

August 2020

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty

2 July

Mark Phillips, Rick Harvey

16 July

Dave Tose, Debbie Main-Tose

6 August

Photography Basics: 7pm

Close-off: Open(4) A,B&C

Results: NHx(3) & PJ(3)

Introduction to Championship & Tyree Bros

'Focus on Europe' - Dave Tose & Debbie Main-Tose

20 August

Close-off: NHx(4)

Guest Speaker: Cory Varcoe

AV: Fancy Flashing

2 July

It was good to get back to face-to-face meetings again, wasn't it!

We started the evening with Open (3) C Grade results, with Barbara Lee doing the judging.

We followed with Annie showing some AVs in preparation for the Mini Workshop on 30th July on 'Fancy Flashing', and then on to an AV by David Watson and Chris Duggen on the demolition happening in the middle of town.

And finally a quick discussion and a questionnaire on how you found the Zoom Meetings. Thank you for completing that.

16 July

Another good night with a full agenda.

We started the evening with Open (3) A&B Grade Digital results with our Club Patron Graham Dainty the judge. Some great pics and some worthwhile comments from Graham.

Val followed with her presentation of Creative Floral Photography. We see some of this at Club Competitions, but it was fabulous to get a real feast. Thanks, Val.

Then we moved on to the Set Subject - It's All in the Details. Always interesting to see what is submitted to the Set Subject, and this was no exception.

An finally we finished on a high note with an AV of Ian and his family on a cycle tour on the West Coast. Great trip - and some excellent photography.

In an unusual murder case, a man was found to have poisoned his wife with a razor blade. He gave her arsenic.

I was in the McDonald's drive-through this morning and a young lady behind me leaned on her horn because I was taking too long to place my order.

'Take the high road,' I thought to myself. So, when I got to the first window, I paid for her order along with my own.

The cashier must have told her what I'd done, because as we moved up she leaned out her window and mouthed 'Thank you.', obviously embarrassed that I had paid her rudeness with a kindness.

When I got to the second window, I showed them both receipts and took her food too. Now she has to go back to the end of the line and start all over.

Moral: Don't honk you horn at old people because with age comes cunning.

A doctor on his morning walk, noticed an old lady, sitting on her front step smoking a cigar, so he walked up to her and said, 'I couldn't help but notice how happy you look! What is your secret?'

'I smoke ten cigars a day,' she said. 'Before I go to bed, I smoke a nice big joint.'

Apart from that, I drink a whole bottle of Jack Daniels every week, and eat only junk food. On weekends, I pop pills, and don't exercise at all.'

'That is absolutely amazing! How old are you?'

'Forty-four,' she replied.

Patron: Graham Dainty

Office Bearers:

President: Cheryl McMath

Vice President: Vacant

Immediate Past President: Barbara Lee

Secretary: Liz Collett

Treasurer: Les Ladbrook

Committee Members: Ian Smtih, Val Wardell, Stephanie Forrester, David Watson, Rosemary McGeachie, Gillian Maclean

Digital Image Secretary: Stephanie Forrester

Print Secretaries: Ian Smith, Cheryl MaMath

Newsletter Editor: Rosemary McGeachie

Facebook/Website: Les Ladbrook

Results

Open(3)

Digital

A Grade

Rodney Adamson

'Beach front Properties' -
Honours

'Flowers for Fiona' - Accepted

Ferg Campbell

'Autumn' - Honours

'Winter' - Accepted

Annie Carmichael

'Feather Light' - Accepted

Stephanie Forrester

'The Old Chair' - Accepted

'The Wool Shed' - Accepted

Les Ladbroke

'The Admirer' - Accepted

Barbara Lee

'Global warming' - Accepted

'Level 2 Lockdown' - Accepted

Debbie Main-Tose

'Devine light' - Honours

'Faded memories of Venice' -
Merit

Dawn Patterson

'Lined Up' - Accepted

'Morning Magic' - Honours

Ian Smith

'Re-energise' - Merit

'Stalag 13' - Merit

Anna Stewart

'Freedom' - Accepted

'Retired' - Accepted

David Tose

'Memories of Venice Fading' -
Accepted

'Seeking Solace' - Accepted

Val Wardell

'Into The Great Unknown' -
Merit

B Grade

David Clearwater

'Blue dog night' - Honours

'Decay and timelessness' -
Merit

Liz Collett

'Watching' - Accepted

Tania Mackie

'Tattoo Alley' - Honours

'The daisy' - Merit

Gillian Maclean

'In the blue' - Accepted

'Mataura Falls (Te Au Nui)' -
Accepted

Mark Stevens

'My email is P.O Box' -
Accepted

'the universe is my playground'
- Accepted

Sandra Stevens

'Come on you, Think you can
take me on' - Accepted

'Little Miss Daisy' - Accepted

Shane Todd

'Leaf me alone' - Merit

Rob Wardell

'Silhouettes at sunset' -
Accepted

C Grade

Sally Dobbs

'Done fishin' - Accepted

'Stoned!' - Honours

John Grant

'Dog walker Göteborg' -

Honours

Sonia Kennard

'Catching Piranha' - Accepted

'Winter Light' - Accepted

Dave Vernon

'Clifden Suspension Bridge' -
Merit

Bob Hill and his new wife Betty were vacationing in Europe.....as it happens, near Transylvania. They were driving in a rental car along a rather deserted highway. It was late and raining very hard. Bob could barely see the road in front of the car. Suddenly, the car skids out of control! Bob attempts to control the car, but to no avail! The car swerves and smashes into a tree. Moments later, Bob shakes his head to clear the fog. Dazed, he looks over at the passenger seat and sees his wife unconscious, with her head bleeding! Despite the rain and unfamiliar countryside, Bob knows he has to get her medical assistance. Bob carefully picks his wife up and begins trudging down the road. After a short while, he sees a light. He heads towards the light, which is coming from a large, old house. He approaches the door and knocks. A minute passes. A small, hunched man opens the door. Bob immediately blurts, 'Hello, my name is Bob Hill, and this is my wife Betty. We've been in a terrible accident, and my wife has been seriously hurt. Can I please use your phone?'

'I'm sorry,' replied the hunchback, 'but we don't have a phone. My master is a doctor; come in, and I will get him!' Bob brings his wife in. An older man comes down the stairs. 'I'm afraid my assistant may have misled you. I am not a medical doctor; I am a scientist.. However, it is many miles to the nearest clinic, and I have had a basic medical training. I will see what I can do. Igor, bring them down to the laboratory.'

With that, Igor picks up Betty and carries her downstairs, with Bob following closely.. Igor places Betty on a table in the lab. Bob collapses from exhaustion and his own injuries, so Igor places Bob on an adjoining table.

After a brief examination, Igor's master looks worried. 'Things are serious, Igor. Prepare a transfusion.' Igor and his master work feverishly, but to no avail. Bob and Betty Hill are no more. The Hills' deaths upset Igor's master greatly. Warily, he climbs the steps to his conservatory, which houses his grand piano. For it is here that he has always found solace. He begins to play, and a stirring, almost haunting melody fills the house.

Meanwhile, Igor is still in the lab tidying up. His eyes catch movement, and he notices the fingers on Betty's hand twitch, keeping time to the haunting piano music. Stunned, he watches as Bob's arm begins to rise, marking the beat! He is further amazed as Betty and Bob both sit up straight!

Unable to contain himself, he dashes up the stairs to the conservatory.

He bursts in and shouts to his master:

'Master, Master!....

The Hills are alive with the sound of music!'

A drunk walked out of a bar and kept falling flat on his face. He wondered why this was until his wife spoke to him:

She: why is your face all bloody?

He: I was so drunk that I couldn't stand up, so I kept falling on my face!

She: idiot. You left your wheelchair at the bar!

Moses was leading his people across the desert to the promised land for 40 years. This was possibly the start of the saying that men refuse to stop and ask for directions.

Three doctors are talking about death. And headstones.

The first, a dentist, says, 'When I die, I think I'd like my headstone to be shaped like a tooth made of white marble.'

'Hey,' adds the cardiologist, 'that's not a bad idea, I'd love my headstone to be shaped as a heart...'

The gynaecologist is silent for a bit, then says, 'I think a scattering of the ashes is my option.'

Two kiwi blokes are walking through some Canadian woods when a huge brown bear appears in the clearing about 50 metres in front of them. The bear sees the kiwi blokes and begins to head toward them. The first bloke drops his backpack, digs out a pair of sneakers, and frantically begins to put them on. The second bloke says, 'What are you doing? Sneakers won't help you outrun that bear.'

'I don't need to outrun the bear' the first guy bloke says, 'I just need to outrun you.'

How do you tell the difference between Donald Trump and a pumpkin?

They're both wrinkled, orange and inexplicably popular ... but the pumpkin has a thick skin.

Two elderly women were out driving in a large car. Both could barely see over the dashboard. As they were cruising along, they came to an intersection. The stoplight was red, but they just went on through. The woman in the passenger seat thought to herself 'I must be losing it, I could have sworn we just went through a red light.'

After a few more minutes they came to another intersection and the light was red again and again they went right through. This time the woman in the passenger seat was almost sure that the light had been red but was really concerned that she was losing it. She was getting nervous and decided to pay very close attention to the road and the next intersection to see what was going on.

At the next intersection, sure enough, the light was definitely red and they went right through and she turned to the other woman and said, 'Mildred! Did you know we just ran through three red lights in a row! You could have killed us!'

Mildred turned to her and said, 'Oh, am I driving?'

Two Irishmen looking through a mail order catalogue.

Paddy says 'Look at these gorgeous women! The prices are reasonable too.'

Mick agrees 'I'm ordering one right now' Three weeks later Paddy says to Mick, 'has your woman turned up yet?'

'No' said Mick, 'but it shouldn't be long now though. Her clothes arrived yesterday.'

Woman: 'When we get married sweetheart, I want to share all your worries and troubles, to lighten your burden....'

Man: 'It's very kind of you, darling, but I don't have any worries or troubles.'

Woman: 'Well, perhaps that is because we aren't married yet.'

Son: 'Mum, when I was on the bus with Dad this morning, he told me to give up my seat to a lady.'

Mum: 'Well, you have done the right thing.'
Son: 'But Mum, I was sitting on Daddy's knees!'

How to Take Creative Landscape Shots using Intentional Camera Movement

Many photographic situations rely on keeping your camera as still as possible during exposure for pin-sharp images. You may have practiced hard to develop a steady hand and you've probably used tripods, remote shutter releases or image stabilisation to reduce the risk of camera shake. But, is keeping your camera still always a good thing? Every now and again, why not throw caution to the wind, move your camera while the shutter is open, and explore the range of creative opportunities this offers you as a photographer.



What is Intentional Camera Movement and why use it?

Intentional Camera Movement (or ICM for short) is a photographic technique where the camera is moved as the image is being taken. One example is panning. The camera movement mimics that of a moving subject to keep the subject sharp and the background blurred. However, moving your camera during exposure can open up a lot more creative options for you to try out. In particular, ICM can be used to take some truly unique landscape shots. The technique can be exceptionally liberating and, by reducing the amount of sharp details in a landscape, it allows you to concentrate on lines, form and colour in your images. A scene that you may ordinarily consider too cluttered, might just come to life through ICM by letting you blend colours and shapes for an interesting abstract shot.

One of the reasons that I have grown to love ICM is that it enables you to capture a landscape in a unique and personal way that cannot easily be reproduced. It can even breathe new life into overly familiar landscapes, letting you see and capture something new about a location you may have photographed many times before. If you are struggling to find inspiration for your next

photographic project, or you want to get your creative juices flowing, this is a technique that you should try at least once. It is relatively easy to take some striking shots, you are sure to end up with a unique set of landscapes and it can also be a lot of fun.



A key factor to get right when using ICM is the shutter speed. It needs to be long enough to capture significant motion blur; anything from 1/3 or 1/2 second exposure times, up to multi-second exposures. Because of these slow shutter speeds, shooting in low-light conditions is ideal for ICM. During the daytime, it may be harder to achieve the required shutter speeds even at the lowest ISO setting and the smallest aperture (highest f-stop number). You may need to use a polarizing filter, a neutral density (ND) filter, or a combination of both. Personally, I prefer to use a polarizing filter as a starting point as this helps to boost colours and cut down on reflections and glare. I will then add a 2-stop or a 4-stop ND filter if the shutter speed needs to be slowed down any further.

When starting out with ICM, it may help to shoot in Shutter Priority mode. Set the shutter speed to around half a second to start and turn the ISO to the lowest available setting on your camera. Once you have practiced at this shutter speed, you can then get longer exposure times by using a combination of low-light and/or filters. Focus manually and turn off the autofocus to prevent the camera searching for focus during exposure. Also, if you are using a lens that has image stabilization, remember to turn it off.



Moving the Camera

Once you have taken control of the shutter speed, how you move the

camera is totally up to you. Get creative, there are no rules. You could move the camera vertically, horizontally, or diagonally - fast or slow. Alternatively, you could rotate the camera 360 degrees during exposure to create a spiral effect, or change the focal distance on a zoom lens during exposure to create a zoom effect. With practice, you can combine two or more of these movements to create something truly unique. The look and feel of your final images will be determined by the speed, direction, and smoothness of your chosen movements. If you wish, you can use a tripod to control the camera movement. This will help you to capture a smoother movement, which can be useful if you wish to retain a straight horizon line. I prefer to work hand-held when moving the camera, as it offers greater flexibility and provides more opportunities to experiment with different movements.

Bold movements can sometimes be more effective as there is a risk that too subtle a movement may end up looking like camera shake in the final image. Waving your camera around may not come that naturally, and it may result in you getting some funny looks from amused onlookers, but the end results definitely can make it worthwhile.



What to Shoot

autumn seasons. Clean, parallel lines provided by the trees and vibrant colours of nature (provided by bluebells in the spring and fallen leaves in the autumn) lend themselves to a vertical camera movement. This can be from the top-down, or from the bottom-up and can be a quick or slow movement. It really just depends on the effect you wish to capture, and how experimental you want to be. Seascapes can be a good starting point for side-to-side camera movement, panning the camera in line with the horizon.

Alternatively, in rougher waters, you could try to match the movement of your camera to the movement of the waves for an altogether different effect.

Shooting at sunrise or sunset could provide you with a greater variety of colours to work with, and shooting city lights after dark can also offer a wide range of creative options.

Once you have found a suitable location, you will probably find yourself taking multiple shots with various different movements. (I should warn you that this

technique can sometimes be quite addictive, and you may find your memory cards filling up quite quickly!) You may find it useful to set your camera to shoot in Continuous Shooting Mode so that you can take a series of shots in quick succession, while moving the camera in a particular direction.

Final Tips

As with any type of photography, images created using this technique are not going to be to everybody's taste. It is highly subjective and what works for you will not work for others. Just keep in mind basic principles of photography such as composition and exposure - these are still just as important. Also, while this technique will render much of the landscape abstract, you may find it helps to have at least one element of the landscape sharp, or recognizable in the final image.

There is an element of trial-and-error when starting out with Intentional Camera Movement. You should soon find out what works for you and what doesn't; this will help you to develop your own style. Don't be too concerned if you do not get an effect you like right away - the technique can be quite hit-and-miss sometimes. Take a lot of shots, and don't be too quick to delete shots that you feel haven't quite worked out as you had hoped. There is a chance that, after a few days, you may take another look and see something that you like in there after all.

One of the great things about this technique is that it is all about how you express yourself through photography - think of your camera as your paintbrush. Get creative, have fun, and start seeing landscapes in an exciting new way.

Adapted from: Richard Beech - <https://digital-photography-school.com>

A psychotherapist called Dean shared this story of being mildly mortified: 'I'm 39-years-old. I have two degrees. I'm a doctor. I'm a member of a Royal College. I have had, unbeknownst to me, a sock up my shirt sleeve all morning.' And others chimed in with their own experiences...

1. 'I have 2 degrees and a Masters but when I was 41 and my daughter was 3yrs old I attended a high powered meeting with a sticker on the back of my shirt that said 'I'm a good girl'.'
2. 'I'm 39yrs old. A qualified vet nurse...I once went to buy a sandwich in my break only to pull out a cat testicle with my cash that had fallen in my pocket whilst cleaning post surgery.'
3. 'I have 2 degrees and was standing at the train station a few years ago when I realised I had forgotten my skirt had spilled toothpaste on it - and taken it off to sponge off - got distracted, put coat on, grabbed bag, and forgot to put skirt back on.'
4. 'I once booked an appointment at a chiropodist/podiatrist because my foot hurt. When I got there, I discovered there was a comb in my shoe. I am bald.'
5. 'I'm thick as mince. No degree...I once drove to a supermarket, walked home, went outside hours later & thought my car had been stolen. Reported it, as so, to the police. Wasn't until a further day I remembered I'd left it at the supermarket.'

Pick up cat and cradle it in the crook of your left arm as if holding a baby. Position right forefinger and thumb on either side of cat's mouth and gently apply pressure to cheeks while holding pill in right hand. As cat opens mouth, pop pill into mouth. Allow cat to close mouth and swallow. Retrieve pill from floor and cat from behind sofa. Cradle cat in left arm and repeat process. Retrieve cat from bedroom and throw soggy pill away. Take new pill from foil wrap, cradle cat in left arm, holding rear paws tightly with left hand. Force jaws open and push pill to back of mouth with right forefinger. Hold mouth shut for a count of ten. Retrieve pill from goldfish bowl and cat from top of wardrobe. Call spouse from garden. Kneel on floor with cat wedged firmly between knees, hold front and rear paws. Ignore low growls emitted by cat. Get spouse to hold head firmly with one hand while forcing wooden ruler into mouth. Drop pill down ruler and rub cat's throat vigorously. Retrieve cat from curtain rail, get another pill from foil wrap. Make note to buy new ruler and repair curtains. Carefully sweep shattered figurines and vases from hearth and set to one side for gluing later. Wrap cat in large towel and get spouse to lie on cat with head just visible from below armpit. Put pill in end of drinking straw, force mouth open with pencil, and blow down drinking straw. Check label to make sure pill not harmful to humans, drink 1 beer to take taste away. Apply Band-Aid to spouse's forearm and remove blood from carpet with cold water and soap. Retrieve cat from neighbour's shed. Get another pill. Open another beer. Place cat in cupboard, and close door onto neck, to leave head showing. Force mouth open with dessert spoon. Flick pill down throat with elastic band. Fetch screwdriver from garage and put cupboard door back on hinges. Drink beer. Fetch bottle of Scotch. Pour shot, drink.

SPS Successes in:

Laurie Thomas Landscape Salon

Chris Watson LPSNZ

- 'Lake Mavora' - Accepted
- 'Lake Marion' - Accepted
- 'Lake Te Anau' - Honours

North Shore Salon of Photography

Barbara Lee APSNZ 2 Acceptances

Roger Wandless FPSNZ, FNZIPP

- 3 Acceptances
- 1 Highly Commended
- 1 Gold Medal

Congratulations and well done - all of you. You have done our Club proud !

Apply cold compress to cheek and check records for date of last tetanus shot. Apply whiskey compress to cheek to disinfect. Toss back another shot. Throw T-shirt away and fetch new one from bedroom. Call fire department to retrieve the damn cat from tree across the road. Apologize to neighbour who crashed into fence while swerving to avoid cat. Take last pill from foil-wrap. Tie the little @!@#@#%\$'s front paws to rear paws with garden twine and bind tightly to leg of dining table, find heavy-duty pruning gloves from shed. Push pill into mouth followed by large piece of steak filet. Be rough about it. Hold head vertically and pour 2 pints of water down throat to wash pill down. Consume remainder of Scotch. Get spouse to drive you to the emergency room, sit quietly while doctor stitches fingers and forearm and remove pill remnants from right eye. Call furniture shop on way home to order new table. Arrange for SPCA to collect mutant cat from hell and call local pet shop to see if they have any hamsters.

One night a man stumbled into the local cop shop with a black eye. He claimed he had heard a noise in his back yard and went to investigate. The next he knew, he was hit in the eye and knocked out cold. An officer was sent to his house to investigate, and he returned a few hours later with a black eye. 'Did you get hit by the same person?' his sergeant asked. 'No,' he replied. 'I stepped on the same rake.'

What Helped My Landscape Photos the Most



If I had to pick one single thing that helped my landscape photography improve the most, it was realising that our job is to compose to remove distracting things from our images. One thing in particular to keep an eye on is for branches that extend into your image - either from the top, bottom or sides of your frame. These are scene killers and you should go out of your way to avoid them when you are out shooting. Rocks make a nice foreground. Branches don't, so avoid them like the plague when you are composing your shots. Some things that are the most distracting things are power lines, plants, branches and other little scene stealers. Often, all that is needed to do is to move one foot to the left or right, or point the camera two inches up or down, and it would eliminate the problem. But you must be aware of the problem in the first place and watch out for distracting stuff in the background or along the edges of your image. Now, imagine how much better and cleaner if they were not there! Your job is to compose to keep that stuff from being in the frame in the first place. When you become hyper-aware if that stuff and work to keep your background and edges clean and simple, your work will move up a big notch.

Adapted from: Scott Kelbie

The European Commission has just announced an agreement whereby English will be the official language of the European Union rather than German, which was the other possibility. As part of the negotiations, the British Government conceded that English spelling had some room for improvement and has accepted a 5-year phase-in plan that would become known as 'Euro-English'. In the first year, 's' will replace the soft 'c'. Certainly, this will make the sivil servants jump with joy. The hard 'c' will be dropped in favour of 'k'. This should klear up konfusion, and keyboards kan have one less letter. There will be growing publik enthusiasm in

the sekond year when the troublesome 'ph' will be replaced with 'f'. This will make words like fotograf 20% shorter.

In the 3rd year, publik akseptanse of the new spelling kan be expekted to reach the stage where more komplikated changes are possible.

Governments will enkourage the removal of double letters which have always ben a deterrent to akurate speling.

Also, al wil agre that the horibl mes of the silent 'e' in the languag is disgrasful and it should go away.

By the 4th yer people wil be reseptiv to steps such as replasing 'th' with 'z' and 'w' with 'v'.

During ze fifz yer, ze unesenary 'o' kan be dropd from vords kontaining 'ou' and after ziz fifz yer, ve vil hav a reil sensibl riten styl.

Zer vil be no mor trubl or difikultis and evrivun vil find it ezi tu understand ech oza. Ze drem of a united urop vil finali kum tru.

Und efter ze fifz yer, ve vil al be speking German like zey vunted in ze forst plas.

Barry, the Kiwi builder, was going through a house he had just built, with the woman who owned it.

She was telling him what colours to paint each room.

They went into the first room and she said, 'This room to be a light blue.'

The builder went to the front door and yelled out 'Green side up!'

As he went back she said the next room was to be red.

The builder again went to the front door and called out 'Green side up!'

Once back with her, she said 'This one to be tan.'

And again he went to the front door and yelled 'Green side up!'

The lady, very curious, said 'I keep telling you different colours but, you always yell 'Green side up',

'What do you say that for?'

'Oh, don't you worry about that,' said the builder.

'I've got a couple of Aussies laying turf out front, and they've never seen green grass before.'

A guy asked a girl in a library, 'do you mind if I sit beside you?'

The girl answered with a loud voice 'NO I DON'T WANT TO SPEND A NIGHT WITH YOU.'

All the students in the library started staring at the guy and he was embarrassed.

After a couple of minutes the girl walked quietly to the guy's table and she said 'I study psychology and I know what a man is thinking, and his expression when he is embarrassed.'

The guy replied with a loud voice and said 'YOU GOT TO BE JOKING! \$500 JUST FOR ONE NIGHT. THAT'S FAR TOO MUCH.'

All the people in the library looked at the girl in shock, and the guy whispered in her ear 'I study law, and I know how to make someone feel guilty.'

I called an old school friend and asked what he was doing.

He replied that he is working on 'Aquathermal treatment of ceramics, aluminium and steel under a constrained environment'.

I was impressed.....

On further enquiring I learnt that he was washing dishes with hot water.....under his wife's supervision.

I'd like to imagine the guy who invented the umbrella was going to call it the 'brella' but he hesitated.

My father was such a disciplinarian, he would get angry and say, 'You are no daughter of mine'. I would say, 'I know, Mum told me.'

Levels of Stress:

You pick up a hitchhiker, a beautiful young girl.

As you drive along, suddenly she faints, so you take her to the nearest Hospital A&E. Now that's stressful.

But at the Hospital, they say she is pregnant and congratulate you on becoming a father.

You say you are not the father, and you have only just met her, but girl insists that you are.

This is getting very stressful.

So then you go to your Doctor and request a battery of tests to prove that you are not the father.

After the tests are completed the Doctor says you are infertile, and probably have been since birth.

You are extremely stressed, but relieved. On you way home from the Doctor, you think about your wife and your three children.

Now THAT is stress!

Did you ever wonder why earrings became so popular with men?

A man is at work one day when he notices that his co-worker is wearing a rather feminine earring. The man knows his co-worker to be a normally conservative fellow and is curious about his sudden change in 'fashion sense', so he walks up to him and says, 'I didn't know you were into earrings.'

'Don't make such a big deal, it's only an earring,' he replies sheepishly.

His friend falls silent for a few minutes, but then his curiosity prods him to ask, 'So, how long have you been wearing one?'

'Ever since my wife found it in my car.'

O'Brien was suffering from pains in his knees, so he visited the doctor.

'You're suffering from a disease that we medical experts call 'kneeeitis', said the doctor. 'Take it easy for a month or so and above all don't climb any stairs. That puts a terrible strain on the knees so it does.'

A month later O'Brien returned and after a brief examination was found to have recovered completely.

'Can I climb the stairs now Doctor?'

'To be sure ye can O'Brien,' replied the Doctor.

'Thank Heavens,' said O'Brien, 'I was getting a bit browned off climbing up the drainpipe every time I wanted to go to the toilet.'

Once there was a young boy that lived in the country. They had to use an outhouse, the little boy hated it because it was hot in the summer and cold in the winter and stunk all the time.

The outhouse was sitting on the bank of the river and the boy determined that one day he would push that outhouse in the water.

One day after a spring rain, the river was swollen so the little boy decided today was the day to push the outhouse in, So he got a large pole and started pushing. Finally, the outhouse toppled in and floated away.

That night his dad told him they were going to the woodshed after supper. Knowing that meant a spanking, the boy asked why. The dad replied, 'Someone pushed the outhouse into the river today. It was you, wasn't it son?'

The boy answered yes. Then he thought a moment and said, 'Dad, I read in school that George Washington chopped down a cherry tree and didn't get into trouble because he told the truth.'

The dad replied, 'Son, George Washington's father wasn't in the cherry tree.'

Confucius say, man who runs behind car will get exhausted, but man who runs in front of car will get tired.