

Southern Exposure

Southern Exposure Photographic Society
<http://www.southernphotographicsociety.com>

August 2018

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

2 August

Camera Basics - 7pm

Results NHx(3) & PJ(3)

Member's Portfolio

Set Subject: One Colour

5 July

Another good night! It started with Open(3) C Grade results, and as Chris said - some very good stuff there.

This was followed by a presentation (with active participation - of course!) by Annie and Stephanie on Image Assessment. Quite illuminating!

And finally, Les took us through some of the detail and pitfalls of Image Resizing. Very helpful for those of us having a few problems in this important area.

Supper Duty

August 2: Nancy Sommerville, Michael Pemberton

August 19: Shane Todd, David Watson

16 August

Close-off: NHx(4)

Results: Tyree Bros Portrait Competition

19 July

30 August - Mini Workshop

TBA

I'll let you know by email, as soon as I know!

Another great night - but with a few absentees with sickness at the moment. Get well soon!

We started the evening with Open (3) A&B Grade Results. Well, we are all going to check for dust spots aren't we? But some good photography there - keep it up!

Then Annie gave us a great talk about her trip to Morocco last year - and reminded us to remember the courtesies and sensitivities needed when photographing in another culture.

Some excellent photos - sounded like it was a great trip, and nicely capped off with an AV of her photography there.

Patron: Graham Dainty

Office Bearers:

President: Ian Smith

Vice President: David Tose

Past President: Stephanie Forrester

Secretary: Liz Collett

Treasurer: Debbie Main

Committee Members: Barbara Lee, Les Ladbrook, Val Wardell, Cheryl McMath, Rosemary McGeachie

Projected Image Secretary: Stephanie Forrester

Print Secretaries: Ian Smith, Cheryl McMath

Newsletter Editor: Rosemary McGeachie
r.mcgeachie@extra.co.nz

Facebook/Webpage: Les Ladbrook

*'Cash, cheque or Card?' I asked, after folding and wrapping items the woman wished to purchase.
'Card' she replied, then as she searched for her wallet I noticed she had a television remote control in her purse. By way of conversation I asked 'So, do you always carry your TV remote?'
'No,' she replied, 'but my husband refused to come shopping with me, so I figured this was the most painful and stress-inducing thing I could legally do to him.'*

A penny saved is a government oversight.

The real art of conversation is not only to say the right thing at the right time, but also to leave unsaid the wrong thing at the tempting moment.

The older you get, the tougher it is to lose weight, because by then your body and your fat have gotten to be really good friends.

The easiest way to find something lost around the house is to buy a replacement.

He who hesitates is probably right.

Did you ever notice: The Roman Numerals for forty (40) are 'XL.'

*A married couple were asleep when the phone rang at 2 in the morning. The wife (undoubtedly blonde), picked up the phone, listened a moment and said, 'How should I know, that's 200 miles from here!' and hung up.
The husband said, 'Who was that?'
The wife said, 'I don't know, some woman wanting to know if the coast is clear.'*

A guy walks into a Glasgow library and says to the prim librarian, 'Excuse me Miss, dae ye have any books on suicide?' To which she stops doing her tasks, looks at him over the top of her glasses, and says, 'Fauk off, ye'll no bring it back!'

Results

Open (3)

Projected Images

A Grade

- Annie Carmichael
'Contemplating The Desert Spaces' - Accepted
'The Excitement of a Shared Photo' - Accepted
- Chris Duggan
'Country Girl' - Accepted
'Finding Grandad' - Merit
- Barbara Lee
'Light flow' - Merit
'sun down' - Accepted
- Stephanie Forrester
'Softly Softly' - Merit
'Windswept Waves' - Accepted
- Rosemary McGeachie
'The Bridge' - Accepted
'Washing day in Myconos' - Accepted
- Eric Miller
'Welcome to My World!' - Accepted
'Welcome to Old London Town' - Honours
- Dot Mulla
'Flight of the seagull' - Accepted
'Side by side' - Accepted
- Ian Smith
'On the Seashore' - Accepted
'Wow Wee' - Honours
- Val Wardell
'Window Abstract' - Accepted
'Memories' - Accepted
- Chris Watson
'Last Light' - Accepted
'Parked up' - Accepted
- Dayle Wright
'Autumn Tears' - Accepted
'Twining Tuis' - Merit

B Grade

- Peter Aalders
'bone-scaffolds' - Accepted
'frosty-rosebud' - Accepted
- Liz Collett
'Good for another few miles' - Accepted
'Out of the mist' - Honours
- Sharon Cooper
'Living Art' - Merit
'Time Travelling Tourist' - Honours
- Anita Hayman
'I'm forever blowing bubbles' - Accepted
'up and over' - Accepted
- Margaret Kalweit
'Cycle suspension bridge' - Accepted
'Making a splash' - Accepted

- Les Ladbrook
'Land Waves' - Merit
'Waiting for the master' - Honours
- Rosalie Lindsay
'Evening Glow' - Merit
- Mark Phillips
'how long will the post remain relevant' - Accepted
'frosty fern' - Accepted
- Bill Shieffelbein
'Crystal BallScape 1' - Accepted
'Crystal BallScape 2' - Accepted
- Anna Stewart
'Mitchells Cottage' - Merit
'Seagull' - Accepted
- Shane Todd
'Frost covered Trees' - Accepted
'Sea of Autumnal colour' - Accepted

C Grade

- Richard Adams
'Riverton Boats' - Merit
'Riverton Sunrise' - Honours
- Peter Emms
'Mangled and Tangled' - Accepted
'Streamlined' - Merit
- Tania Mackie
'eddy' - Merit
'Meandering' - Accepted
- Gillian Maclean
'Illuminated' - Honours
'South Port' - Accepted
- Nancy Sommerville
'Frost on Rhododendron bud' - Accepted
'Last leaves to fall' - Accepted
- Mark Stevens
'Chanel Marker' - Accepted
'Luma Lights' - Accepted
- Sandra Stevens
'Bree' - Merit
'Clouds over the Sea' - Accepted
- Karen Valentine
'Sunset and Ducks' - Merit
'Yachts in the Fog' - Accepted
- Rob Wardell
'Dykes Dam Sowburnrs' - Accepted
'Old Styx Jailhousers' - Accepted
- David Watson
'The Life And Soul' - Honours
'Whirlitzer' - Merit

Prints

A Grade

- Chris Duggan
'Tunnel Art' - Accepted
- Anita Hayman
'Talen-Ted at work' - Accepted

- Barbara Lee
'Powering Home' - Merit
- Rosalie Lindsay
'Gemstone Beach' - Honours
- Rosemary McGeachie
'Rushing Waters in The Catlins' - Accepted
- Eric Miler
'The taste Test' - Merit
- Dot Mulla
'The rock Cosy Nook' - Accepted
'Springtime' - Merit
- Val Wardell
'Fragility' - Merit
- Chris Watson
'The Waiiau' - Honours
'The Wharf' - Honours

B Grade

- Peter Aalders
'jaw' - Accepted
- Mark Phillips
'Tom' - Honours
- David Watson
'Girl Power' - Accepted
'A Winter's Light' - Merit

C Grade

- David Clearwater
'Sunset on the rocks' - Accepted
- Gillian Maclean
'Gentle Giants' - Accepted
- Sandra Stevens
'Bellbird' - Accepted
'Stag' - Accepted
- Anna Stewart
'Majestic Horses' - Honours
'Shepherd Huts, Hawkdun Ranges' - Honours
- Shane Todd
'Rays of Hope' - Accepted
'Snowflake' - Merit

If you think there is good in everybody, you haven't met everybody.

If you can smile when things go wrong, you have someone in mind to blame.

The sole purpose of a child's middle name is so he can tell when he's really in trouble.

There's always a lot to be thankful for if you take time to look for it. For example I am sitting here right now thinking how nice it is that wrinkles don't hurt.

HAMMER: Originally employed as a weapon of war, the hammer nowadays is used as a kind of divining rod to locate the most expensive parts adjacent the object we are trying to hit.

DAMMIT TOOL: Any handy tool that you grab and throw across the garage while yelling 'DAMMIT!' at the top of your lungs. It is also, most often, the next tool that you will need while unable to let go with the other hand from the part it has just taken you 45 minutes (and body contortions you didn't believe possible) to position correctly for final fixing.

The fattest knight at King Arthur's round table was Sir Cumference. He acquired his size from too much pi.

5 Camera Settings That All Macro Photographers Should Know

1. Manual Focus

Manual focus is one of the most important tools in a macro photographer's toolkit. When working at high magnifications, you cannot rely on a lens's autofocus capabilities for a couple of reasons.

First, Manual Focus is necessary for creative macro photography. In macro photography, particularly in more abstract macro photography, you have to make your point of focus count. Only by using Manual Focus, can you do so with the required pinpoint accuracy.

Secondly, macro lenses tend to have relatively bad autofocus capabilities, especially at high magnifications. It becomes frustrating to sit and wait while the lens pans back and forth (this is an even bigger problem in low light).



2. Aperture Priority or Manual Mode

A macro photographer must have maximum control over their depth of field.

At the high magnifications that are characteristic of macro photography, depth of field is often mere millimetres. And, as touched on above, it is essential that you use that in-focus area to your advantage.

One way to do this is by carefully selecting your depth of field. This may involve using a shallow depth of field for a more abstract look, or a large depth of field so as to ensure a completely sharp subject. Regardless, being able to modify your depth of field from subject to subject, from image to image, is crucial.

There are two settings that offer

this level of control: Aperture Priority and Manual Mode.

Aperture Priority Mode (labelled A or Av on your camera mode dial) allows you to set the aperture (and hence adjust the depth of field). Then the camera sets the shutter speed based on its internal light meter. Manual Mode (labelled M on your camera mode dial) allows you to control the aperture but also gives you control over the shutter speed.

I generally use Manual Mode, because I like to make split-second decisions regarding the shutter speed. But there are good reasons to use aperture priority mode as well. Whichever mode you choose, make sure that you are consciously adjusting the depth of field to fit your creative vision.



3. Live View

Live View allows for you to check your point of focus. As mentioned above, nailing your desired point of focus is essential in macro photography. With Live View, you can zoom in on the LCD screen to ensure that you are not front-focusing or back-focusing. Furthermore, on some camera bodies, Live View enables you to reduce camera shake and keep your images sharp.

How? For the relevant camera bodies (I recommend that you check to see if this is true for your camera because it is an excellent trick), when Live View is activated, the mirror in your camera immediately flips up. Normally, this mirror flip occurs when you press the shutter release, causing camera vibration, and thus reducing sharpness.

But with Live View, this pre-flip means that, when you ultimately press the shutter release, no extra vibration occurs.

4. Burst Mode

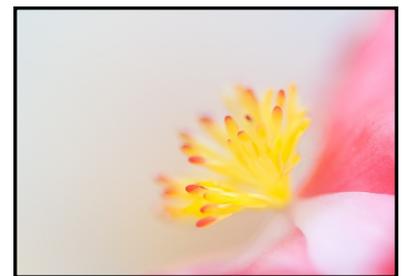
If you always use a tripod when

shooting macro, feel free to ignore this tip. But for those who don't like the weight or reduced flexibility that a tripod brings, Burst Mode can be a great tool. What is Burst Mode? This is the camera setting that allows rapid-fire photography when you hold down the shutter release button. It ranges from a few frames per second to upwards of 10 (depending on your camera model).

While primarily used by wildlife, sports, and bird photographers in order to capture split-second action in the field, Burst Mode can also be used by macro photographers in order to ensure maximum focusing accuracy. Macro photographers are often working at such high magnifications that it's difficult to ensure perfect focusing even when using the above settings. This is where Burst Mode comes in. By taking a series of images, any slight camera motion is controlled. Even if a few photographs are out of focus, you are likely to be satisfied with some of the others.

5. Two-Second Self-Timer

A final setting that is useful for macro photographers is the two-second self-timer. When shooting (with or without a tripod) in low light with a large depth of field, you might struggle to get sharp images. Part of the problem may be camera shake, caused when you press the shutter release button. Your finger pushes the button but also rocks the camera at the same time.



The solution is to use the two-second self-timer. This is a setting offered by most DSLRs which allows you to obtain maximum sharpness and may be the difference between a usable image and a blurry one.

Adapted from: Jaymes Dempsey - digital-photography-school.com

'Mr. Clark, I have reviewed this case very carefully,' the Divorce Court Judge said, 'And I've decided to give your wife \$775 a week.'
'That's very fair, your honour,' the husband said. 'And every now and then I'll try to send her a few bucks myself.'

A rubber-band pistol was confiscated from an algebra class, because it was a weapon of math disruption.

Image Resizing

Les has offered to help anyone having difficulty with this tricky subject.

He can be contacted as follows:

Email: fiblet99@gmail.com

Cell phone: 027 283 8894

Home phone: 03 2131015

Thanks for that, Les.

The following concerns a concert harpist at the Boston Symphony Orchestra.

The conductor at the time was William Steinberg, who insisted on very formal rehearsals. Musicians were expected to be early, so that the rehearsal started exactly on time, and wearing a suit and tie.

This harpist was getting tired of the small parts his instrument got in most symphonic works. One evening over drinks, a friend of his named Sam Frank invited the harpist to play at his club.

So the harpist showed up with his harp and played some background music for the early patrons before the band arrived. When the other musicians (a small jazz combo) arrived, they asked the harpist to sit in with them. It was meant as a joke, but he took them up on it.

Soon, the harpist was be-bopping right along with the combo. People were dancing, drinks were flowing, and the music was moving. It was the best gig the harpist had ever been a part of.

Unfortunately, the harpist did not keep track of the time. And when the gig ended, he went to an after-hours club with the other musicians. He eventually stumbles home in the wee hours of the morning. He stumbles into bed without changing, and hits the snooze alarm a few too many times mere hours later.

Eventually he realizes his predicament, rushes to Symphony Hall and hurtles into the rehearsal room just as Steinberg is taking his place.

Steinberg is not impressed. The harpist is unshaven, unshowered, and wearing yesterday's disheveled clothes. 'Please take your place at your instrument,' he instructs. 'Speaking of which, where is your instrument?'

'Oh, no!' the horrified harpist exclaims. 'I left my harp in Sam Frank's disco!'

A fellow sits down in front of his Doctor's desk, and the Doc asks: 'What can I do for you?'

'Well', he states, 'I have a very serious problem with silent, gaseous emissions, and I need some help.'

'Do tell me about your problem' says the Doc.

'OK; on the way to your office this morning, I rode a bus and had four silent, gaseous emissions. In the elevator to your office on the ninth floor, I had two more silent, gaseous emissions, then while in your waiting room, I had five or six more silent, gaseous emissions.'

'As a matter of fact, since I've been sitting here, I've already had another silent, gaseous emission.'

'What can you do for me?'

'Well' said the Doctor, 'First of all we're going to get your hearing tested.'

Moe: 'My wife got me to believe in religion.'

Joe: 'Really?'

Moe: 'Yeah. Until I married her I didn't believe in Hell.'

As a bagpiper, I play many gigs. Recently I was asked by a funeral director to play at a graveside service for a homeless man. He had no family or friends, so the service was to be at a little used cemetery in the back country out of Dunedin.

My GPS was on the fritz, so not being familiar with the area, I got lost. Being a typical man, I didn't stop for directions, and when I finally arrived I was an hour late. The hearse was nowhere in sight so the funeral guy had evidently gone and there were only the grave diggers left. They were eating lunch, and I felt really bad so I apologised to the men for being late.

I went to the side of the grave and looked down and a fresh concrete vault lid was already in place. I didn't know what else to do, so I started to play. The workers put down their lunches and began to gather around. I played out my heart and soul for this man with no family and friends. I played like I've never played before for this homeless man, and as I played 'Amazing Grace', the workers began to weep. They wept, I wept, we all wept together. When I finished, I packed up my bagpipes and started for my car. Though my head was hung low, my heart was full.

Then, as I opened the door to my car, I heard one of the workers say, 'I never seen nothin' like that before and I've been putting in septic tanks for twenty years.'

I'm still lost.

Apparently it's a man thing.

MECHANICS' KNIFE: Used to open and slice through the contents of cardboard cartons delivered to your front door; works particularly well on contents such as seats, CDs and DVDs, rare and collectible vinyl records, antique wooden furniture - especially inlaid, liquids in plastic bottles, collector's magazines, refund cheques, and rubber or plastic parts. Particularly useful for slicing work clothes, but only while actually being worn.

The owner of a Pharmacy walks in one morning sees a man leaning heavily against a wall and looking very stressed.

The owner asks the saleswoman, 'What's with that customer over there by the wall?' The woman replies: 'Well, he came in here this morning to get something for his cough. We were sold right out of cough syrup, so I gave him a bottle of laxative to drink.'

The owner, wide-eyed and excited, shouts 'You did what!! You can't treat a cough with a bottle of laxative!'

The saleswoman calmly responds, 'Of course you can! Look at him.....he's too damned scared to cough!'

A man is recovering from surgery and the Surgical Nurse comes into post-op and asks him how he is feeling.

'I'm fine' he says, 'but I didn't like that four letter-word the doctor used in surgery,' he answered.

'What did he say,' asked the nurse.

The man replies: 'Oops!'

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Lens: CANON ZOOM LENS EF 70-300MM, with green ring. (Lens bought separately).

Comes with: Instruction booklet and C.D.

Excellent condition.

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Ring 0212311923

Exposure Triangle

You might find this useful or even interesting!

Exposure Triangle

For PC owners, hold Ctrl + click on above link.

For Apple owners, hold Cmd + click on above link.

A little girl and her mother were out and about. The girl, out of the blue, asked her mother, 'Mommy, how old are you? The mother responded, 'Honey, women don't talk about their age. You'll learn this as you get older.'

The girl then asked, 'Mommy, how much do you weigh?' Her mother responded again, 'That's another thing women don't talk about. You'll learn this, too, as you grow up.'

The girl still wanting to know about her mother, then fires off another question, 'Mommy, why did you and Daddy get a divorce?'

The mother, a little annoyed by the questions, responded, 'Honey, that is a subject that hurts me very much, and I don't want to talk about it now.'

The little girl, frustrated, sulks until she is dropped off at a friend's house to play. She consults with her girlfriend about her and her mother's conversation.

The girlfriend says, 'All you have to do is sneak a look at your mother's driver's license. It's just like a report card from school. It tells you everything.'

Later, the little girl and her mother are out and about again. The little girl starts off with, 'Mommy, Mommy, I know how old you are. You're 39 years old.' The mother is very shocked. She asks, 'Sweetheart, how do you know that?' The little girl shrugs and says, 'I just know. And I know how much you weigh. You weigh 145 pounds. 'Where did you learn that?' The little girl says, 'I just know. And I know why you and Daddy got a divorce. You got an 'F' in sex.'

A passenger in a taxi leaned over to ask the driver a question and tapped him on the shoulder.

The driver screamed, lost control of the cab, nearly hit a bus, drove up over the curb, and stopped just inches from a large plate-glass window.

For a few moments everything was silent in the cab, and then the still shaking driver said, 'I'm sorry, but you scared the day-lights out of me.'

The frightened passenger apologised to the driver and said he didn't realise a mere tap on the shoulder could frighten him so much.

The driver replied, 'No, no, I'm sorry, it's entirely my fault. Today is my first day driving a cab..... I've been driving a hearse for the last 25 years.'

She was only a whisky-maker, but he loved her still.

Little Johnny attended a horse auction with his father. He watched as his father moved from horse to horse, running his hands up and down the horse's legs and rump, and chest.

After a few minutes, Johnny asked, 'Dad, why are you doing that?'

His father replied, 'Because when I'm buying horses, I have to make sure that they are healthy and in good shape before I buy..'

Johnny, looking worried, said, 'Dad, I think the lawnmower guy wants to buy Mum'