

October 2020

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

## Supper Duty

October 1st

Tania Mackie, Vicki Findlay

October 15th

Sally & Graham Dobbs

**1 October**

**7.00pm Photography Basics**

**7.30pm**

**Results: Natural History (4)**

**Programme ideas**

**Hints & Tips**

**SS: Take my hand**

**15 October**

**Photographing:**

**Europe Trip - Dave  
Tose & Debbie  
Main-Tose**

**The Street - David  
Watson**

**Programme Ideas**

**29 October**

**Mini-Workshop: Hit the  
Streets**

*They begin the evening news with 'Good Evening,' then proceed to tell you why it isn't.*

**Nelson National Triptych  
2020**

**Sarah Stirrup**

**'Walk On By' - Accepted**

**Congratulations from all of  
us, Sarah. You did well!**

**3 September**

Firstly, apologies to Tania Mackie for substituting someone else's file for her digital photo 'Beyond the horizon'.

There were lots of pics to view with Open(4) A,B&C Grades, but heaps of great photos. You have all done well!

This was followed by an excellent presentation by Annie on High Key & Low Key Photography.

Thanks for that show, Annie.

**17 September**

The AGM was completed in the normal time. See the new Committee left at the bottom. It's great to see some new blood there!

Then we went on to a presentation by Gemma Baldock and David Dudfield from the newly opening He Waka Tuia Art & Museum at 42 Kelvin Street. Open Tuesday to Sunday.

### **BOSS'S BASIC RULES**

*Rule 1: The Boss is always right!*

*Rule 2: In the impossible hypothesis that a subordinate may be right, Rule 1 becomes immediately operative.*

*Rule 3: The Boss does not sleep; he/she rests.*

*Rule 4: The Boss is never late; he/she is delayed elsewhere.*

*Rule 5: The Boss never leaves his/her work; his/her attention is required elsewhere.*

*Rule 6: The Boss never reads the paper in his/her office; he/she studies.*

*Rule 7: The Boss never takes advantage of his/her secretary with extra work. He/she educates her.*

*Rule 8: The Boss is always 'The Boss', even in his/her bathing togs.*

*Rule 9: Whomsoever may enter the Boss's office with an idea of his own must leave the office with the Boss's ideas.*

*Rule 10: If, in your lamentable ignorance, you fail to grasp the truth, fear not; return to Rule 1.*

*Why should you bury a Lawyer at least 3 metres under?*

*Because deep, deep down, Lawyers are actually good.*

Patron: Graham Dainty

Office Bearers:

President: Cheryl McMath

Vice President: Stephanie Forrester

Immediate Past President: Barbara Lee

Secretary: Liz Collett

Treasurer: Gillian Maclean

Committee Members: Les Ladbrook, David Watson, Val Wardell, Anna Stewart, Graham Dobbs

Digital Image Secretary: Stephanie Forrester

Print Secretaries: Ian Smith, Cheryl McMath

Newsletter Editor: Rosemary McGeachie

Facebook/Website: Les Ladbrook

## Results

### Open(4)

#### Digital

#### A Grade

Peter Aalders

'Flyer-778' - Accepted

'Shovelready' - Accepted

Annie Carmichael

'Trapped between two Bubbles'

- Accepted

'Window Shopping' - Accepted

Stephanie Forrester

'Evening Dream' - Merit

'The Ice Tree' - Honours

Les Ladbroke

'Evening Beach Walk' - Merit

'Morning Fisherman' - Merit

Barbara Lee

'Morning Transition' - Merit

'Touch of Frost' - Accepted

Rosalie Lindsay

'Frozen Snow Fungus' - Merit

Rosemary McGeachie

'Kingston Wharf' - Accepted

'Oreti Beach in Winter' -

Accepted

Debbie Main-Tose

'Flood debris' - Merit

Dot Mullay

'The estuary' - Merit

'The two of us' - Honours

Dawn Patterson

'Alleyway Adverts' - Merit

'Inner Light' - Accepted

Ian Smith

'Golden Meadow' - Accepted

'Three's Company' - Honours

Anna Stewart

'Days End' - Merit

'Tranquil' - Honours

Val Wardell

'In The Depths of Despair' -

Merit

'Phoenix Rising' - Merit

Chris Watson

'Moody Fiordland' - Merit

'Te Anau' - Accepted

#### B Grade

David Clearwater

'Guiding Lights Waipapa' Merit

'Stellar Reflections' - Accepted

Liz Collett

'Natures'Filigree' - Accepted

'Sunset on the Lake' - Accepted

Sally Dobbs

'Falling into the Abyss' -

Honours

'Reflection at Bushey Point' -

Accepted

Peter Emms

'Birds of a feather' - Merit

'Grounded' - Accepted

Tania Mackie

'Beyond the horizon' - Honours

'Natures glow' - Merit

Gillian Maclean

'Tiny Songbird' - Honours

'Winter's Promise' - Merit

Mark Stevens

'Great way to start the Day' -

Accepted

'Oh No' - Honours

Sandra Stevens

'Army Jeeps on tour' -

Accepted

'Rasheka' - Accepted

Shane Todd

'Matariki Magic' Merit

'Rejected and Forgotten' -

Accepted

Rob Wardell

'Canadian Woodland' - Honours

'Misty Lights' - Accepted

#### C Grade

Allan Collett

'Daybreak at Lake Ellesmere' -

Accepted

Graham Dobbs

'Invercargill Airport View' -

Accepted

'St Mary's Basilica' - Honours

Keri Kahotea

'Remembrance' - Accepted

'Whatcha Looking At' -

Accepted

Robyn Kelly

'Family at Lake Hauroko' -

Merit

'Stars and Stripes' - Accepted

Sonia Kennard

'Buoyed Up' - Accepted

'Shadow and Light' - Merit

#### Prints

#### A Grade

Peter Aalders

'1.2 Million Wall' - Honours

'Artist' - Accepted

Barbara Lee

'Maternal Pride' - Merit

'The road' - Honours

Rosemary McGeachie

'Dreaming of the Island' -

Accepted

'The Forest' - Merit

Dot Mullay

'On the run' - Merit

'Two Tuis' - Accepted

Val Wardell

'Whispers' - Merit

'Curvaceous' - Honours

#### B Grade

Tania Mackie

'Neptunes reach' - Honours

'On golden pond' - Merit

Anna Stewart

'Tui's song' - Merit

'Doe Ray Me' - Accepted

#### C Grade

No entries

*Behind every successful man is his woman.*

*Behind the fall of a successful man is usually another woman.*

*Nostalgia isn't what it used to be.*

*A clear conscience is the sign of a fuzzy memory.*

*Women will never be equal to men until they can walk down the street with a bald head and a beer gut, and still think they are sexy.*

*To steal ideas from one person is plagiarism. To steal from many is research.*

## Apology to Margaret Kalweit

In September 2020 Newsletter, I omitted the Margaret's result for her entry to Photojournalism(3) Digital 'Watch out for the Hooves'. She received Merit for this photo. Well done, Margaret!

*Ms. Sally Mulligan of Papakura, Auckland, read it, and decided to apply for one of the jobs that most New Zealanders are not willing to do.*

*She submitted her application for a job in Te Puke as a Lemon Fruit picker but seemed far too qualified for the job. She has a liberal arts degree from the University of Wellington, and a master's degree from Otago.*

*For a number of years, she had worked as a social worker, and also as a school teacher. The owner studied her application, frowned, and said, 'I see that you are well educated, and have an impressive resume. However, I have to ask you, have you had any actual experience in picking lemons?' 'Well, as a matter of fact, I have,' she said... 'I've been divorced three times, owned two Holdens, voted twice for Winston, and once for Jacinda.' She started work yesterday.*

*A psychotherapist called Dean shared this story of being mildly mortified: 'I'm 39-years-old. I have two degrees. I'm a doctor. I'm a member of a Royal College. I have had, unbeknownst to me, a sock up my shirt sleeve all morning.' And others chimed in with their own experiences...*

*1. 'I have 2 degrees and a Masters but when I was 41 and my daughter was 3yrs old I attended a high powered meeting with a sticker on the back of my shirt that said 'I'm a good girl'.*

*2. 'I'm 39yrs old. A qualified vet nurse...I once went to buy a sandwich in my break only to pull out a cat testicle with my cash that had fallen in my pocket whilst cleaning post-surgery.'*

*3. 'I have 2 degrees and was standing at the train station a few years ago when I realised, I had forgotten my skirt .... had spilled toothpaste on it - and taken it off to sponge off - got distracted, put coat on, grabbed bag, and forgot to put skirt back on.'*

*4. 'I once booked an appointment at a chiroprapist/podiatrist because my foot hurt. When I got there, I discovered there was a comb in my shoe. I am bald.'*

*Two Irishmen were sitting at a pub having beer and watching the brothel across the street. They saw a Baptist minister walk into the brothel, and one of them said, 'Aye, 'tis a shame to see a man of the cloth goin' bad.'*

*Then they saw a Rabbi enter the brothel, and the other Irishman said, 'Aye, 'tis a shame to see that the Jews are fallin' victim to temptation as well.'*

*Then they see a catholic priest enter the brothel, and one of the Irishmen said, 'What a terrible pity.....one of them poor girls must be dying.'*

## Experimenting with Low Key Black and White Photography

Think dark, moody shadows. Sparse illumination and a sombre atmosphere. No colour. This is low key black and white photography.



Usually one main light, or 'key' light, falls on your subject and the background fades to black. It's all about the highlights and shadows and how they define the shapes in your composition.

### **Subject selection for shape**

Low-key lighting will not suit every subject. You will find bold subjects and bold composition of subjects are best for low-key photography.

Busy scenes with a lot of detail end up looking jumbled and are best avoided. Or at least composed in such a way as to make the content in your photo minimal. A novice monk in a shrine was the centre of my attention. Around



him was clutter. Bright sunlight shone through an opening with a grid, making the light directional.

By selecting to make my exposure based on the highlight on his face I have made the scene work in low-key black and white. The candles, people, Buddha image, and other distractions in the background are insignificant. Had I included them in my composition the impact of the simple outline of his face would be lost.

### **Exposure choice is essential**

Low-key lighting is as much about the shadows as it is about the light.

Let the darkness envelope all but your main subject. Even let it consume most of your subject. So long as it enhances what you want to show.

Taking an exposure reading from the highlight area, when the light is harsh and the background is darker, creates a moodiness.

Set your ISO for the overall amount of light. Outside on a sunny day you need to keep your ISO low. Inside, or in other situations where there's not much light, choose a higher ISO.

Balancing your aperture and shutter speed to the brightest parts of your composition will expose well.

This method of exposure will provide you highlights with detail and shadows rendering black, (or close to black.)

Experimenting with your settings will help you understand this principle. If you haven't tried this, don't make one exposure, make many of the same subject at various settings. When you view them on your computer, look at the metadata for the settings you used and make comparisons. Which settings give you the most pleasing results?

### **See in black and white**

How will the tones of what you are seeing in colour translate to black and white?

Complementary colours will help provide contrast in your black and white photos. Blue, violet and red convert to darker tones. Green, yellow and orange will convert to lighter tones.



Setting your camera monitor display to grayscale will help you learn to see in black and white. When you try this at first look at the colours in your composition and see how they are shown in grayscale.

Colour contrast is more critical when the light is softer. When the light is soft, it's more challenging to make low-key photographs because the overall tone values are even.

## **Squint your eyes to help you see**

When you're not sure if there's enough contrast in a scene for a low-key black and white photo, squint your eyes. Doing this reduces what you see, and contrast becomes more apparent.

Compare the brightest and darkest areas in what you are looking at. Train your eyes to understand when there will be enough contrast.

With your eyes open you can see a broader tone range than your camera is capable of recording. By squinting your eyes, you are effectively narrowing the tone range which is visible to you.

## **The importance of post-processing for low-key digital photography**

Even though your camera records a reduced tone range compared to what you see, it's still recording more than you want for a low-key photo. Certainly, more than photographing with black and white film.

Post-processing your photos to achieve the contrast and minimal tone range requires a different technique than it does for images showing a wide range of tones.

When you've made photos where you expose for the highlights it's easy to darken the shadows during post-processing.



These are the tools I most frequently use when processing low-key photos to reduce the shadow detail:

- Contrast
- Blacks
- Shadows
- Highlights and Whites
- The Burn tool (or similar)

Enhancing the overall contrast boosts the highlights and diminishes shadow detail. Increasing the blacks and decreasing the shadows will help gain the effect you want also.

Manipulating the whites and highlights will help you keep some detail in the brightest parts of your image. If the detail is totally removed low-key photos can still

*Continued on Page 4*

look okay, but it's good to be mindful of this and make sure it's a deliberate choice.

As with all post-processing there are many different ways to achieve the same or similar results. Experiment and find what work best for you with each photograph you work on. The more you try different methods the more skilled and quicker you will become.

### Plug-ins and apps can make post-processing easier

I love using the Silver Efex Pro plug-in with Photoshop. There's a good selection of presets which can also be customized after you have applied them.

Don't get stuck thinking you need to use the Low-Key presets. If you've got your light and exposure right, other options will be more effective.

### Conclusion

Photography is very subjective. Like any form of creative expression, I believe there's no real right or wrong way to express yourself.

Most important is that you take your photos and post process with intent. Knowing what you want before you press your shutter release will help you obtain the look and feel you want.

*Adapted from: Kevin Landwer-Johan - Digital Photography*

*A husband walks into Victoria's Secret to purchase a sheer negligee for his wife. He is shown several possibilities that range from \$250 to \$500 in price, the more sheer, the higher the price. Naturally, he opts for the most sheer item, pays the \$500, takes it home, presents it to his wife and asks her to go upstairs, put it on, and model it for him.*

*Upstairs, the wife thinks, 'I have an idea. It's so sheer that it might as well be nothing. I won't put it on, but I'll do the modelling naked, return it tomorrow, and keep the \$500 refund for myself.'*

*So she appears naked on the balcony and strikes a pose. The husband says, 'Good Grief! You'd think for \$500, they'd at least iron it!' He never heard the shot, funeral is on Thursday at Noon, closed coffin.*

*Little Johnny asks his dad for a telly in his room. Dad reluctantly agrees. Next day Johnny comes downstairs and asks, 'Dad, what's love juice?' Dad looks horrified and tells Johnny all about sex.*

*Johnny just sat there with his mouth open in amazement. Dad says, 'So what were you watching?' Johnny says, 'Wimbledon.'*

*The Stranger: A Parable for our times. A few years after I was born, my Dad met a stranger who was new to our small town. From the beginning, Dad was fascinated with this enchanting newcomer and soon invited him to live with our family. The stranger was quickly accepted and was around from then on. As I grew up, I never questioned his place in our home. In my young mind, he had a special niche.*

*My parents were complementary instructors: Mum taught me good from evil, and Dad taught me to obey. But the stranger... he was our storyteller. He would keep us spellbound for hours on end with adventures, mysteries, and comedies.*

*If I wanted to know anything about politics, history or science, he always knew the answers about the past, understood the present and even seemed able to predict the future! He took my family to our first major football game. He made me laugh, and he made me cry. The stranger never stopped talking, but Dad didn't seem to mind.*

*Sometimes, Mom would get up quietly while the rest of us were shushing each other to listen to what he had to say, and she would go to the kitchen for peace and quiet. (I wonder now if she ever prayed for the stranger to leave.) Dad ruled our household with certain moral convictions, but the stranger never felt obligated to honour them. Swearing, for example, was not allowed in our home - not from us, our friends or any visitors. Our long time visitor however, got away with four-letter words that burned my ears and made my Dad squirm and my mother blush.*

*My Dad didn't permit the liberal use of alcohol, but the stranger on a regular basis encouraged us to try it. He made cigarettes look cool, cigars manly, and pipes distinguished. He talked freely (much too freely!) about sex. His comments were sometimes blatant, sometimes suggestive, and generally embarrassing.*

*I now know that my early concepts about relationships were influenced strongly by the stranger. Time after time, he opposed the values of my parents, yet he was seldom rebuked, and NEVER asked to leave. More than fifty years have passed since the stranger moved in with our family. He has blended right in and is not nearly as fascinating as he was at first. Still, if you could walk into my parents' den today, you would still find him sitting over in his corner, waiting for someone to listen to him talk and watch him draw his pictures.*

*His name?....*

*We just called him 'TV.'*

*He has a wife now....we call her*

*'Computer.'*

*Their first child was called 'iPod', their second 'iPad', and most recently they have a grandchild: 'iPhone'.*

*We now wish we had never allowed that stranger to become quite so close to our family.....*

*HAMMER: Originally employed as a weapon of war, the hammer nowadays is used as a kind of divining rod to locate the most expensive parts adjacent the object we are trying to hit.*

*DAMMIT TOOL: Any handy tool that you grab and throw across the garage while yelling 'DAMMIT!' at the top of your lungs. It is also, most often, the next tool that you will need while unable to let go with the other hand from the part it has just taken you 45 minutes (and body contortions you didn't believe possible) to position correctly for final fixing.*

### Do you Know?

**SPS owns a Spider4Elite for calibrating your Screen (either LCD or CRT), Laptop or Projector.**

**This is at my house, but you are able to borrow it for up to a week for no charge.**

**Let me know if you wish to do this please, and we can arrange for you to have the Spider.**

*The owner of a Pharmacy walks in one morning sees a man leaning heavily against a wall and looking very stressed.*

*The owner asks the saleswoman, 'What's with that customer over there by the wall? The woman replies: 'Well, he came in here this morning to get something for his cough. We were sold right out of cough syrup, so I gave him a bottle of laxative to drink.'*

*The owner, wide-eyed and excited, shouts 'You did what!! You can't treat a cough with a bottle of laxative!'*

*The saleswoman calmly responds, 'Of course you can! Look at him.....he's too damned scared to cough!'*

*A woman rubbed a bottle and out popped a genie. The amazed woman asked if she got three wishes.*

*The genie said, 'Nope, sorry, three-wish genies are a storybook myth. I'm a one-wish genie. So... what'll it be?'*

*The woman did not hesitate. She said, 'I want peace in the Middle East. See this map? I want these countries to stop fighting with each other and I want all the Arabs to love the Jews and Americans and vice-versa. It will bring about world peace and harmony.'*

*The genie looked at the map and exclaimed, 'Lady, be reasonable. These countries have been at war for thousands of years. I'm out of shape after being in a bottle for five hundred years.. I'm good but not THAT good! I don't think it can be done. Make another wish and please be reasonable.'*

*The woman thought for a minute and said, 'Well, I've never been able to find the right man. You know - one that's considerate and fun, romantic, likes to cook and help with the house cleaning, is good in bed, and gets along with my family, doesn't watch sports all the time, and is faithful.'*

*That is what I wish for...a good man.' The genie let out a sigh and said, 'Let me see that map again.'*

*Remember Folks: Life is like a roll of toilet paper..... The closer it gets to the end, the faster it goes..*

*Our Parents taught us HUMOUR. 'When that lawn mower cuts off your toes, don't come running to us.'*

*Our Parents taught us about JUSTICE. 'One day you'll have kids, and I hope they turn out just like you!'*

## High Key and Low Key Photography

### Low Key Photography

Low key images tend to incorporate less light than other photographs - they are like the *chiaroscuro* paintings of the renaissance period.

### Low Key images are typified by:

Mostly Dark tones or background

Enhanced shadows

High contrast

The dynamic range tends to be to the left of the histogram

### This creates a sense of:

Drama

Moodiness

A somber atmosphere

Mystery

### With Low key lighting/ images - it is as much about the shadows as it is the light!!!

### Low Key Tips and Hints

Let the darkness envelope all but your main subject - So long as it enhances what you want to show.

Taking an exposure reading from the highlight area, when the light is harsh and background is darker, this creates moodiness.

For portraits use black backdrop

### High Key Photography

### High Key photography is often typified by:

Bright lighting/Pure white background

Greatly reduced shadows

Distracting elements eliminated

Minimalism

Dynamic range tends to be to the right side of the histogram

### This creates a mood of

### being:

Upbeat

Lighted hearted

Ethereal

Light and Airy or beautiful

### High Key Landscape Photography Tips

Bright white backgrounds - snow/ bright sand/flat cloudy skies often work well

Low contrast lighting - cloudy, foggy days are good time to try high Key shots

Backlit subjects where you can over-expose the background & fill in the subject with flash or reflected light

Use spot or centre weighted metering of the subject -good exposure of the subject but with a blown-out background

### \*\* USE LIVE VIEW ON YOUR CAMERA TO SEE THE EFFECT\*\*

Annie Carmichael - LPSNZ

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A group of women were at a seminar on how to live in a loving relationship with their husbands.

The women were asked, 'How many of you love your husband?'

All the women raised their hands.

Then they were asked, 'When was the last time you told your husband you loved him?'

Some women answered today, a few yesterday, and some couldn't remember.

The women were then told to take out their cell phones and text their husband - 'I love you, Sweetheart'.

Next the women were instructed to exchange phones with one another and read aloud the text message they received in response to their message.

Below are 11 hilarious replies. If you have been married for quite a while, you understand that these replies are a sign of true love. Who else would reply in such a succinct and honest way?

1. Who the hell is this?
  2. Eh, mother of my children, are you sick or what?
  3. Yeah, and I love you too. What's wrong?
  4. What now? Did you wreck the car again?
  5. I don't understand what you mean?
  6. What the hell did you do now?
  7. Don't beat around the bush, just tell me how much you need?
  8. Am I dreaming?
  9. If you don't tell me who this message is actually for, someone will die.
  - 10 I thought we agreed you wouldn't drink during the day.
  - 11 Your mother is coming to stay with us, isn't she?
- Kinda tugs at the heart, doesn't it?

## Jay's Trick for Not Missing the Shot

I learned this tip the hard way from my friend Jay Maisel who is one of the living legends of American photography, as he showed me a shot he had taken while the two of us were walking around downtown New York City one afternoon. I had the same shot. His was tack sharp. Mine wasn't. We had exactly the same camera make and model. He asked me what ISO I was shooting at. I was at 200 ISO. He was at 1600 ISO (which means his shutter speed was fast enough to get a really sharp-hand held photo. At 200 ISO, mine wasn't. he chuckled at me and kept walking. I now shoot at 1600 when I am walking around, because I am not going to miss the shot next time because it is a little blurry. If you ever get the choice between a little noisy (from the high ISO) or a little blurry, choose a little noisy.

Scott Kelby

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*Moggy the cat has a long and happy life and finally passes on and arrives at the pearly gates. St Peter says 'you have been a good cat and have served me well. Is there anything particular you would like to enjoy in eternity?'*

*Cat thinks for a bit and says, 'Well no, not really, just a nice place to doze and enough food will do fine.'*

*So the cat enters and enjoys.*

*Next a whole bunch of mice turn up at the gates. St Peter says, 'You have been good mice all your life and what would you like to enjoy yourself here?' The mice think for a bit and then say, 'Well it all looks pretty good but one thing we get sick of is almost getting stepped on all the time so roller skates would be nice so we can whizz around and get out of the way.'*

*'All done.' says St Peter.*

*Couple of weeks later he's doing the rounds and comes across the cat curled up and contentedly sprawled on a rug. 'How's it all going? Everything to your liking?' he asks. 'Really good,' says the cat, 'and I really appreciate the meals on wheels.'*

*An Irishman arrived at J.F.K. Airport and wandered around the terminal with tears streaming down his cheeks.*

*An airline employee asked him if he was already homesick.*

*'No,' replied the Irishman 'I've lost all me luggage!'*

*'How'd that happen?' the employee asked. 'The cork fell out!' said the Irishman.*

*Why don't sharks bite Lawyers?  
Professional courtesy.*

*HACKSAW: One of a family of cutting tools built on the Ouija board principle. It transforms human energy into a crooked, unpredictable motion, and the more you attempt to influence its course, the more dismal your future becomes.*