

April 2020

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

On-line - as in your email

Supper Duty

Club Meetings have been suspended for the moment. More information coming.

2 April - On Line

Member's Portfolio: Annie Carmichael

AudioVisual: 6 February Workshop

More coming - things are still a little fluid...

16 April - On Line

AV Ron Willems Workshop

The Autochrome Process - Dave Watson

And wait - there is more, but I just don't know what it is yet...

5 March

What a great night! We started with C Grade Open (1) - some really good photography there. Well done!

Unfortunately I credited one incorrect judge - many apologies for that. The two judges were David Watson and Les Ladbrook.

We followed this with the Set Subject - Guilty Pleasures. After a slow start - some great contributions came in.

And, apologies to Graham Dobbs (again...) - his name was left off the list of Pleasure Seekers. 😞

And the remainder of the evening was taken up by a very impressive presentation by Ron Willems - the speaker at the Workshop on this coming Saturday. It will be something to look forward to after tonight's 'Taster'.

Back in my day you would cough to cover up a fart. Now, with COVID-19, you fart to cover up a cough.

What do you call panic-buying of sausage and cheese in Germany? The wurst kase scenario.

The grocery stores in France look like tornadoes hit them. All that's left is debris.

Still no toilet paper in the stores. They're wiped out and you're s... out of luck.

You know what they say: feed a cold, starve a fever, drink a corona.

A devoted wife had spent her lifetime taking care of her husband. Now he had been slipping in and out of a coma for several months, yet she stayed by his bedside every single day. When he came to senses, he motioned for her to come near him. As she sat by him, he said, 'You know what? You have been with me all through the bad times. When I got fired, you were there to support me. When my business failed, you were there. When I got shot, you were by my side. When we lost the house, you gave me support. When my health started failing, you were still by my side. You know what?' 'What dear?' she asks gently. 'I think you bring me bad luck.'

Eventually, everyone will be quarantined to their houses with no sports to watch... and in 9 months from now a boom of babies will be born.. and we will call them coronials.

And

If there's a baby boom nine months from now, what will happen in 2033? There will be a whole bunch of quaranteens.

What's the difference between COVID-19 and Romeo and Juliet? One's the coronavirus and the other is a Verona crisis.

Why didn't the sick guy get the joke? It flu over his head.

Why don't chefs find coronavirus jokes funny? They're in bad taste.

I'll tell you a coronavirus joke now, but you'll have to wait two weeks to see if you got it.

Nail salons, hair salons, waxing centre and tanning places are closed. It's about to get ugly out there.

Patron: Graham Dainty

Office Bearers:

President: Cheryl McMath

Vice President: Vacant

Immediate Past President: Barbara Lee

Secretary: Liz Collett

Treasurer: Les Ladbrook

Committee Member: Ian Smith, Val Wardell, Stephanie Forrester, David Watson, Rosemary McGeachie, Gillian Maclean

Projected Image Secretary: Stephanie Forrester

Print Secretaries: Ian Smith, Cheryl McMath

Newsletter Editor: Rosemary McGeachie

Facebook/Webpage: Les Ladbrook

Results

Open(1) Projected Images

A Grade

- Peter Aalders
'illusion' - Honours
'church' - Accepted
- Rodney Adamson
'33' - Honours
'Lines' - Accepted
- Chris Duggan
'Greenwich Gate' - Merit
'British Museum' - Honours
- Stephanie Forrester
'Summer Days' - Accepted
'Raw Material' - Merit
- Les Ladbroke
'Doors' - Accepted
'Arches' - Accepted
- Barbara Lee
'Windows' - Accepted
'At work' - Accepted
- Debbie-Main-Tose
'A burst of spring' - Honours
'Block 10 Auschwitz' - Merit
- Dot Mullay
'Quiet contemplation' - Accepted
'Sunset over Bluff' - Accepted
- Dawn Patterson
'Behind the Paint' - Accepted
'Buckles' - Accepted
- Ian Smith
'Stalker' - Accepted
'Inward Looking Church' - Merit
- Dave Tose
'Dormer' - Accepted
'Grand Old Gothic' - Accepted
- Val Wardell
'Private Thoughts' - Merit
'Unique Design' - Merit
- Chris Watson
'Morning delight' - Accepted
'Wet day in Paradise' - Merit

B Grade

- Richard Adams
'Home on the Hill' - Accepted
'Regensburg Row' - Merit
- Liz Collett
'Verticals and Horizontals' - Accepted
'Window treatment' - Accepted
- Margaret Kalweit
'Mavora reflections' - Merit
'View from the Slope Catlins to Stewart Island' - Merit
- Tania Mackie
'Eryn Alley' - Merit
'Trees in the morning mist' - Honours
- Gillian Maclean
'Forgotton Beauties' - Accepted
'Smoke and Mirrors' - Merit
- Cheryl McMath
'Tenacity' - Merit
'CEILING DETAIL VATICAN MUSEUM' - Accepted
- Michael Pemberton
'The Savii built Samoa 1896' - Merit
'Downtown Herakalion' - Merit

- Mark Phillips
'Old Shed Central Otago' - Accepted
'One Tree Hill' - Merit
- Sandra Stevens
'Hastings, Victoria Sunrise' - Accepted
'Sunrise, Hastings Yacht Club' - Merit
- Anna Stewart
'Standing Strong' - Honours
- Rob Wardell
'Reflections on a City Gallery' - Accepted
'Country Church Window Peel Forest' - Accepted

C Grade

- Graham Dobbs
'Beachcombing' - Accepted
'Orange House' - Accepted
- Sally Dobbs
'Hallgrimskirka Tower, Reykjavik' - Honours - Winner: 'Architecture'
- 'The Nave, Wells Cathedral' - Merit
- Peter Emms
'Moana Spaghetti' - Accepted
'Taranaki Maunga' - Accepted
- Tasha Francis
'Child' - Accepted
'ThoseEYES' - Merit
- John Grant
'Alpaca' - Accepted
'Walk on the back beach, Riverton' - Accepted
- Robyn Kelly
'Crown of Thorns' - Merit
- Sonia Kennard
'Waipapa Point' - Merit
'Winter Sky' - Accepted

Prints

A Grade

- Barbara Lee
'Transit' - Merit
'Walled off' - Merit
- Sr Maria
'A Tweet Abstract' - Honours
'A World of it's Own' - Merit - Winner - 'Architecture' Theme
- Dot Mullay
'As proud as a peacock' - Honours
'Autumn in the park' - Accepted

- Dawn Patterson
'A Hidden Gem' - Merit
'Rust in Peace' - Merit
- Val Wardell
'Dancing In The Rain' - Accepted
'Watercolour Lily' - Merit
- Chris Watson
'Fiordland History' - Accepted
'Incoming Tide' - Honours

B Grade

- Peter Aalders
'Just-waiting' - Merit
- David Clearwater
'A Humble Abode' - Accepted
'The water race' - Merit
- Margaret Kalweit
'Contented cows' - Accepted

'Misty mountains' - Accepted

- Gillian Maclean
'Iridescent Splendor' - Merit
'Time and Tide' - Merit
- Tania Mackie
'Blue mist' - Honours
'Rosie' - Merit
- Cheryl McMath
'Ghost Tree' - Honours
'Merged with the landscape' - Accepted
- Mark Phillips
'Matakanui School History lessons' - Honours
'Silent Stampede' - Accepted
- Anna Stewart
'Safe Haven' - Accepted
'Shelly Bay Lighthouse' - Honours - Honours - Winner - 'Architecture'

C Grade

No entries

Little Emily went home from school and told her mum that the boys kept asking her to do cartwheels because she's very good at them.

Mum said, 'You should say 'No' -they only want to look at your knickers.'

Emily said, 'I know they do.'

'That's why I hide them in my bag!'

I gave my dad his 50th birthday card. He said: 'One would have been enough.'

How do you organise a party in space? Plan it.

Two TV aerials got married. The ceremony was boring, but the reception was great.

Why did the pony ask for a glass of water? Because he was a little horse.

Why did the Mexican man push his wife off a cliff? Tequila.

What did the buffalo say to his son when he dropped him at school? 'Bison.'

What was Beethoven's favourite fruit? A ba-na-na-na.

Did you hear about the greedy clock? It went back four seconds.

What do you call a man who can't stand up? Neil.

What do you call a cow with a twitch? Beef jerky.

Why did the wedding cake need a tissue? Because it was in tiers.

I keep having a nightmare where I'm a marquee, then one where I'm a teepee. The doctor says I'm too tense.

'When we get married, I want to share all your worries, troubles and lighten your burden,' a young woman said to her boyfriend.

'That's very kind of you, darling,' her boyfriend replied: 'but I don't have any worries or troubles.'

'Well, that's because we aren't married yet.'

How to Use Pattern and Repetition in Photography Effectively

One of the many ways we can make images more creative is to utilize pattern and repetition in photography. To beginners in photography, this may sound a little daunting, but trust me, it's not.

All it takes is to train your eye to look for them in everyday objects and situations. They are everywhere around us if we only take the time to slow down, stop,



and look a little closer.

But first, let's talk about what pattern and repetition contribute to our images other than an injection of creativity. Even the slightest hint of pattern and repetition in photography adds a sense of dynamics to the image. You can see many images of detailed pattern and repetition in photography.

What do pattern and repetition contribute to an image?

1. Heightened interest



Pattern and repetition no doubt raise the level of interest in photographs with the space they occupy in the frame and the dynamic and rhythm they bring into that space. With pattern and repetition, what would have been a flat image with little going on, becomes a space of visual activity.

In the photo above, the cloud pattern is rather abstract, dense, and fills the frame. But pair this with the repetitive pattern of the sun's rays, and your eye

immediately stops and is invited to linger and look closely.

2. Hold attention



Pattern and repetition in photography hold the viewer's attention by using strong repetitive elements. The patterns can keep the eye anchored or move it around an image using line.

The centered composition of the image above-left anchors the eye straight away whilst also making it look further towards the horizon.

The checkered black and white pattern brings the eye back to this foreground space to explore more.

3. Direct gaze



Once the image holds that attention, you want the attention to stay, linger for a while and live the space. This is precisely what pattern and repetition do. Effective use of both, invite the eye to move around the frame and scrutinize the parts that made the image great. Or in the very least, takes the viewer on a visual journey.

In the photo above, the angle I shot this photo from provides a leading line. It makes the eye stop at the strong vertical block on the right and look towards the left.

Where to find pattern and repetition

We live in a world saturated with them! From natural objects and phenomena to man-made structures, we are surrounded by pattern and repetition.

1. Nature

Pattern and repetition are around in great abundance. Take nature, for instance, it is brimming with activity at all times. When we care to stop and look, we see innumerable patterns and countless repetitions.

This could be obvious pattern and repetition, for example, the wake patterns created by waves from a sailboat, various types of cloud formations, raindrops on a washing line, mussels on the beach, birds flying in formation, sand dunes, surfing waves, or trees in a forest. It could be symmetrical and asymmetrical designs in nature like shells and fossils, florals, veins on leaves, snowflakes... the list is endless.

To add to that list, there are subtle forms of pattern and repetition in nature too - like grass growing in a field, the night sky, close-up corals, converging gentle ripples, the effect of the wind, smoke, and haze just to name a few.

2. Human-Made

Similar to a wake of waves from a boat, you can see contrails or vapour trails from aeroplanes. They may look like clouds, but they are actually condensation trails resulting from the changes in air pressure in the sky and, therefore, can be arguably nature and human-made.

More easily recognizable patterns and repetition made by people include architectural forms and structures, sculptures and installations, floors and wall tiles, mosaics, shadows, light beams and lasers, and many other objects.



3. Create it yourself

The search for pattern and repetition in photography doesn't have to stop there! As a matter of fact, we can create it ourselves. This shot below has been created using a very slow shutter speed while popping the flash several times as the subjects moved.

The following is double exposure in camera.

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How to use pattern and repetition in photography to add strength

1. Composition

The key to any image is its composition. Perhaps it's using the rule of thirds or a centred composition. It may be symmetrical or asymmetrical. There are many factors in composition.

2. Use colour and contrast

By placing the colours in specific areas of the frame, you can strengthen your image immensely. On the image below-left, by positioning the strongest colour red and its shadowed contrast and light contrast off-centre to the left (and again off centre diagonally downwards), the image takes on a dynamic look.

Compare this to the image below-right, which although has 3 strong colours of the same tonal values, lacks the light and shadow contrast. The red image has a much stronger impact.

3. Use forms and shapes



To create pattern and repetition in photography, use dynamic forms and shapes like spirals, curves, triangles, cubes, and other angular shapes, are key to emphasizing the dynamics in a space and heightening its interest level.

In the image below left, although there are many things going on in terms of repetitive lines, there are not as many acute angles of these lines and shapes compared to the image on the right. The image on

the left is a three-dimensional space and the image on the right is a flat floor, yet it is much more dynamic.

4. Use leading lines

Concentric lines, spirals, zigzags, waves, and diagonals are easy to use lines that lead the eye to various places in the frame. In the image below, which has no other subject but the lines themselves, there is still a sense of movement and interest despite the lack of additional colours and strong contrast.



5. Use perspective

Photographing from an angle as opposed to a straight-ahead, same level shot also accentuates pattern and repetition. The images below are high up and full of lines. The addition of the low angle adds more depth to the image. Changing your perspective makes you see things from a new angle and in a new light.

Conclusion

In this article, we have seen how using pattern and repetition in photography is an easy way to improve our images. All it takes is to look more carefully at the world around us and incorporate these elements into our images using some basic photography principles.

Adapted from: Lily Sawyer - digital-photography-school.com

Becky was 73 and just got her first computer. After her son spent over 2 hours teaching her how to use it, she was sure she knew everything there was to know about computers. Unfortunately, though, one day she couldn't get it to start so she promptly called an IT guy to come over and take a look at it. The IT guy managed to fix the issue in a few minutes and was on his way. Becky was proud when she overheard the IT guy on the phone with his boss telling him about the issue, she was sure it meant it was a serious issue and she was sure she took care of it the right way. 'Excuse me if you don't mind me asking,' asked Becky to the man on his way out. 'I couldn't help overhearing you on the phone with your boss. What exactly is an I'd ten T problem? Just so I can tell my son.' The man smiled, took out a pen, 'it stands for this: I-D -1-0-T'.

The Italian Grandfather... Italian Fathers and Grandfathers pass their handguns down through the family. An old Italian man is dying. He calls his grandson to his bedside, Guido, I wan' you lissina me. I wan' you to take-a my chrome plated .38 revolver so you will always remember me.'
'But grandpa, I really don't like guns. How about you leave me your Rolex watch instead?'
'You lissina me, boy. Somma day you gonna be runna da business, you gonna have a beautiful wife, lotsa money, a big-a home and maybe a couple of baminos.'
'Somma day you gonna come-a home and maybe finda you wife inna bed with another man.'
'Whatta you gonna do then? Pointa to you watch and say, 'times up'?

Saturday morning I got up early, quietly dressed, made my lunch, grabbed the dog, and slipped quietly into the garage. I hooked up the boat up to the truck, and proceeded to back out into a torrenial downpour. The wind was blowing 80 kph, so I pulled back into the garage, turned on the radio, and discovered that the weather would be bad all day. I went back into the house, quietly undressed, and slipped back into bed. I cuddled up to my wife's back, now with a different anticipation, and whispered, 'The weather out there is terrible.'
My loving wife of ten years replied, 'Yeah, and can you believe my stupid husband is out fishing in that?'
And then the fight started...

An Irishman goes into the confessional box after years of being away from the Church. To his amazement, there's a fully equipped bar with Guinness on tap. On the other wall is a dazzling array of the finest cigars and chocolates. Then the priest comes in, and the man says 'Father, forgive me, for it's been a very long time since I've been to confession, but I must first admit that the confessional box is much more inviting than it used to be.'
The priest replies: 'Get out! You're on my side of the box.'

A judge was interviewing a man regarding his pending divorce, and asked, 'What are the grounds for your divorce?' He replied, 'About four acres and a nice little home in the middle of the property with a stream running by.'
'No,' he said, 'I mean what is the foundation of this case? It is made of concrete, brick and mortar,' he responded.
'I mean,' he continued, 'What are your relations like?' 'I have an aunt and uncle living here in town, and so do my wife's parents.'
'Please,' he tried again, 'is there any infidelity in your marriage?' 'Yes, both my son and daughter have stereo sets. We don't necessarily like the music, but the answer to your questions is yes.'
'Sir, do you ever beat your wife up?' 'Yes,' he responded, 'about twice a week I get up earlier than she does.'
Finally, in frustration, the judge asked, 'Guy, why are you getting a divorce?' He replied. 'I've never wanted a divorce. My wife does. She said she can't communicate with me.'

How could two people as beautiful as you Have such an ugly baby?