

September 2020

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

## Supper Duty

### September 3rd

Rodney Adamson. Roger Wandless

### September 17th

Allan Collett, John Grant

## 3 September

### 7pm Photography Basics

Results: Open(4) A,B & B Grades

Annie - High Key - Low Key

## 6 August

It was a fairly long night of results from Natural History(3) and Photojournalism(3) - but great photography! Well done to those that entered.

This was followed by a presentation from Stephanie on 'Introduction to Championship' which is coming up soon. Get your entries sorted out, and thanks, Stephanie.

## 17 September

Close: Championship Entries

Close: Tyree Brothers Portrait Competition

80th Annual General Meeting

Guest Speaker

## 20 August

We started the evening with a short AV of pics from the day out to Kingston to see the Kingston Flyer. Hopefully, the powers that be will be able to get the train moving in the not too distant future.

This was followed by an very interesting 'Show & Tell' by Cory Varcoe who was a member of SPS in the past. A very different and innovative photography.



### Neil McCallum - Immediate Past Patron of SPS

We were sad to see that Neil died on 18th August.

Neil had been a long term member of SPS (his wife Merrin thinks about 59 years) and came to all the Club events.

We think he was Patron from about 2006, and stood down from that position in October 2015.

He was always very interested in all the 'doings' of the Club.

He was made a Life Member of SPS.

*An engineer dies and is sent to hell. He's hot and miserable, so he decides to take action.  
The air conditioning has been broken for a long time, so he fixes it. Things cool down quickly.  
A moving walkway motor is jammed, so he un-jams it. People can get from place to place more easily.  
The TV is grainy and unclear, so he fixes the connection to the satellite dish and everyone get hundreds of high def channels.  
One day, God decides to look down on Hell to see how his grand design is working out and notices that everyone is happy and enjoying umbrella drinks. He asks the Devil what's up?  
The Devil says, 'Things are great down here since you sent us an engineer.'  
'What?' says God. 'An engineer? I didn't send you one of those. That must have been a mistake. Send him back immediately.'  
The Devil responds, 'No way. We want to keep our engineer. We like him.'  
God demands, 'If you don't send him back to me immediately, I'll sue!'  
The Devil laughs.  
'And where are YOU going to get a lawyer?'*

Patron: Graham Dainty

Office Bearers:

President: Cheryl McMath

Vice President: Vacant

Immediate Past President: Barbara Lee

Secretary: Liz Collett

Treasurer: Les Ladbrook

Committee Members: Ian Smtih, Val Wardell, Stephanie Forrester, David Watson, Rosemary McGeachie, Gillian Maclean

Digital Image Secretary: Stephanie Forrester

Print Secretaries: Ian Smith, Cheryl MaMath

Newsletter Editor: Rosemary McGeachie

Facebook/Website: Les Ladbrook

## Results

### Natural History(3) Digital

#### A Grade

- Peter Aalders  
'Rock high in iron oxide' - Accepted  
'Waxeye' - Accepted
- Barbara Lee  
'South Island Robin\_2' - Merit  
'Spotted Shags at nest' - Merit
- Rosemary McGeachie  
'Black-billed gull (Larus bulleri)' - Accepted  
'New Zealand Pigeon (Hemiphaga noveaealandiae)' - Accepted
- Dot Mullay  
'Kereru' - Accepted  
'Fantail Rhipidura fuliginosa' - Accepted
- Dawn Patterson  
'Dolomedes minor' - Accepted  
'Southern Right Whales' - Accepted
- Chris Watson  
'Aurora australias' - Accepted  
'Southern black-backed gull' - Merit

#### B Grade

- Les Ladbroke  
'Bellbird Feeding' - Accepted  
'Pied Stilts' - Accepted
- Gillian Maclean  
'Blue Damselflies (Austrolestes colenonis)' - Accepted  
'Mallard Drake (Anseriformes Anatidae)' - Merit
- Sandra Stevens  
'Juvenile Pied Stilt' - Merit
- Anna Stewart  
'NZ Sealion Phocarctos hookeri' - Accepted  
'White-Faced Heron' - Merit
- Shane Todd  
'Crested Cockatoo Portrait' - Accepted  
'Paradise Shelduck pair' - Merit

#### C Grade

- Sally Dobbs  
'Oystercatcher (1)' - Accepted  
'Oystercatcher (2)' - Honours
- Peter Emms  
'matuku moana' - Accepted
- John Grant  
'Common Spotted-orchid' - Accepted
- Keri Kahotea  
'Ulex Europaeus' - Accepted
- Sonia Kennard  
'New Zealand sea lions' - Merit  
'Variable oystercatcher juvenile' - Honours
- Rosalie Lindsay  
'Phasmatodea - stick insect' - Honours
- Tania Mackie  
'Clifden cave system' - Honours  
'Rimurapa' - Merit

- Dave Vernon  
'Southland Robin-Kakariwai' - Honours

### Photojournalism(3) Digital

- Peter Emms  
'Boys and their toys' - Accepted  
'Yarn in the sun' - Accepted
- Sally Dobbs  
'Mark takes the lead!' - Merit  
'Medical evacuation simulation exercise' - Accepted
- John Grant  
'National Pipe Band Champs' - Accepted  
'Schools hockey champs' - Merit
- Keri Kahotea  
'And Then a Step to the Right' - Merit  
'We've Got This' - Merit
- Margaret Kalweit  
'New life on the farm' - Merit  
'Watch out for the hooves' - Merit
- Sonia Kennard  
'Racing to chop wood' - Accepted  
'Readying to launch' - Merit
- Barbara Lee  
'A successful haul' - Accepted  
'Off to a nervous start' - Merit
- Rosemary McGeachie  
'Barrel racing at the Rodeo' - Honours  
'Old bikes at the Speedway' - Honours
- Tania Mackie  
'Making a break for it' - Honours  
'Steampunk xmas' - Merit
- Gillian Maclean  
'Police Check Point, COVID 19 Lockdown' - Merit  
'Such A Hungry Lot!' - Merit
- Dawn Patterson  
'A Tangled Mess' - Merit  
'Avalanche Destruction' - Merit
- Ian Smith  
'Anyone Seen My Car' - Accepted  
'Fighting Wind and Rain' - Accepted
- Mark Stevens  
'elon musk spies on earth' - Accepted  
'wanaka to sea in 8 days' - Honours
- Sandra Stevens  
'Did I catch him, or not' - Merit  
'Lucky Catch' - Merit
- Anna Stewart  
'Armstrong to Drifting Victory' - Honours  
'Jet skiers Playground' - Honours
- Shane Todd  
'Crowded corner' - Merit  
'Phew! How much further' - Honours
- Dave Vernon  
'Oldies but Goldies' - Merit  
'With Solemn Pride the Marched' - Merit

- Chris Watson  
'Paddling hard' - Honours  
'Through the poles' - Honours

*Two ninety year old men, Nev and Vic, have been friends all their lives. It seems that Vic is dying, and so Nev comes to visit him every day. 'Vic,' says Nev, 'You know how we have both loved cricket all our lives, and how we played together for so many years. Vic, you have to do me one favour. When you get to heaven, and I know you will go to heaven, somehow you've got to let me know if there's cricket in heaven.' Vic looks up at Nev from his death bed, and says, 'Nev, you've been my best friend many years. This favour, if it is at all possible, I'll do for you.' And shortly after that, Vic passes on. It is midnight a couple of nights later. Nev is sound asleep when he is awakened by a blinding flash of white light and a voice calls out to him, 'Nev...Nev...' 'Who is it?' says Nev sitting up suddenly. 'Who is it?' 'Nev, it's me, Vic.' 'Come on. You're not Vic. Vic just died.' 'I'm telling you,' insists the voice. 'It's me, Vic!' 'Vic? Is that you? Where are you?' 'I'm in heaven,' says Vic, 'and I've got to tell you, I've got really good news and a little bad news.' 'So, tell me the good news first,' says Nev. 'The good news is that there is cricket in heaven. Better yet, all our old buddies who've gone before us are there. Better yet, we're all young men again. Better yet, it's always springtime and it never rains or snows. And best of all, we can play cricket all we want, and we never get tired!' 'Really?' says Nev, 'That is fantastic, wonderful beyond my wildest dreams! But, what's the bad news?' 'You're opening the batting next Tuesday'.*

*What They Really Mean.*

1. *It's All New - It's not compatible with previous versions.*
2. *Fully Integrated - It comes in the same box.*
3. *State of the Art - It's full of bugs.*

### Southland Live Trip to Kingston Flyer - 18 July

The success of our Southland Life photoshoot at Kingston can be measured by the fantastic images people uploaded. These are now accessible through the SPS website ( [Menu > Information > Southland Life Project](#) ).

We met at the Kingston Flyer Cafe and Bar and after refreshments made our way to the Flyer compound that had been opened by our host Ken McAuliffe.

Ken is one of the devoted restoration team doing their best under difficult conditions to rectify years of neglect.

After an hour or more of photographic exploration, we retired to the workshop where Ken filled us in with some background info.

Thanks to all who contributed.

David Watson

## The surprising source of Ansel Adams' signature style

Ansel Adams' bold, black-and-white landscapes of the American wilderness are so iconic that most people know an Adams photograph when they see it.

You might be surprised to learn that Adams didn't learn his craft by attending an elite art institution or by apprenticing with a master photographer.

In Adams' early years, this self-taught expert learned from experience to identify his audience, hone his message and imbue his photographs with drama and emotion. It has been discovered that the eight years he spent working for the marketing department of the Yosemite Park and Curry Company - the sole provider of lodging, dining and entertainment services for Yosemite National Park - had a particularly profound influence on his later work.

Although Ansel Adams is a well-known artist, almost nothing has been written about his work with the Yosemite Park and Curry Company, or how it influenced his career.

## Developing twin passions

A San Francisco native, Ansel Adams first visited Yosemite Valley in 1916 as a 14-year-old boy on summer vacation with his parents. Armed with his Kodak Box Brownie camera, he snapped photographs of the waterfalls and rock formations.

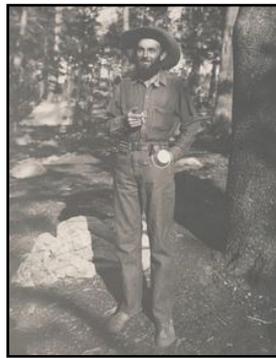


*An early Adams photograph taken with his Box Brownie Camera*

Though he experimented with light and composition, his initial efforts were clearly that of an amateur. Even though he continued to refine his photographic technique, he dreamed of one day becoming a concert pianist. Every year for the next 10 years, he returned to Yosemite National Park to hike, camp and take photos, and his passion for photography and the outdoors only grew.

Piano eventually fell by the wayside: By 28, he'd decided he wanted to become a photographer. At the time, however, there were few professional opportunities for photographers. Photographs weren't widely collected or exhibited, and popular pictorial magazines like *Life* and *Look* hadn't launched yet.

Inspired by his time spent in the wilderness, Adams eventually realized he wanted to be a photographer. Author provided So, Adams sought out commercial jobs that would give him an opportunity to work as a photographer. They included taking portraits, photographing homes and buildings for architects and interior designers, and taking promotional photographs for businesses like wineries and banks.



*Inspired by the time he spent in the wilderness, Adams realised he wanted to be a photographer.*

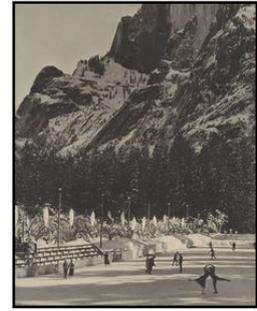
Then, in 1929, Adams took a job that would prove to have an unexpected and meaningful impact on his life as an artist: He was hired to be a photographer for the Yosemite Park and Curry Company.

## Selling Yosemite

The company wanted Adams to publish bold, captivating photographs to lure more tourists to Yosemite, and its marketing department coached Adams about the most effective approach to making photographs.

For instance, in a letter, the head of the Yosemite Park and Curry Company instructed Adams that, when taking a winter photograph, he should only shoot trees and houses 'heavily laden with freshly fallen snow.' Likewise, Adams was told to take photographs of only the best-dressed ice skaters using the valley's ice rink.

Adams ended up photographing a wide range of vacation pastimes, including sleigh riding, dog sledding, horseback riding, fishing, golfing and back-country camping. He also photographed the park's distinctive vistas. These pictures appeared in brochures and newspaper articles, on postcards



*Adams often featured the parks spectacular scenery as a backdrop..*

and menus, and in a deluxe souvenir book called 'The Four Seasons in Yosemite National Park.' The job had many benefits for the photographer: a good income, the challenge of attracting more visitors to his beloved Yosemite and the opportunity to practice making pictures.

As with all forms of advertising, the goal was persuasion. In Adams' photographs, the action taking place is easy to understand, the setting spectacular and the composition simple and focused, with few distractions. The resulting images could also be easily reproduced in a newspaper, magazine or glossy brochure. Particularly effective ones showed people participating in the Yosemite Park and Curry Company's tourist activities with the park's dazzling scenery as a backdrop.

During his time with the Yosemite Park and Curry Company, Adams was also involved in the marketing process beyond just making photographs. He wrote captions to accompany his images, worked on store window displays that promoted Yosemite and consulted on the design of souvenirs that featured his pictures.

## From marketer to artist

At the end of 1937, Adams left the Yosemite Park and Curry Company to focus on his fine art photography. As a passionate environmentalist, Adams hoped viewers of his photographs would be so impressed by the magnificence of nature that that they would be compelled to explore and preserve it. The lessons he learned promoting the park's activities had clearly been of value: In his famous landscapes of America's wilderness, you can see the same bold, emotional and emphatic style.

Adams once said, 'A great photograph is one that fully expresses what one feels, in the

*Continued on Page 4*

deepest sense, about what is being photographed and is, thereby, a true manifestation of what one feels about life in its entirety.'



The Teton and the Snake River, Grand Teton National Park, Wyoming, 1942.

Previously, he had supported his employer's aim to compel people to visit Yosemite. Now he had his own goals to pursue. And thanks to his ability to harness the communicative power of photography, Adams would go on to convince millions of the grandeur and value of nature.

Adapted from: Rebecca Senf, Creative Photography, University of Arizona

**Smart people doing dumb things**

A psychotherapist called Dean shared this story of being mildly mortified: 'I'm 39-years-old. I have two degrees. I'm a doctor. I'm a member of a Royal College. I have had, unbeknownst to me, a sock up my shirt sleeve all morning.' And others chimed in with their own experiences...

1. 'I have 2 degrees and a Masters but when I was 41 and my daughter was 3yrs old I attended a high powered meeting with a sticker on the back of my shirt that said 'I'm a good girl'.'
2. 'I'm 39yrs old. A qualified vet nurse...I once went to buy a sandwich in my break only to pull out a cat testicle with my cash that had fallen in my pocket whilst cleaning post surgery.'
3. 'I have 2 degrees and was standing at the train station a few years ago when I realised I had forgotten my skirt .... had spilled toothpaste on it - and taken it off to sponge off - got distracted, put coat on, grabbed bag, and forgot to put skirt back on.'
4. 'I once booked an appointment at a chiropodist/podiatrist because my foot hurt. When I got there, I discovered there was a comb in my shoe. I am bald.'
5. 'I'm thick as mince. No degree...I once drove to a supermarket, walked home, went outside hours later & thought my car had been stolen. Reported it, as so, to the police. Wasn't until a further day I remembered I'd left it at the supermarket.'

If I agreed with you, we'd both be wrong.

You do not need a parachute to skydive. You only need a parachute to skydive twice.

Nostalgia isn't what it used to be.

**PSNZ Honours 2020**

**SPS Successes**

**Rosalie Lindsay - LPSNZ**

**Anna Stewart - LPSNZ**

Congratulations and well done both of you. Your Club is proud of you!

A big-city lawyer was representing the railroad in a lawsuit filed by an old rancher. The rancher's prize bull was missing from the section through which the railroad passed. The rancher claimed that the bull must have been hit by the train, and wanted to be paid the fair value of the bull.

The case was scheduled to be tried before the justice of the peace in the back room of the general store.

As soon as the rancher showed up, the attorney for the railroad pulled him aside and tried to get him to settle out of court. The lawyer did his best selling job, and finally the rancher agreed to take half of what he was asking.

After the rancher had signed the release and took the check, the young lawyer couldn't resist gloating a little over his success, telling the rancher: 'You know, I hate to tell you this, old man, but I put one over on you in there. I couldn't have won the case. The engineer was asleep and the fireman was in the caboose when the train went through your ranch that morning. I didn't have one witness to put on the stand. I bluffed you!'

The old rancher replied: 'Well, I'll tell you, young feller, I was a little worried about winning that case myself, because that darned bull came home this morning'.

The woman applying for a job as a picker in a Hawkes Bay citrus orchard seemed way too qualified for the job.

'Look Miss,' said the orchardist, 'have you any actual experience in picking lemons?' 'Well, as a matter of fact, yes!' she replied. 'I've been divorced three times.'

Bruce went to the police station and asked to speak to the burglar who had broken into his house the previous night.

'You'll get your chance in court,' the desk Sergeant Kelly told him.

'I have to know how he got into the house without waking my wife,' pleaded Bruce. 'I've been trying to do that for years.'

What did Anne Boleyn's mother say when her daughter said that she had fallen in love with Henry VIII and was going to marry him?

That man's not worth losing your head over.

Women will never be equal to men until they can walk down the street with a bald head and a beer gut, and still think they are sexy.

I used to be indecisive. Now I'm not so sure.

To steal ideas from one person is plagiarism. To steal from many is research.

If I agreed with you, we'd both be wrong.

**SPS Successes in:**

**Laurie Thomas Landscape Salon**

**Chris Watson LPSNZ**

'Lake Mavora' - Accepted

'Lake Marion' - Accepted

'Lake Te Anau' - Honours

**North Shore Salon of Photography**

**Barbara Lee APSNZ**

2 Acceptances

**Roger Wandless FPSNZ, FNZIPP**

3 Acceptances

1 Highly Commended

1 Gold Medal

Congratulations and well done - all of you. You have done our Club proud !

Dave and Peter, two Englishmen, are walking along O'Connell Street, in Dublin, when they see a sign in a shop window: Suits £15.00, shirts £2.00, trousers £2.50. Peter says to Dave, 'Look at that - we could buy a lot of that gear and, when we get back to England we could make a fortune. When we go into the shop don't say anything, let me do all the talking, because if they hear our accent they might not serve us, so I'll speak in my best Irish accent.'

They go in and Peter orders, 50 suits at £15.00, 100 shirts at £2.00 and 50 trousers at £2.50.

The owner of the shop says, 'You're English aren't you?'

Peter replies 'Oh bother... Yes, how on earth did you know that?'

The owner says, 'This is a dry cleaners...'

They begin the evening news with 'Good Evening,' then proceed to tell you why it isn't.

A clear conscience is the sign of a fuzzy memory.

**SPS Members' Photos in New Zealand Camera 2020**

**Debbie Main-Tose**

'The Vienna Choir Organ'

**Val Wardell - APSNZ**

'In a Bubble'

Congratulations to both of you!