

May 2020

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty

Not needed for Online Meetings



<u>Patron:</u>	Graham Dainty
<u>Office Bearers:</u>	
<u>President:</u>	Ian Smith
<u>Vice President:</u>	Vacant
<u>Immediate Past President:</u>	Barbara Lee
<u>Secretary:</u>	Liz Collett
<u>Treasurer:</u>	Les Ladbrook
<u>Committee Members:</u>	Cheryl McMath, Val Wardell, Stephanie Forrester, David Watson, Rosemary McGeachie, Gillian Maclean
<u>Digital Image Secretary:</u>	Stephanie Forrester
<u>Print Secretaries:</u>	Ian Smith, Cheryl MaMath
<u>Newsletter Editor:</u>	Rosemary McGeachie
<u>Facebook/Website:</u>	Les Ladbrook

7 May - Online

Results: Open(2) C Grade

Image Analysis

Set Subject: Show Me a Story

14 May - Online

Results: Open(2) A&B Grades

21 May - Online

Audio-visual, comments & discussion on images from Image Analysis

Member's Portfolio - Rodney Adamson

28 May

Night Moves - with Barbara & Annie

23 April - Online

Continued from column on right...
We had Tracy Scott - a well known portrait and innovative photographer from Rotorua, joining our meeting and speaking about six of her images.

She is a member of PSNZ, and has her Fellowship.

And a challenge has been set - to produce an 'interesting' self-portrait and to be viewed on Thursday 30 May. So - get your thinking caps on and set to work.

9 April - Online

Our second Zoom meeting. There's still a few hiccups, but we are getting there, and able to enjoy each other's company while we do this.

Tonight, a couple of AV results - PJ (1) and NHx(1).

An issue has come up with some resizing issued. An education session is planned!

16 April - Online

Another successful Zoom online meeting. We had 42 Members present. This included several couples.

We started with an AV of pics taken at the Ron Willems Workshop trip to Riverton on the 7th March. As always - some great photography. Well, done!

We then had an AV by Dave Watson. Autochrome was an additive colour 'mosaic screen plate' process. It was the principal colour photography process in use before the advent of subtractive colour film in the mid-1930s.

Then Val brought us up-to-date with sliders, used in post-processing. Thanks, Val.

One of our newer members Ferg Campbell from Mosgiel presented a Photographer's Portfolio. I should point out that while Ferg is new to our Club, but he is far from being new to photography. Well done, Ferg.

And finally, Val presented a slide show by photographer Esther Bunning. Very inspiration - thanks for that, Val.

All in all - another good night. And I noted that some members were able to have a drink...

Results

Natural History (1) Projected Images

A Grade

Peter Aalders

- 'Sea lion with Pup' - Accepted
- 'Wombat grazing' - Accepted

Barbara Lee

- 'Royal Spoonbill landing' - Accepted
- 'White fronted terns' - Accepted

Dot Mullay

- 'Tui' - Accepted

Dawn Patterson

- 'Kaka - Nestor meridionalis' - Accepted
- 'Rain on Flax' - Merit

Chris Watson

- 'Kaka' - Merit
- 'South island robin' - Accepted

B Grade

Les Ladbrook

- 'Kotuku In Flight' - Honours
- 'Milky Way' - Merit

Gillian Maclean

- 'European Greenfinch (Carduelis chloris)' - Merit
- 'Tui (Prothemadera novaeseelandiae)' - Honours

Cheryl McMath

- 'Crested Grebe and Chick' - Accepted
- 'Royal Spoonbill Wading' - Accepted

Shane Todd

- 'Cheetah' - Accepted
- 'Spotted Shag (breeding plumage)' - Accepted

Sandra Stevens

- 'Rainbow Lorikeet' - Accepted
- 'Red-billed Gull & Chick' - Merit

Anna Stewart

- 'Kaka head detail' - Accepted

C Grade

David Clearwater

- 'Apis mellifera' - Accepted
- 'Vanessa itea' - Accepted

Sally Dobbs

- 'Gallirallus australis hectori' - Accepted
- 'Namafjall Geothermal area' - Accepted

John Grant

- 'Buller's Mollymawk, Bluff' - Accepted
- 'Southern Right Whale, Bluff Harbour entrance' - Accepted

Sonia Kennard

- 'Piwakawaka' - Accepted
- 'White-fronted tern' - Merit

Keri Kohatea

- 'Red Bill Gull' - Accepted
- 'Ulex' - Accepted

Ian Smith

- 'Laurus dominicanus dominicanus' - Merit
- 'Prothemadera novaeseelandiae' - Merit

Rob Wardell

- 'Bluff Tui' - Accepted
- 'Kissing Kereru' - Accepted

Prints

A Grade

Peter Aalders

- 'Varroa mites inside bee-cell' - Merit

Barbara Lee

- 'Common Redpoll - Juvenile' - Accepted
- 'NZ Tomtit - Juvenile' - Honours

Sr Maria

- 'Pied Shag Phalacrocorax varius varius' - Merit
- 'Silvereye Zosterops lateralis' - Merit

Dot Mullay

- 'Royal spoonbill Platalea regia' - Accepted

Dawn Patterson

- 'Equus quagga (formerly burcheii)' - Accepted
- 'Frosted Cobweb' - Honours

Chris Watson

- 'Variable oystercatcher' - Honours
- 'White faced heron' - Accepted

B Grade

Cheryl McMath

- 'Crested Grebe and Chicks' - Accepted
- 'Spur-Winged Plover Pair' - Accepted

Sandra Stevens

- 'Bush Stone-Curlew' - Accepted
- 'Spur-winged Plover' - Accepted

Gillian Maclean

- 'Common Starling (Sturnus vulgaris)' - Honours
- 'Welcome Swallow (Hirundo neoxena)' - Merit

Anna Stewart

- 'Male Mallard Duck' - Honours
- 'Waxeye' - Honours

C Grade

No entries

Photojournalism(1)

Projected Images

David Clearwater

- 'Drift NZ contestant' - Merit
- 'Waiting' - Accepted

Sally Dobbs

- 'Hanomag R35' - Accepted
- 'Lanz Bulldog' - Accepted

Peter Emms

- 'I've got this' - Accepted
- 'Bring it on' - Accepted

John Grant

- 'Halftime, South Island Interschools hockey champs, Invercargill' - Honours

- 'Clean Green' - Accepted

Sonia Kennard

- 'Crossing the Border' - Merit
- 'Is raw paua hard to swallow' - Merit

Barbara Lee

- 'No chance today - Wanaka tree flooded' - Merit
- 'Santa's helpers - waiting for action' - Merit

Gillian Maclean

- 'D1NZ Tandem Drift Battle Championships' - Honours

Cheryl McMath

- 'Dunedin Lantern Festival' - Accepted
- 'Missed It!! Got It!!' - Merit

Dot Mullay

- 'Getting dumped' - Merit
- 'Got it..nearly' - Merit

Dawn Patterson

- 'Danger Zone' - Merit
- 'Messy Fun' - Merit

Ian Smith

- 'On A Mission' - Merit
- 'Time Out' - Merit

Sandra Stevens

- 'Hope he know where he's going coz I haven't got a clue' - Honours
- 'That damn tree had to go' - Accepted

Anna Stewart

- 'Full Noise Drifting' - Honours
- 'Super X action' - Merit

Shane Todd

- 'Feeding time' - Accepted
- 'Grunting to the top' - Merit

Chris Watson

- 'Full speed ahead' - Merit
- 'This is gonna hurt' - Honours

Prints

Gillian Maclean

- 'Smokin' Hot' - Honours

Cheryl McMath

- 'Driving for the line' - Accepted
- 'Look no Hands' - Accepted

Dot Mullay

- 'Through the hoop no problem.' - Merit
- 'oops' - Honours

Dawn Patterson

- 'Cancer Trust Ice Challenge' - Accepted
- 'Deeper than I Thought' - Merit

Sandra Stevens

- 'Shit it's going to hurt' - Merit
- 'WOW it's big' - Merit

Chris Watson

- 'Puddle fun!' - Merit
- 'Running Hard' - Honours

Great Photography Ideas for When You Are Stuck Indoors

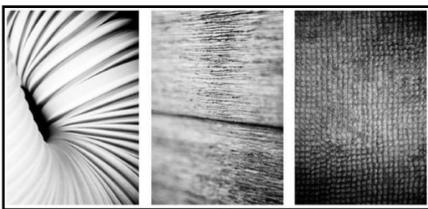
To keep myself sane, I've been busying myself with photography projects around the house. Here are some tried-and-tested photography ideas for when you are stuck indoors.



Photograph the ordinary

When you're stuck indoors, it can seem like the subject matter is limited. However, under the eye of the camera, ordinary objects can become extraordinary.

As photographers, we are trained to seek out unusual and distinctive subject matter, so day-to-day objects can fall by the wayside. But responding to the subjects in your immediate environment can offer a new creative perspective, expanding your photographic repertoire.



Try blurred or unfocused photography

Photographers generally strive to achieve sharply focused images. But if you're stuck indoors, shifting your technique a little can be a refreshing change. Blurry or deliberately out-of-focus photography can render unexpectedly beautiful results.

During a longer exposure, try physically moving your camera around to cultivate streaks of light. Or, instead of focusing on achieving pin-sharp photographs, switch your camera to manual focus and embrace an intriguing blurry aesthetic.

Adopt abstraction

Abstract photography is a field of photography that doesn't rely on objective subject matter. Instead, abstract photographers aim to convey ideas by focusing on the emotive experience of image-making and viewing.



There are plenty of subjects found indoors that you can use to generate abstract images. Try isolating subject matter with macro photography, or focusing in on interesting textured surfaces.

Pretty polarization

In terms of photography ideas for when you are stuck indoors, this has to be one of my favourites. This little project involves photographing the stress-points of plastic objects.

While it might not sound particularly exciting, taking photographs of polarized plastic reveals colourful, otherworldly visual attributes in materials that are often taken for granted.

With a polarizing filter, a computer screen and a selection of plastic objects, you can investigate the materials around you in a whole new light.



Get into physiograms

Another great photography idea for when you are stuck indoors is physiography. Physiography involves recording the movements of a swinging light suspended over a camera during a long exposure. Because the light source needs to be suspended from a sturdy roof or beam and the project needs to be performed in the dark, physiograms are a great photography idea for when you are stuck indoors. [Click here](#) for some 'how-to-do' ideas.

Switch it up

This photography idea for when you are stuck indoors is a simple one - change it up a bit!

Photography at home can impact

your practice in every environment. So, if you are inclined to photograph in colour, why not take advantage of your time indoors and practice black and white photography instead?

If you shoot in aperture priority, try switching to shutter priority.

If you are used to shooting landscapes, try focusing on details around the house. Have a go with a lesser-used lens, or even have a go at improving your camera-phone skills.

Study time

Whether it's online, in a book or a magazine or on a podcast, there is a wealth of information about photography available. Reading up on photography is a great photography idea for when you are stuck indoors. Study new techniques, brush up on your photographic history, revisit camera theory...the options are endless.

Grab a book or kindle etc, settle in and get some knowledge.

Re-visit old photos

If (like me) you have a steadily growing stockpile of digital images that need a little TLC, you're in luck. Being stuck indoors is a great time to revisit those old files hidden in the depths of your hard drive.

If you aren't in the mood for photography around the house, editing old photos is a great alternative. Plus, you may find some gems that somehow went under the radar!

Conclusion

Being stuck indoors may seem like a real pain...until you realize the wealth of photographic opportunities around you! Whether it be experimenting with abstraction, polarization, or physiograms, or taking some time-out to study or re-visit old photos, there are plenty of photography ideas for when you are stuck indoors.

The hard bit is choosing which one to try first!

Adapted from: Megan Kennedy - digital-photography-school.com

I've spent four weeks hanging out with myself, and I am so sorry to every person I have ever spent time with.

Anyone else's car getting three weeks to the gallon at the moment?

In eight weeks, 88% of blondes will disappear from the earth.

Photographic Societies

(Note for new members)

Joining a club is a truly excellent move. The society over time will give a ton of good advice for you to improve your camera technique.

I remember years ago a statement made by one our judges a Mr Bernard Pinney, who said 'Photographers take photos to win Photographic Competitions'.

This means of course that there are at least two schools of thought in club photography. One being the desire to achieve rewards, the other to get pleasure from something you hang on the wall, these ideas do not frequently coincide.

Once you have decided which camp to join, all will be well. If your desire is to create pleasing images for your walls do not despair. While comments given are directed towards producing comments that please the judges, i.e. competitive work. All the knowledge you gain, will still stand you in good stead, without inhibiting development of your own creative skills.

To illustrate my above comments, please check out any version of a truly great publication illustrating the highest standard of photography, NZ Camera, and see just how many images you would pay for to hang on your wall.

Mike Pemberton APSNZ
President circa 1976

New 2020 Airport Codes.

Popular Easter Break Destinations.

LVG - Living Room PAT - Patio
KIT - Kitchen BAL - Balcony
BTH - Bathroom OFC - Office
MBR - Master Bath BKY - Backyard
BDM - Bedroom BMT - Basement

My wife sent me a text that said, 'Your great.'

So, naturally, I wrote back, 'No, you're great.'

She's been walking around all happy and smiling.

Should I tell her I was just correcting her grammar or leave it?

I told my wife she should embrace her mistakes. She hugged me...

Saw a flying saucer today. It appeared right after the flying cup that my wife threw at me.

'I can't tell you how many pictures I've missed, ignored, trampled or otherwise lost, just 'cause I've been so hell-bent on getting the shot I think I want.'

Joe McNally

'If it makes you laugh, if it makes you cry, if it rips out your heart, that's a good picture.'

Eddie Adams

When our lawn mower broke and wouldn't run, my wife kept hinting to me that I should get it fixed.

But somehow, I always had something else to take care of first, the shed, the boat, making beer. Always something more important to me.

Finally, she thought of a clever way to make her point. When I arrived home one day, I found her seated in the tall grass, busily snipping away with a tiny pair of sewing scissors. I watched silently for a short time and then went into the house. I was gone only a minute, and when I came out again, I handed her a toothbrush.

I said, 'When you finish cutting the grass, you might as well sweep the driveway.' The doctors say I will walk again, but I will always have a limp.

A highway patrolman pulled alongside a speeding car on the freeway. Glancing at the car, he was astounded to see that the blonde behind the wheel was knitting! Realizing that she was oblivious to his flashing lights and siren, the trooper cranked down his window, turned on his bullhorn and yelled, 'PULL OVER!' 'NO!' the blonde yelled back, 'IT'S A SCARF!'

Eve's Talk With God

'Lord, I have a problem.'

'What's the problem, Eve?'

'I know that you created me and provided this beautiful garden and all of these wonderful animals, as well as that hilarious comedic snake, but I'm just not happy.'

'And why is that, Eve?'

'Lord, I am lonely, and I'm sick to death of apples.'

'Well Eve, in that case, I have a solution. I shall create a man for you.'

'Man? What is that Lord?'

'A flawed creature, with many bad traits. He'll lie, cheat and be vain; all in all, he'll give you a hard time. But he'll be bigger, faster and will like to hunt and kill things. I'll create him in such a way that he will satisfy all your physical needs. He will be witless and will revel in childish things like fighting and kicking a ball about. He won't be as smart as you, so he will also need your advice to think properly.'

'Sounds great,' says Eve, with ironically raised eyebrows, 'but what's the catch, Lord?'

'Well ... you can have him on one condition. As I said, he'll be proud, arrogant and self-admiring ... so you'll have to let him believe that I made him first.'

It will have to be our little secret though.....you know, woman to woman.'

A Males' Lament.....

My Ex is living proof as to how stupid I can be.....

'To consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk.'

Edward Weston

'Photography for me is not looking, it's feeling. If you can't feel what you're looking at, then you're never going to get others to feel anything when they look at your pictures.'

Twenty-Five Pearls Of Wisdom

1. If you're too open minded, your brains will fall out.

2. Age is a very high price to pay for maturity.

3. Going to Church doesn't make you a Christian any more than going to a garage makes you a mechanic.

4. Artificial intelligence is no match for natural stupidity.

5. If you must choose between two evils, pick the one you've never tried before.

6. My idea of housework is to sweep the room with a glance.

7. Not one shred of evidence supports the notion that life is serious.

8. It is easier to get forgiveness than permission.

9. For every action, there is an equal and opposite government program.

10. If you look like your passport picture, you probably need the trip.

11. Bills travel through the mail at twice the speed of cheques.

12. A conscience is what hurts when all your other parts feel so good.

13. Eat well, stay fit, die anyway.

14. Men are from earth. Women are from earth. Deal with it.

15. No husband has ever been shot while doing the dishes.

16. A balanced diet is a cookie in each hand.

17. Middle age is when broadness of the mind and narrowness of the waist change places.

18. Opportunities always look bigger going than coming.

19. Junk is something you've kept for years and throw away three weeks before you need it.

20. There is always one more imbecile than you counted on.

21. Experience is a wonderful thing. It enables you to recognise a mistake when you make it again.

22. By the time you can make ends meet, they move the ends.

23. Thou shalt not weigh more than thy refrigerator.

24. Someone who thinks logically provides a nice contrast to the real world.

25. Blessed are they who can laugh at themselves for they shall never cease to be amused.

It is really funny when my wife gives me the 'silent treatment'.

She thinks it is a punishment.....

'Just because people use Instagram and take cell phone pictures, it doesn't mean the pictures are meaningful, anymore than a text someone sends a friend is great literature. Is it something that's going to remain? Is it going to inspire us?' Steve McCurry