepted
- Chris Watson  
'Fireworks - C' - Accepted  
'Mountain bike Heaven - C' - Merit

#### B Grade

- Peter Aalders  
'bottle-brushed - C' - Accepted  
'kylies-ol-hut - C' - Accepted
- David Clearwater  
'Aaa Ford - C' - Accepted
- Sharon Cooper  
'Hat's Off' - Merit  
'Past Present Future - C' - Honours - Winner Creative
- Anita Hayman  
'Check - C' - Accepted  
'Hat, watch and specs - C' - Honours
- Margaret Kalweit  
'Trees—C' Accepted  
'Can't see again' - Accepted
- Les Ladbrook  
'Light-&-Shadow - C' - Accepted

- 'Global-Warming - C' - Accepted
- Barbara Lee  
'Stage Set - C' - Accepted  
'Beach locked- C' - Merit
- Rosalie Lindsay  
'Skeletal leaf- C' - Accepted  
'Japanese Sunset' - Accepted
- Michael Pemberton  
'Rock n Thyme' - Accepted  
'Spring at Speargrass - C' - Accepted
- Mark Phillips  
'Tail above the hidden deep, Kaikoura' - Accepted  
'In the spirit of Easter - C' - Merit
- Shane Todd  
'Rape-seed by Shonet - C' - Accepted  
'That tree' - Accepted
- Dayle Wright  
'You're Welcome' - Merit  
'Symbolism' - Honours

#### C Grade

- Richard Adams  
'Oreti Sunset- ' - Accepted
- Jezrah Cooper  
'Expect the Unexpected- C' - Accepted
- Peter Emms  
'36 Gore Street' - Merit
- Wayne Leary  
'Reflecting' - Merit
- Tania Mackie  
'Zoom-C' - Accepted
- Gillian Maclean  
'Nostalgia Garage' - Accepted  
'Burt's Dream' - Honours
- Anna Stewart  
'Cormorant Trio - C' - Merit  
'Colouring Pencils - C' - Honours
- Sandra Stewart  
'Golden Pheasant' - Honours
- Tania Mackie  
'Waiting' - Honours

#### Prints

#### A Grade

- Chris Duggan  
'Lloyds of London' - Honours  
'Cornwall In the Rain' - Merit
- Anita Hayman  
'Talen-Ted finishes masterpiece - C' — Merit  
'Brush Stroke - C' - Merit
- Barbara Lee  
'Promise' - Honours  
'disturbance - C' - Merit
- Rosalie Lindsay  
'Skeletal Leaf - C' - Merit
- Stephanie Forrester  
'Moods of the Sea - C' - Honours - Winner Creative  
'Shapely - C' - Merit

- Rosemary McGeachie  
'Ponte Vecchio - C' - Merit  
'Windswept - C' - Accepted
- Eric Miller  
'Parfum de Femme - C' - Merit
- Dot Mullay  
'Stormy passage- C' - Honours  
'Perfect day - C' - Honours
- Chris Watson  
'Mavora Moods' - Merit  
'Moody Lake' - Accepted
- Val Wardell  
'Sunset Splash -C' - Honours  
'Surreal Landscape - C' - Merit
- Dayle Wright  
'Kong Island' - Honours  
'Sauron Rock - Merit

#### B Grade

- Peter Aalders  
'wharf - C' - Accepted  
'last-ride - C' - Accepted
- David Watson  
'Matauranga-Ngai-Tahu' - Honours - Winner Creative  
'Last-Chat' - Honours

#### C Grade

- David Clearwater  
'Steam Traction' - Merit  
'Wandering Stars - C' - Honours
- Margaret Kalweit  
'The Wharf - C' - Accepted  
'Autumn - C' - Accepted
- Gillian Maclean  
'Entranced - C' - Merit - Winner Creative
- Sandra Stevens  
'March Hare - C' - Accepted
- Anna Stewart  
'Abandoned House - C' - Merit  
'The Home Hills' - Merit

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*Sherlock Holmes and Doctor Watson were sleeping out in the wild. At 2:00 am in the morning, Holmes woke up Watson and he asked, 'Watson, look up and pray tell me what you presume.'*

*Watson replied, 'I see a vast Universe, full of stars and wonder. There is Venus over there. And the Moon is half lit. I know that lurking at the center of our galaxy is a black hole, and that gamma ray bursts occasionally blast at us, that there are billions and billions of planets out there, some of which must harbor life. We are not alone.'*

*Watson would have continued but Holmes abruptly cut him off, 'No, Watson, you idiot! Somebody stole our tent!'*

*Politicians are the same all over the world, they promise to build a bridge even where there is no river.*

*- Nikita Khrushchev, Russian Soviet politician.*

*We hang petty thieves and appoint the bigger thieves to public office.*  
*- Aesop, Greek slave & fable author*

*I offered my opponents a deal: 'if they stop telling lies about me, I will stop telling the truth about them'.  
- Adlai Stevenson, campaign speech, 1952.*

## Five Simple Exercises to Improve your Photography

Learning to take top-notch photographs isn't like learning a musical instrument, where you can practice fingerings and scales while slowly gaining skills. When it comes to improving photography, the path often seems nebulous, difficult to grasp.

### 1. Photograph every day for a month

The first exercise is simple; photograph every day. I've found that there's a sort of magic that comes from photographing—not just consistently—but daily. Your camera becomes a familiar tool in your hands. You start to see compositions everywhere. The photographic medium starts to make sense. Trust me, if you do this your work will improve fast.

### 2. Make 10 unique images of one subject



One of the main barriers to photographic improvement is not the technique so much as it is the ability to see. A great photographer often views a subject and starts to visualize the many possibilities, quickly rejecting those which won't work, and selecting that which does.

Hence, choose a subject and start by taking the obvious photographs. Then, rather than moving on, force yourself to look for more. Get in close and take some more abstract or detail shots. Move back and look for more environmental images. Alter the background, the angle, and/or the lighting. If you normally use a tripod, try working handheld, or vice versa.

This exercise is meant to improve your ability to see. It is meant to take you out of your comfort zone so that you go beyond the obvious, and start looking deeper at your subject. Once that is ingrained, the photographic possibilities begin to open up, and your images will become unique and more satisfying.



### 3. Share only one image per week

Part of improving one's photography involves becoming a better self-critic. If you cannot recognize where you need to improve, then it's very difficult to improve at all. But if you can pinpoint your strengths and your weaknesses, then you can improve upon the weaknesses—and harness your strengths.

To this end, I recommend joining a photo sharing site, one that is geared towards photography. Flickr, 500PX, and Tumblr would work well (or the dPS Facebook group). Then post one, and only one, image per week. Make sure that you've looked through your recent work, and that the image that you're sharing is your best.

Before posting, think to yourself, 'What is it that makes this a strong image? What would make it better? And what was it that made me reject the other images in favour of this one?' Take note of your responses, and remember them the next time you're out in the field. I find that there's a bit of pressure that comes from posting your pictures publicly. This forces you to work slightly harder in identifying your best images.

### 4. Critique at least 10 images per week

Similar to Exercise 3, but with a slightly different focus. Learning to critique your own work is great, but it's also important to look at a broad array of photography with a critical eye. Hence, join a photo critique forum, and critique at least 10 images per week.

This will help you in a few ways. First, constantly looking at images will help you to internalize compositions and get a sense of what works and what doesn't. It's difficult to improve your own photography if you don't **have a sense of what good photography looks like.**

Second, it may give you ideas for your own photography. By this, I don't mean that you copy other people's photographs directly. But you can take note of interesting techniques, camera settings, and compositions, and incorporate them into your own work. Third, being forced to articulate, in writing, what you find pleasing about an image will go a long way

toward being able to understand how to make your own images more pleasing.

### 5. Work in another genre of photography



This exercise is for those who would self-identify as intermediate or advanced photographers. Early on in your photographic journey, I would recommend focusing on a single genre and improving within that genre.

However, once you have a decent amount of experience, I find that it is really beneficial to get out of your comfort zone by working on another photographic genre (the more different, the better!). Stick with this genre for an entire month.

This forces you to expand your photographic eye and think in new ways. It can often generate unique ideas that you can apply to your primary area of photography. And when the month is up and you switch back to your favoured type of photography, you'll likely find that you'll be seeing the world in a whole new light.

### In conclusion...

If you photograph every day, focus on expanding your photographic eye, look at numerous images and learn to critique your own, and expand your photographic horizons—you will soon be on your way to a higher level of photography. I wish you the best of luck!

*Adapted from: Jaymes Dempsey - Digital Photography School*

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*Obama and Putin died and went to hell. While there they saw a red phone and asked what the phone was for. The Devil tells them it is for calling back to earth. Putin asks to call Russia and talks for 5 minutes. When he is finished the Devil tells him that the cost was a million dollars, so Putin writes him a cheque. Obama gets his turn and talks for 4 hours. When he is finished the Devil tells him the cost was \$5.00. When Putin hears this he goes ballistic and asks the Devil why Obama got to call the USA so cheaply. The Devil smiles and replies... 'Since Trump took over the country has gone to hell, so it's a local call'.*

*Heard an excellent comment this morning re Chris Lidell's new job, saying that 'working in the White House for Trump must be similar to being a wife of Henry the 8th'.*

## MACRO WORKSHOP

On Friday 11<sup>th</sup> May twenty-three SPS members and two Dunedin camera club members assembled at the River Ridge retreat in the deepest Catlins for a wonderful two days of learning and fun.

As we arrived most of us were given a formal greeting by the residential cats who made themselves available for pats, purrs and food disposal for the remainder of the weekend.

The workshop leader was Bryce McQuillan, assisted by his wife Angela and well respected NH judge and bird photographer Craig McKenzie. To those of you who didn't make it I suggest you check out Bryce's web site <https://www.brycephotography.co.nz/> and/or his Flickr account, his macro photography is really something to aspire to.

The workshop commenced on Friday evening with Bryce giving an overview of what macro photography is and some of the technical points:-

- on a full frame sensor camera it is 1:1 life size, on a crop sensor camera a 1:1 macro lens gives an image of 1:6 x life size and the use of extension tubes can take that up to 3x life size

-the pop up flash on a crop sensor camera is very good to use for 1:1 macro photography.

-Bryce doesn't recommend ring flashes

-how much you defuse your light for macro is a personal preference

-The basic camera settings Bryce recommends for Macro photography are:- **Aperture F11, shutter speed 1/250 and ISO 400.**

-For wide Macro use extension tubes and a wide lens.

-Use backlighting to give more depth to the subject.

-Before commencing Macro photography it is important to set your camera's prism, you do this by taking off the lens, looking through the eyepiece then turning the small wheel adjacent to the eyepiece until the grid is sharp.

-Bryce discussed image stacking he does it in camera and generally only uses it for high magnification

(more about that later).

-Bryce, Angela and Craig all assisted the workshop participants to make diffusers from sheets of packing foam. The structures which were manufactured were many and diverse and mainly very efficient.

-Bryce gave use some hints about finding subjects at night, these included shining a torch under leaves to see shapes of subjects and movement, and learning the host plants of various potential subjects.

Then it was out into the grounds of the venue to find and photograph spiders, slugs and various other 'creepy crawlies'. There were people on their bellies, people up ladders and everywhere in between, some great images were captured.

**Saturday Morning** Bryce gave a very informative demonstration of image stacking. Key points:-

-When shooting to image stack you must be shooting in manual

-Software is needed to image stack Bryce uses Zerene software (priced from US\$89 [personal edition] to US\$289[professional edition]) another option is Photoshop which has software for stacking.

-when shooting to stack you must have the subject parallel to the camera sensor.

**Saturday afternoon** we 'went bush' in the Catlins and spent the afternoon chasing spiders and photographing fungi. Great fun, although our antics did seem to confuse some bush walkers who found they had to step around photographers stretched out on the ground, down banks or against trees.

After a delicious shared evening meal we all rugged up and headed out for an evening shoot in the bush at Papatowai, assorted spiders, beetles, slugs and wetas were found and shot from many angles.

One of the joys of Macro photography is there is no need for early starts so on **Sunday Morning** after breakfast and a tidy up of the accommodation the workshop participants were found on their stomachs in the wet grass capturing drops of dew and reflected images and

photographing flowers through the dew drops.

One of the hints that Bryce gave was to shoot with your focus on the blade of grass.

All then adjourned inside to warm up and view some of the images which had been captured over the weekend...there were some stunning images which I'm sure will feature in future competition's.

Bryce showed us a stunning image of a flower reflected in a frozen droplet on the end of a blade of frozen grass. To get the final image Bryce shot along the blade of grass section by section and then stacked 12-15 images to produce the final image.

After a final lunch and a clean up the workshop participants dispersed to their lives in the normal sized world with a much deeper understanding of how to capture images of the macro world which surrounds them.

A big thanks to Ian for his organisational skills and to all who participated in the preparation and presentation of the food ...a real team effort.

To those who attended, thanks for the companionship, fun and learning, to those who didn't attend, make sure you mark next year's workshop in your calendar, as soon as the date is advised, because you missed out on a fun, educational weekend.

To Bryce, Angela and Craig thank-you for sharing your knowledge and for the great patience you all showed. It was a great learning weekend.

*Cheryl McMath*

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*During my check-up I asked the Doctor, 'Do you think I'll live a long and healthy life then?'*

*He replied, 'I doubt it somehow. Mercury is in Uranus right now.'*

*I said, 'I don't go in for any of that astrology nonsense.'*

*He replied, 'Neither do I. My thermometer just broke.'*

*Put the Politicians on the minimum wage, then watch developments.*

**TOMORROW:** (Noun)  
*A mystical land where 99% of all human productivity, motivation and achievement is stored.*

*You have delighted us long enough. - Jane Austen*

## CITATION - PSNZ SERVICE MEDAL - Graham Dainty FPSNZ

Born in Invercargill in 1962, a Southern Man through and through, Graham Dainty grew up in an art-rich environment where his father was a gifted painter and artist in most mediums.

Based in Te Anau since 1985 where he is inspired by the environment around him, Graham started taking photography seriously in 1989 when he won the NZ Agfa / Listener photo competition and then began collecting Honourable Mentions, Gold Medals and the like in national salons and competitions.

He has been a member of the Southland Photographic Society for more than 25 years and in 2016 Graham was appointed Patron of this club.

In 2002 Graham was awarded an Associateship of the Photographic Society of NZ, then gained his Fellowship two years later in 2004.

Over the years Graham has attended many photographic courses and been inspired and educated by some outstanding tutors: Richard Poole on Portraiture, Matheson Beaumont on the Landscape and Eddie Soloway on 'The Natural Eye', and many others including Freeman Patterson, Tony Bridge and Sally Mason.

While he describes himself as a passionate landscape photographer, his pictures are constantly evolving and he enjoys photographing all things from portraits to motor sport and still loves the thrill of pushing the button.

He has had images published in magazines in Europe, America, Australia and New Zealand, and has been profiled as a photographer in Australia and New Zealand (D-Photo). His images have been used extensively promoting Otago, Southland and Fiordland.

Graham's contribution to the Photographic Society of New Zealand and to photography in general at a National level is widely known, and he has always

given freely of his time at club level helping photographers grow. He is always willing to share his photographic knowledge and to speak at meetings on a range of topics and has often served as a judge for local clubs, Interclub competitions, and Regional Salons and he provides services to many South Island clubs as a workshop facilitator. Last year he organised the judging for the Laurie Thomas Landscape competition.

Graham recently completed nine years' service to the Society on the Honours Board, the last seven as Chairman, guiding the Board with safe and steady hands through some challenging times.

The Photographic Society of New Zealand is delighted to award a Service Medal to Graham Dainty, FPSNZ.

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NB: You will all be aware that Graham is our current Patron. He was given a Service Medal at the CR Kennedy Honours Banquet on Saturday evening at the PSNZ 2018 National Convention in Dunedin recently.

The above is the citation accompanying the award and it is printed here to enable all of those who weren't at the Convention Banquet to read it, and to realise what an honour it is for Graham to receive it.

We, as a Club, are absolutely delighted about it and even more delighted that he is our Patron!

Cheers, Graham!

Rosemary - Newsletter Editor

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*Yesterday my daughter e-mailed me AGAIN, asking why I didn't do something useful with my time.  
'Like sitting around the pool and drinking wine is not a good thing?' I asked.  
Talking about my 'doing-something-useful' seems to be her favourite topic of conversation.  
She was 'only thinking of me,' she said, and suggested that I go down to the Senior Centre and hang out with the fellows.  
I did this and when I got home last night, I decided to play a prank on her. I e-mailed her and told her that I had joined a Parachute Club.  
She replied, 'Are you nuts? You are 84-years-old and now you're going to start jumping out of airplanes?'  
I told her that I even got a Membership Card and e-mailed a copy to her.  
She immediately telephoned me and yelled, 'Good grief, Dad, where are your glasses?! This is a Membership to a Prostitute Club, not a Parachute Club.'  
'Oh man, I'm in trouble again,' I said. 'I really don't know what to do. I signed up for five jumps a week!!'  
The line went dead.  
Life as a Senior Citizen is not getting any easier, but sometimes it can be fun.*

**Stephanie Forrester was awarded Associateship of PSNZ (APSNZ) on 21st April at the National Convention in Dunedin.**

**The Southland Photographic Society wishes to congratulate Stephanie, and wish her all the best in her future photography!**

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*Dear Dave,  
I really need your advice on what could be a crucial decision.  
I've suspected for some time now that my wife has been cheating on me. The usual signs ... phone rings but if I answer, the caller hangs up. My wife has been going out with the girls a lot recently although when I ask their names, she always says, 'Just some friends from work, you don't know them.'  
I always stay awake to look out for her taxi coming home, but she always walks down the drive. Although I can hear a car driving off, as if she has gotten out of the car around the corner. Why? Maybe she wasn't in a taxi? I once picked her cell phone up just to see what time it was and she went berserk and screamed that I should never touch her phone again and why was I checking up on her?  
I have never approached the subject with my wife. I think deep down I just didn't want to know the truth, but last night she went out again and I decided to really check on her. I decided I was going to park my Harley Davidson motorcycle next to the garage and hide behind it so I could get a good view of the street when she came home.  
It was at that moment, crouching behind my Harley, that I noticed that the valve covers on my engine seemed to be leaking a little oil. Is this something I can fix myself or should I take it back to the dealer?  
Thanks,  
Bob*

*He was in ecstasy with a huge smile on his face as his wife moved forwards, then backwards, forward, then backwards again....back and forth...back and forth...in and out...in and out.  
Her heart was pounding...her face was flushed...then she moaned, softly at first, then began to groan louder. Finally, totally exhausted, she let out an almighty scream and shouted,  
'OK, OK! SO I CAN'T park the f\*\$%ing car!  
You do it, you smug bastard!'*