



Southern Exposure

Southland Photographic Society
<http://www.southlandphotographicsociety.com>

November 2018

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

1 November

7pm Camera Basics

Travel Photography - Kevin Tyree

Set Subject - White on White

Survey: Next year - what would you like?

22 November

**Annual Awards Night -
Start time: 6pm**

See below centre for food info please!

4 October

Another good night at Club, with Barbara, our new President taking control.

We started with NHx(4) results - not quite as long this time!

This was followed by the SS-Silence AV. It was very interesting to see the innovative offerings. And thank you, Graham!

And then we had the special event of the evening, with Stefan Mutch from Dunedin, speaking to us, and showing some of his photography. Thanks, Stefan.

18 October

A number of people said to me how much they enjoyed this evening!

We started off with a 'Judge's Portfolio' from our Natural History judge from this year - Chris Helliwell. There were some very useful tips here.

We followed this up with a 'Photographer's Bio' from one of our newer members, Gillian Maclean. Great stuff here, and we are glad you are back in In'gill and not wasting you time with street photography in Sydney!

Next up was the AV with pics from our recent day out to Maple Glen.

We moved on to a couple of AVs from a visitor from Canada - Heather Dawe, currently staying with Stephanie, including one on Canada Day there.

And finally, Stephanie ran group discussions on what we liked this year, and what would we look forward to for next year. This discussion is essential to allow for planning for next year. Thanks to all for participating in this.

'Education is what remains after one has forgotten everything he learned in school.'

Supper Duty

1 November:
Peter Aalders, Richard Adams

22 November:
Please see at the bottom of the page

*Two tough union men were working on a building site when Murphy fell from the second floor scaffolding.
'Are ya dead?' cried Gallagher from above.
'To be sure I am,' replied Murphy.
'You are such a liar Murphy that I don't know whether to believe you or not!' called Gallagher.
'That proves I'm dead,' said Murphy's voice from the rubble below, 'because if I was alive you wouldn't be game to call me a liar!'*

Please read Supper Duty Information!

Supper: ANNUAL AWARDS NIGHT - 22 November

Finger Food Only.

SPS Club Members: Please bring savoury food.

Committee Members: Please bring sweet food.

Please remember there are NO facilities to re-heat anything at Age Concern.

Patron: Graham Dainty

Office Bearers:

President: Barbara Lee

Vice President: Cheryl McMath

Immediate Past President: Ian Smith

Secretary: Liz Collett

Treasurer: Les Ladbrook

Committee Member: Val Wardell, David Watson, Rosemary McGeachie, Gillian Maclean

Projected Image Secretary: Stephanie Forrester

Print Secretaries: Ian Smith, Cheryl McMath

Newsletter Editor: Rosemary McGeachie

Facebook/Webpage: Les Ladbrook

Results

Natural History (4)

Projected Images

A Grade

Barbara Lee

'Perigrine Falcon Portrait' - Merit

'White fronted terns preening' - Accepted

Rosemary McGeachie

'Banded Dotteral (Charadrius bicinctus)' - Accepted

'White-fronted Tern (Sterna striata)' - Accepted

Chris Watson

'Aurora Australias' - Merit

'Water drops on Web' - Accepted

Dayle Wright

'Female Tadorna variegata' - Accepted

'Male Tadorna variegata' - Accepted

B Grade

Peter Aalders

'Asian-house-gecko' - Merit

'Lewin's honeyeater' - Merit

Annie Carmichael

'Bracket Fungus' - Accepted

'Cortinarius Fungus' - Accepted

Liz Collett

'Gull in flight' - Honours

'Sea Tulip (Pyura pachydermatina). on foreshore' - Accepted

Les Ladbrook

'Silver Eye' - Merit

'Cicada' - Accepted

Cheryl McMath

'New Zealand Fir Seal Resting' - Accepted

'Variable Oystercatcher' - Accepted

Anna Stewart

'Mute Swan' - Honours

'White Heron Kotuku' - Merit

Val Wardell

'Bullers Mollymawk, Foveaux Strait' - Merit

'White heron (Kotuku) head study, showing colouration of a bird ready for breeding.' - Accepted

C Grade

Rosalie Lindsay

'Riwaka Convergence' - Merit

Gillian Maclean

'Female Eriophora pustulosa (Green orb web spider)' - Accepted

'Tui - (Prosthemadera novaeseelandiae)' - Honours

Mark Stevens

'Fijian Banded Iguana Head Detail' - Accepted

Sandra Stevens

'Takahe' - Accepted

'White-Capped Albatross' - Accepted

Shane Todd

'Kereru' - Accepted

'Paradise duck pair' - Accepted

Rob Wardell

'Golden Orb Spider' - Accepted

'New Zealand Pigeon Kereru' - Merit

Prints

A Grade

Rosemary McGeachie

'Black-backed Gull (Dominican) landing' - Accepted

'Black-backed Gull (Dominican) in flight' - Accepted

Chris Watson

'Buller's mollymawk' - Merit

Dayle Wright

'Nestor meridionalis' - Accepted

'Anthornis melanura' - Honours

B Grade

Cheryl McMath

'Takahe Porphyrio hochstetteri' - Accepted

'Variable Oystercatcher Haematopus unicolor' - Accepted

C Grade

Sandra Stevens

'Juvenile Takahe' - Merit

'New Zealand Falcon' - Merit

Anna Stewart

'Royal Spoonbill' - Merit

'South Island Robin' - Honours

Paddy and Shaumus were hitchhiking. 'It's best if we split up,' said Paddy. 'I will meet you in the next city under the town hall clock'.

Later that night Shaumus was waiting at the appointed place when Paddy drove up in a swank car.

'Where the hell did you get that?' Paddy explained that he had just walked a little way when a beautiful woman picked him up. She drove into the woods, got out and took all her clothes off.

'She said I could have anything I wanted, so I took the car,' said Paddy.

'Good choice too,' said Shaumus. 'You'd look ridiculous in her clothes.'

Why do doctors leave the room while you change? They're going to see you naked anyway...

Chris Helliwell's Top Tips for Nature Photography

- Have patience
Be prepared to wait and wait and wait
- Know your subject
Look for patterns, habits and patterns

Let the subject come to you, don't chase it away
- Always be ready
The action can happen at any second, you need to be ready or you will miss it
- Know your equipment inside and out
You need to maximise your chances of getting the shot
- Shoot from your subject's eye level
- Subjects are everywhere
Sometimes you just need to open your eyes

A father put his 3 year old daughter to bed, told her a story and listened to her prayers which ended by saying, 'God bless Mommy, God bless Daddy, God bless Grandma and good-bye Grandpa.'

The father asked, 'Why did you say good-bye Grandpa?'... The little girl said, 'I don't know daddy, it just seemed like the thing to do.'

The next day grandpa died. The father thought it was a strange coincidence.

A few months later the father put the girl to bed and listened to her prayers which went like this, 'God bless Mommy, God Bless Daddy and good-bye Grandma.'

The next day the grandmother died. 'Good grief' thought the father, 'This kid is in contact with the other side.'

Several weeks later when the girl was going to bed, the dad heard her say, 'God bless Mommy and good-bye Daddy.'

He practically went into shock. He couldn't sleep all night and got up at the crack of dawn to go to his office. He was nervous as a cat all day, had lunch and watched the clock.

He thought that if he could get by until midnight he would be okay. He felt safe in the office, so instead of going home at the end of the day he stayed there, drinking coffee, looking at his watch and jumping at every sound. Finally midnight arrived; he breathed a sigh of relief and went home. When he got home his wife said, 'I've never seen you work so late. What's the matter?' He said, 'I don't want to talk about it, I've just spent the worst day of my life.'

She said, 'You think you had a bad day, you'll never believe what happened to me. This morning my golf pro dropped dead in the middle of my lesson!'

7 Steps to Find Inspiration so You Can Create Phenomenal Photographs

Staying inspired to create stunning photographs consistently is a tough challenge. Most photographs you see in your day are mediocre at best. You will scroll past them rapidly and hardly notice most of them. Seeking inspiration from social media is not effective in the long run if you desire to make truly outstanding photographs.

'Great things are not accomplished by those who yield to trends and fads and popular opinion.' – Jack Kerouac



Read, Read, Read.

Read a lot. Read books about photography by photographers. Read stories of how photographers became successful. Find a few photography blogs to follow. Search for photographers whose work you admire and can relate to who are writing their own blogs. Read everything they write. When you find a topic or author you appreciate, search back through their archives and read more. Find the author's website and social media feeds and follow them.

There are not so many photography magazines published nowadays. Read them if you can find some you like. I still have photography magazines that are 20 years old in which I can still find inspiration.

Seek Out the Masters



Learn from the best. Keep watch for when photography exhibitions are held in your area. Make a point of seeing major photograph exhibitions, even if you have to travel some distance. Buy books. Check books out from your local

library - books of photographer's life work or long-term projects, big picture books you can browse through and learn from. Look for what you like, images and styles you want to emulate.

Finding some photography heroes will help keep you looking upwards. Learning how the masters have succeeded will encourage you to new heights in your own photography.

Do Something New

Commit to learning a new technique. Research on the technique and how it's best used. Practice it every time you use your camera it. When you have mastered it, learn another.

Do the same for your equipment. If you buy a new flash, reflector, filter or another piece of gear, don't let yourself buy anything else until you have mastered it. It's easy to become uninspired doing things by half.

If you have a new piece of kit or have started learning a new technique and do not become familiar with it, you will not be able to use it effortlessly.



Do a Photography Project or Two

Always have at least one on-going photography project you work on regularly. Set goals and make yourself challenges to keep producing better and better images for your project.

Generating a body of work you will be able to look back over in time can be incredibly motivating. To see how your photography skills and ideas grow over a period of six months, a year, five years or more is a valuable source of inspiration.

Find Photographer Friends

Having someone to bounce ideas around with can breed creativity like nothing else I know. It's not always easy to find people to do this with. If you seek them you will find them. Creatively compatible people often gravitate towards one another. Be open to relating with other photographers.

Crave Constructive Criticism

Have the photos you are taking critiqued by someone you respect. Find someone that can give you positive input on technique, method, and style. It may take some courage at first but this will help keep you inspired.

Receiving uplifting feedback about what you are doing creatively is important to personal growth. Learning to critique your own work is a valuable exercise to provoke motivation. Taking a step back and having your photos critiqued, by someone else or by doing it yourself will stimulate fresh photography ideas.



Find a Mentor

Someone you can trust and has real experience as a photographer is about the best way to help you stay inspired. You will gain so much from a capable mentor, from their seasoned years of having a camera in their hands and living and breathing photography.

Finding a mentor you can connect with and who you feel comfortable with is important. You need someone who listens to you rather than just shares what they have done.

You may have to pay a mentor for their service, especially if they offer some kind of structured learning program. If you are serious about photography this will likely be the best investment you can make. It will do far more for you than upgrading your camera or buying a new lens.

'Great things are not done by impulse, but a series of small things brought together.' – Vincent Van Gogh

Adapted from: Kevin Landwer-Johan - digital-photography-school.com

*Why does it take 100 million sperm to fertilize one egg?
Because not one will stop and ask for directions.*

*Why is it good that there are female astronauts?
When the crew gets lost in space, the woman will ask for directions.*

Creative Focus Competition

Creative Focus is a yearly competition run by the Pukekohe Franklin Camera Club with an emphasis on creativity.

An additional SPS Success to information given last month, (apologies, Rosalie) as follows:

Rosalie Lindsay
Shades of Autumn
'All in a Line' - Accepted

'Your glass is empty O'Flaherty, will you be having another?'
'And why would I be wanting two empty glasses?' replied O'Flaherty.

The Bagpiper

As a bagpiper, I play many gigs. Recently I was asked by a funeral director to play at a graveside service for a homeless man. He had no family or friends, so the service was to be at a little used cemetery in the back country out of Dunedin.

My GPS was on the fritz, so not being familiar with the area, I got lost. Being a typical man, I didn't stop for directions, and when I finally arrived I was an hour late. The hearse was nowhere in sight so the funeral guy had evidently gone and there were only the grave diggers left. They were eating lunch, and I felt really bad so I apologised to the men for being late.

I went to the side of the grave and looked down and a fresh concrete vault lid was already in place. I didn't know what else to do, so I started to play. The workers put down their lunches and began to gather around. I played out my heart and soul for this man with no family and friends. I played like I've never played before for this homeless man, and as I played 'Amazing Grace', the workers began to weep. They wept, I wept, we all wept together. When I finished, I packed up my bagpipes and started for my car. Though my head was hung low, my heart was full. Then, as I opened the door to my car, I heard one of the workers say, 'I never seen nothin' like that before and I've been putting in septic tanks for twenty years.'

On a repair shop door:
We can repair anything (please knock hard - the bell doesn't work).

Printer for Sale

The printer is a Canon A3 Printer in its original package (unused) - see:

[Printer](#)

I would be happy to sell it for \$500.

Please contact Ian Smith:

i.smith@xtra.co.nz

Black & White Photography

When it comes to black and white photography, today's photographers are at a disadvantage.

In the days gone by (the film era), a new photographer typically started out exclusively in black and white photography. They would often have a full and complete understanding of the medium before they ever delved into colour imaging.

So, don't feel alone if you don't really understand how to create a professional quality black and white image. Fabulous black and white imaging requires knowledge at two steps.

The first step is when you're taking the picture. Every scene that you come across won't necessarily make a great black and white image.

The second step is in the post-processing. In the days of film, that second step was going into the darkroom and physically printing the picture from the negative. Today, the second step is taking your digital file and 'converting' it into a black and white image.

Many of today's photographers, because they didn't go through the learning process of the earlier film photographers, do not have a great understanding of what makes a fabulous black and white image in the first place.

So, here are some photographers that you should study to see the work of some Master Black and White Photographers.

So here is a list to get you started:

- Ansel
- Robert Capa
- Diane Arbus
- Jacques Henri Lartigue
- Henri Cartier-Bresson
- Arno Minkkinen
- Dorothea Lange
- Edward Weston
- James Nachtwey
- Alfred Stieglitz
- Joe Rosenthal
- Man Ray
- Michael Kenna
- Elliott Erwitt
- John Sexton
- Irving Penn

These photographers cover most genres of photography, and they can be easily located on the Internet with a quick search.

2018 National Photojournalism Competition

Sport and Action

Chris Duggan
'Hosed Off' - First Place
'Young athlete' - Accepted
Anna Stewart
'Waterskiing Concentration' - Accepted
Chris Watson
'Big Fend' - Accepted
'Feel the Power' - Accepted
'Running Hard' - Accepted
David Watson
'Race Over' - Accepted

Street/Social

Chris Duggan
'City Artist' - Accepted
'Starting young' - Accepted
'Winners are grinners' - Accepted

Well done! Congratulations from us all.

An old physician, Doctor Gordon Geezer, became very bored in retirement and decided to re-open a medical clinic. He put a sign up outside that said: 'Dr. Geezer's clinic. Get your treatment for \$500 - if not cured, get back \$1,000.' Doctor Digger Young, who was positive that this old geezer didn't know beans about medicine, thought this would be a great opportunity to get \$1,000. So he went to Dr. Geezer's clinic.

Dr. Young: 'Dr. Geezer, I have lost all taste in my mouth. Can you please help me?'

Dr. Geezer: 'Nurse, please bring medicine from box 22 and put 3 drops in Dr. Young's mouth.'

Dr. Young: 'Aaagh! -- This is petrol!'

Dr. Geezer: 'Congratulations! You've got your taste back. That will be \$500.'

Dr. Young gets annoyed and goes back after a couple of days figuring to recover his money.

Dr. Young: 'I have lost my memory, I cannot remember anything.'

Dr. Geezer: 'Nurse, please bring medicine from box 22 and put 3 drops in the patient's mouth.'

Dr. Young: 'Oh, no you don't -- that's petrol!'

Dr. Geezer: 'Congratulations! You've got your memory back. That will be \$500.'

Dr. Young (after having lost \$1000) leaves angrily and comes back after several more days.

Dr. Young: 'My eyesight has become very weak, I can hardly see anything!'

Dr. Geezer: 'Well, I don't have any medicine for that so, 'Here's your \$1000 back' (giving him a \$10 note).

Dr. Young: 'But this is only \$10!'

Dr. Geezer: 'Congratulations! You got your vision back! That will be \$500.'

Notice in a farmer's paddock:

The farmer allows walkers to cross the paddock for free, but the bull charges.