



Southern Exposure

Southland Photographic Society
<http://www.southlandphotographicsociety.com>

December 2018

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.



Yes!
We're back again in 2019
First Night on Thursday, 7 February 2019
7.30pm in Age Concern Rooms in Forth Street

Well - where has the year gone?!!

And what has been the highlight for you? Looking back - what stands out for me, was the Macro weekend workshop - a new skill appreciated- even if not 'learnt'.

So important to remember and celebrate the good things in life; in all the rush and bustle up to year end, we simply forget to take a moment to reflect. We can get caught up in competitions and 'pleasing others' with our images, and find it hard to make time to enjoy making images just for ourselves.

Congratulations to all who succeeded this year in a personal challenge, whether or not that resulted in an award or trophy - or PSNZ Honours!

May you be able to relax with your camera (and- with your friends and family) over this upcoming holiday, have a peaceful Christmas, and return fresh for a new year of exciting and challenging club activities in 2019.

Barbara Lee - President

Patron: Graham Dainty
Office Bearers:
President: Barbara Lee
Vice President: Cheryl McMath
Immediate Past President: Ian Smith
Secretary: Liz Collett
Treasurer: Les Ladbrook
Committee Member: Val Wardell, David Watson, Rosemary McGeachie, Gillian Maclean
Projected Image Secretary: Stephanie Forrester
Print Secretaries: Ian Smith, Cheryl McMath
Newsletter Editor: Rosemary McGeachie
Facebook/Webpage: Les Ladbrook

Turning 50, I took a lot of good-natured ribbing from family and friends. So as my wife's 50th birthday approached, I decided to get in some needling of my own. I sat her down, looked deep into her eyes, then said I had never made love to anyone who was over 50 years old. 'Oh, well, I have,' she deadpanned. 'It's not that great. It's been raining for days now and my husband seems very depressed by it.'

He keeps standing by the window, staring. If it continues, I'm going to have to let him in.

I couldn't care less about apathy.

I asked my daughter if she'd seen my newspaper. She told me that newspapers are old school. She said that people use tablets nowadays and handed me her iPad. The fly didn't stand a chance.

*A man goes to the lawyer: 'What is your fee?'
Lawyer says: '1000 dollars for 3 questions.'
Man: 'Wow - so much! Isn't it a bit expensive?'
Lawyer: 'Yes, what is your third question?'*

*Q. What do you get if you cross an agnostic, an insomniac and a dyslexic.
A. A person that lies awake all night wondering if there is a dog.*

End of Year Championship Results 2017

Aggregate Results

Alexander Memorial Trophy -
Aggregate Natural History - highest points tally in any one medium, regardless of their grade.

Chris Watson - First Equal
Anna Stewart - First Equal

Natural History - Projected Images
A Grade

Chris Watson - First
Rosemary McGeachie -
Second

Dayle Wright - Third
B Grade

Peter Aalders - First
Les Ladbrook - Second
Equal

Val Wardell - Second Equal
Dot Mullay - Second Equal
Barbara Lee - Second Equal

C Grade

Gillian Maclean - First
Sandra Stevens - Second
Equal
Rob Wardell - Second
Equal

Natural History - Print
A Grade

Rosemary McGeachie -
First
Dayle Wright - Second
Chris Watson - Third

B Grade

Dot Mullay - First Equal
Margaret Kalweit - First
Equal

Peter Aalders - Third

C Grade

Anna Stewart - First
Sandra Stevens - Second

Aggregate Trophies in Open
Projected Image Competition
Presidents Cup (A Grade)

Eric Miller - First
Stephanie Forrester -
Second

Ian Smith - Second Equal

Jumbo Cup (B Grade)

Sharon Cooper - First
Les Ladbrook - Second
Margaret Kalweit - Third
Equal

Anita Hayman - Third
Equal

Jubilee Cup (C Grade)

Tania Mackie - First
Richard Adams - Second
Sandra Stevens - Third

Aggregate Trophies in Open Print
Competition

Russell Cup (A Grade)

Barbara Lee - First
Dot Mullay - Second
Chris Watson - Third
Equal
Chris Duggan - Third
Equal

Jumbo Cup (B Grade)

David Watson - First
Mark Phillips - Second
Peter Aalders - Third

Scott Cup (C Grade)

Anna Stewart - First
David Clearwater -
Second
David Watson - Third

Aggregate Trophies in
Photojournalism Competition

Southland Times Trophy -
Photojournalism, Projected
Images

Ian Smith - First
Anna Stewart - Second
Chris Watson - Third

Arthur Crosby Award - Prints

Chris Watson - First
Rosemary McGeachie -
Second
Sandra Stevens - Third

End of Year Championship Awards

Projected Images

Sonya Crook Trophy - Best Entry
of three Open projected images

Anita Hayman - First
1. 'Hat specs watch'
2. 'Keepsakes'
3. 'Relics of a time
travelling
detective'

Chris Duggan - Second

1. 'Loyds of London'
2. 'Mothers Nightmare'
3. 'Upon Reflection'
Eric Miller - Third

1. 'Welcome to Old
London Town'
2. 'The Phantoms' Mirror'
3. 'Girl'

Neil McCallum Trophy - Champion
Open Projected Image (selected
from individual images in the Pro-
jected Image Championship Cup

Chris Duggan - First
'Upon Reflection'
Anita Hayman - Second
'Keepsakes'
Gillian Maclean - Third
'Grease and Oil'

Ron James Trophy - Champion
Landscape Projected Image

Graham Dainty - First
'Sunset Milford'
Sharon Cooper - Second
'Lighthouse at dusk'
Phil Melgren - Third
'Beauty Squandered'

Natural History Shield - Best Entry
of Three NHx Projected Images

Dayle Wright - First
1. 'Anthornis melanura'
2. 'Arctocephalus forsteri'
3. 'Rhipidura fuliginosa'
Val Wardell - Second
1. 'Mating Kotuku pair'
2. 'White heron (Kotuku)
head study,
showing breeding
colouration'

Anna Stewart - Third
1. 'South Island Robin'
2. 'Fern Koru'
3. 'White Heron'

Charles Barwell Memorial Trophy -
Champion NHx Projected Image
selected from individual images in
the Natural History Shield

Chris Watson - First
'Kea'
Anna Stewart - Second
'South Island Robin'
Peter Aalders - Third
'Amethyst'

Pat McGrath Trophy - Champion
Photojournalism Projected Image

Barbara Lee - First
'Eye on the finish line'
Graham Dainty - Second
'Busted'
Anna Stewart - Third
'Young Busker'

Prints

Southland Amateur Sports Trust
Cup - Best Entry of 3 Open/
Pictorial Prints

David Watson - First
1. 'Matauranga Ngai Tahu'
2. 'Just Another Day At
The Office'
3. 'Taking The Brunt'
Chris Duggan - Second
1. 'The Busker'
2. 'Sky Reach'
3. 'The old and the new'
Barbara Lee - Third
1. 'Hurt'
2. 'Through my window'
3. 'Glimpsed'

Billstone Trophy - Champion Open Print selected from individual images entered in the Southland Amateur Sports Trust Cup

Stephanie Forrester - First
'Beneath the Falls'

Davidson Cup - Champion Landscape Print

Anna Stewart - First
'Butchers Dam Frost'
Chris Watson - Second
'Middle Earth'
Rosalie Lindsay - Third
'Evening Glow'

Miezenbeek Memorial Cup - Champion Monochrome Print

Barbara Lee - First
'Looking west'
Barbara Lee - Second
'Despair'
Gillian Maclean - Third
'The Twisted Tree'

Unicolour Cup - This cup is to recognise innovation & artistic flair

Barbara Lee - First
'I remember when'
Barbara Lee - Second
'Rockscape developed'
Roger Wandless - Third
'Mersey St'

Stan Wooding Trophy - Champion Photojournalism Print

Gillian Maclean - First
'Going For Gold'
Chris Watson - Second
'Eyes on the ball'
Sandra Stevens - Third
'Shearing a Stud Ram'

Roy Stiles Memorial Cup - Champion Natural History Prints - Best entry of 3 Natural History Prints

Phil Melgren - First
1. 'Tautuku Forest Gecko Juvenile'
2. 'Tautuku Forest Gecko Portrait'
3. 'Tautuku Forest Gecko Female'
Rosemary McGeachie - Second
1. 'Juvenile Black-backed Gull with shellfish'
2. 'White-fronted Tern (Sterna striata)'
3. 'Spotted Shag (Strictocarbo punctatus)'

Sandra Stevens - Third
1. 'Bellbird'
2. 'Juvenile Takahe'
3. 'Kea'

Gordon Watson Trophy - Champion Natural History Print - Selected from individual images in the Roy Stiles Memorial Trophy

Phil Melgren - First
'Tautuku Forest Gecko Portrait'
Chris Watson - Second
'South Island robin'
Sandra Stevens - Third
'Juvenile Takahe'

Ruzsa Trophy - Champion Audio Visual Presentation

Chris Duggan - First
'Remembrance'
Chris Watson - Second
'Mitre Peak'
Sharon Cooper - Third
'Welcome Home'

Well done everyone. You have done a great year's work!

*A man was sitting at the bar staring at the drink when a large, trouble-making biker steps up next to him grabbed the drink and gulped it down in one swig.
'Well, whatcha gonna do about it?' he said, menacingly, as the man burst into tears.
'Come on, man,' the biker says, 'I didn't think you'd cry.
I can't stand to see a man crying.'
'This is the worst day of my life,' he answered. 'I'm a complete failure. I was late to a meeting and my boss fired me. When I went to the parking lot, I found my car had been stolen and I don't have any insurance. I left my wallet in the cab I took home.
I found my wife with another man ... and then my dog bit me.'
'So, I came to this bar to work up the courage to put an end to it all. I buy a drink, I drop a capsule in it and sit here watching the poison dissolve.
Then you show up and drink the whole damn thing! But, Hell, enough about me, how are you doing?'*

Royal Navy News

*The Royal Navy is proud of its new fleet of Type 45 Destroyers. Having initially named the first two ships HMS Daring and HMS Dauntless, the Naming Committee has, after intensive pressure from Brussels, renamed them HMS Cautious and HMS Prudence. The next five ships are to be named HMS Empathy, HMS Circumspect, HMS Nervous, HMS Timorous and HMS Apologist.
Costing £850 million each, they meet the needs of the 21st century and comply with the very latest employment, equality, health & safety and human rights laws. The new user-friendly crew's nest comes equipped with wheelchair access and live ammunition has been replaced with paintballs to reduce the risk of anyone getting hurt and to cut down on the number of compensation claims. Stress counsellors and lawyers will be on duty 24hrs a day and each ship will have its own on-board industrial tribunal.
The crew will be 50/50 men and women and balanced in accordance with the latest Home Office directives on race, gender, sexuality and disability. Sailors will only have to work a maximum of 37hrs per week in line with Brussels Health & Safety rules,*

even in wartime! All the vessels will come equipped with a maternity ward and nursery, situated on the same deck as the Gay Disco, which will have its sound volume limited to conversational level, and all dancers must have a clear separation zone, 5 metres in diameter, to prevent accidental contact that could cause injury. Tobacco will be banned throughout the ship, but cannabis will be allowed in the wardrobe and messes. The Royal Navy is eager to shed its traditional reputation for; 'Rum, sodomy and the lash'; so out has gone the occasional rum ration which is to be replaced by sparkling water. Although sodomy remains, it has now been extended to include all ratings under 18. The lash will still be available but only on request. Condoms can be obtained from the Bosun in a variety of flavours, with the exception of Capstan Full Strength. Saluting officers has been abolished because it is deemed elitist and is to be replaced by the more informal, 'Hello Sailor'. All information on notices boards will be printed in 37 different languages and Braille.

*Crew members will now no longer be required to ask permission to grow beards or moustaches and this applies equally to women crew members.
The MoD is working on a new 'non-specific' flag because the White Ensign is considered to be offensive to minorities. The Union Flag has already been discarded.
The newly re-named HMS Cautious is due to be commissioned soon in a ceremony conducted by Captain Hook from the Finsbury Park Mosque who will break a petrol bomb over the hull. She will gently slide into the water as the Royal Marines Band plays 'In the Navy' by the Village People. Her first deployment will be to escort boat loads of illegal immigrants across the channel to ports on England's south coast.
The Prime Minister said, 'While these ships reflect the very latest in modern thinking, they are also capable of being up-graded to comply with any new legislation coming out of Brussels.'
His final words were, 'Britannia waives the rules.'*

Why do doctors leave the room while you change? They're going to see you naked anyway...

*A man and his wife were sitting in the living room and he said to her.....
'Just so you know, I never want to live in a vegetative state, totally dependent on some damned machine and fluids from a bottle.
So, if that ever happens to me, just pull the plug.'
His wife got up, unplugged the TV and threw out all his beer.*

*Dave sat at the Bar, staring sadly into his pint of beer and sighed heavily.
'What's up Dave,' asked the bartender, 'it's not like you to be so down in the mouth.'
'It's my six year old son.....' Dave replied.
'Don't tell me, he's in trouble for fighting in school? - my lad's just the same;
- forget about it, that happens with boys that age' said the bartender, sympathetically.
'I only wish it was' continued Dave, 'but it's far worse than that, the little bastard has gotten that gorgeous 18 year old girl that lives next door pregnant.'
'Get away!' gasped the bartender. 'That's impossible!'
'No it's not' said Dave.
'The little sod stuck a pin through all my condoms'.*

My husband and I divorced over religious differences. He thought he was God and I didn't.

A hangover is the wrath of grapes.

America is the only country where a significant proportion of the population believes that professional wrestling is real but the moon landing was faked. David Letterman

5 Tips For Keeping Your Camera Safe And In Working Order

Besides the obvious cost of camera equipment, they are also a key part of photography. A damaged camera, especially when away in remote places, can mean no photos. Those missed photos might be something that you can't replicate. So to keep your camera equipment safe and in working order is an essential part of photography. Here are 5 tips for keeping your camera safe and in working order.



1. Clean, repair, service

There's an age-old saying 'prevention is better than the cure.' So your first step in ensuring that your camera is in good working condition is to keep it that way. Get into the habit of regularly cleaning your camera. There are plenty of camera cleaning products out there, and it only takes a few minutes. Wipe your camera clean of dust and any other build up of dirt. Carefully clean your lenses using the relevant material. It's best to avoid touching or cleaning your sensor unless you are confident in what you are doing.

Even if your camera is working, if there is a minor fault with it, get it fixed rather than leaving. It's also worth getting your camera serviced professionally every now and again. Yes, it might be an annoying expense to have to pay, but it is a small price to pay to ensure that your camera is in perfect working condition.

2. Be aware of the elements

Water and sand are two of the biggest dangers to cameras. Anyone who has a scratched lens glass or sensor due to sand knows the cost involved in fixing these things. However, there are ways to protect your camera equipment to ensure you minimize the risk. The first thing you need to know is how well sealed your camera is. For example, high-end DSLR cameras often specify that they

are 'weather sealed.' While weather-sealing offers good protection from things getting into your camera, you should still be cautious.

Start by always carrying a plastic bag with you. They are great for protecting your camera from rain and water.

It's also worth carrying a small towel at all times to wipe your camera clean. It is especially vital near the coast where the salt in seawater can be corrosive.

Avoid changing lenses, especially when windy. Dust, sand, and water can all get into your sensor. If you must change lenses, do it quickly and make sure you protect your camera from the wind.

Remember to wipe and clean your camera after you finish your shoot at these places as there may still be sand or water on your camera.



3. Know your surroundings

One of the dangers to your camera equipment is theft. With a little bit of common sense and caution, you can avoid being a victim. The key is to know your surroundings and take action accordingly. For example, if you are walking on a busy sidewalk, keep away from the curb and keep your camera away from the roadside where snatch and grabs on motorbikes happen. Alternatively, if you are sitting on an outside table in a restaurant, put your camera away in your bag or have the strap around your arm.

Even in quite countryside car parks, it's important to take precautions. Don't leave cameras or valuables on display. Hide them away, or better still take them with you. As long as you use common sense and know what is happening around you, you shouldn't have any problems.

4. Use your tripod wisely

My only ever accident with my camera was when I was using a tripod. As I rushed to put my camera on, I didn't clip it in, and the camera fell straight into a muddy puddle. Luckily the mud stopped my camera bouncing off into the river that I was

photographing, and it also avoided the rock that I was standing on. With a bit of cleaning up, I was able to use it straight away. I was fortunate on this occasion.

I am always astonished when I see people setting up tripods, and they don't evenly distribute the weight, causing it to fall over, or people putting expensive DSLRs on cheap tripods that are not secure enough to take the weight.

Whenever you are using a tripod, the key is to take your time. Make sure your tripod is secure, and the legs are taking the weight evenly. When you put your camera on the tripod, hold on to the strap for a few seconds to ensure it's not going to topple over. Only when confident it's not going to fall should you let go. Be especially careful when there are high winds as a sudden gust can easily knock over your tripod and camera.



5. Store your equipment safely

Depending on how much photography you do, there are always periods when your camera is not in use. So, where you store your camera is also essential in keeping it safe. Avoid storing your camera in places where there is high humidity like laundry rooms. You should also avoid leaving it in direct sunlight. Try to store it in a cupboard rather than just leaving it out to gather dust. A great tip is to keep your camera equipment in your camera bag and place your bag in a cupboard. Not only does it protect against dust but also ensures everything is one place and out of sight.

Additional tip for keeping your camera safe

While you hope you never have to use it, it's always best to ensure that you have appropriate insurance in place for your camera equipment. Make sure that it covers you for things like damage at home, in transit and even in cars. It's also worth noting the details of their claims policy, so you are aware of things such as whether they pay for or replace damaged or stolen equipment. It is also important to know these details, in case you may have to wait six months for your equipment to get

replaced. So always make sure you have insurance to cover your equipment.

There's nothing more frustrating than seeing an amazing photo opportunity in front of you and having no camera. However, with a little bit of care, forward planning, and common sense, you can avoid this happening to you by keeping your camera safe and in working order.

Kav Dadfar (Adapted from digital-photography-school.com)

What's the difference between a cat and a comma? A cat has claws at the end of his paws and a comma is a pause at the end of a clause.

Modern Definitions:

1. THINGY (thing-ee) n.

Female..... Any part under a car's hood.
Male..... The strap fastener on a woman's bra.

2. VULNERABLE (vul-ne-ra-bel) adj.

Female.... Fully opening up one's self emotionally to another.
Male.... Playing football without a cup.

3. COMMUNICATION (ko-myoo-ni-k ay-shon) n.

Female... The open sharing of thoughts and feelings with one's partner.
Male... Leaving a note before taking off on a fishing trip with the boys.

4. COMMITMENT (ko-mit-ment) n.

Female.... A desire to get married and raise a family.
Male..... Trying not to hit on other women while out with this one.

5. ENTERTAINMENT (en-ter-tayn-ment) n.

Female... A good movie, concert, play or book.
Male..... Anything that can be done while drinking beer.

6 MAKING LOVE (may-king luv) n.

Female..... The greatest expression of intimacy a couple can achieve.
Male.. Call it whatever you want, just as long as we do it.

7. REMOTE CONTROL (ri-moht kon-trohl) n.

Female.... A device for changing from one TV channel to another.
Male... A device for scanning through all 375 channels every 5 minutes.

You are not drunk if you can lie on the floor without holding on.

An old woman was asked, 'At your ripe age, what malady would you prefer to get, Parkinsons or Alzheimers?'

The wise lady answered, 'Definitely Parkinsons!' 'Better to spill half my wine than to forget where I keep the bottle.'

Notice in a farmer's field:

THE FARMER ALLOWS WALKERS TO CROSS THE FIELD FREE, BUT THE BULL CHARGES.

In a Laundromat:

AUTOMATIC WASHING MACHINES: PLEASE REMOVE ALL YOUR CLOTHES WHEN THE LIGHT GOES OUT.

Typhoon Rips Through Cemetery; Hundreds Dead.

Good health is merely the slowest possible rate at which one can die.

Alzheimer's advantage: New friends every day.

1 November

We started the evening with the Set Subject - White on White. It never ceases to amaze me the variety and innovative 'offerings' that come in. Well done!

Les followed with a brief analysis of the results of the recent Questionnaire. Thanks for you contributions to this. This was essential to help the Planning Committee make their recommendations to the Committee for next year's programme.

Then we got down to the 'real business of the evening' - Kevin's talk about his travels last year. It was, as expected, educational and also entertaining. Thanks, Kevin. We really appreciated your contribution this evening.

22 November - Awards Night

Well, it was a great night wasn't it?

And as I said on the last slide:

Thanks to:

The Judges

The Secretaries

Presenters

Competitors in Competitions

The Providers of Supper

People who set-up and tidy after meetings

All of you who come to meetings

Do have a happy festive season

With family & friends

And we look forward to seeing you back again on the 7 February 2019 - same venue!

A man is recovering from surgery when the Surgical Nurse appears and asks him how he is feeling.

'I'm OK, but I didn't like the four letter-words the doctor used in Surgery,' he answered.

*'Oh, I'm sorry...what was it he said,' asked the nurse.
'Oops!'*

You have the capacity to learn from your mistakes. You will learn a lot today.

Bureaucrats cut red tape, lengthwise.

Southland Life Project

Even though you haven't heard from the Southland Life Team lately, we haven't quite nodded off. Behind the scene a big effort has been made to get our head around this project and come up with a way forward.

First of all, we had to get a grip on where we were headed. Were we going to make a book, a calendar or what? Was the product a oncer or a regular event? etc.

After some headbanging, a general consensus emerged that we should regard our primary objective as building a photographic resource capable of benefitting the community, the club and contributing members. We believe Southland Photographic Society members have the capacity to make a worthwhile visual statement, presenting their collective version of 'the' essential Southland life over time.

In the first instance we need to start building a quality resource, which later can be used in various beneficial ways.

The scope of the project is such that a long term approach is required. Furthermore the initial system of gathering images and information using email proved both very messy, and inconsistent. Please hold onto contributions for next year.

A presentation will be made very early in 2019 to the club outlining where we are at, and how we plan to move onwards and why this project needs to be an integral part of club life.

David Watson - Govt Rep

*What did our parents do to kill boredom before the internet?
I asked my 26 brothers and sisters and they didn't know either...*