

February 2021

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

## Supper Duty

28 January

Mark Stevens,  
Allan Collett

4 February

Rosalie Lindsay,  
David Clearwater

18 February

Leigh Burford,  
Glenda Burford

Patron: Graham Dainty

Office Bearers:

President: Cheryl McMath

Vice President: Stephanie Forrester

Immediate Past President: Barbara Lee

Secretary: Liz Collett

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Committee Members:

Les Ladbrook, David Watson, Val Wardell,  
Anna Stewart, Graham Dobbs

Digital Image Secretary:  
Stephanie Forrester

Print Secretaries:  
Ian Smith, Cheryl McMath

Newsletter Editor:  
Rosemary McGeachie

Facebook/Website:  
Les Ladbrook

**28 January**

**Introductions - Cheryl**

**Programme - David Watson**

**Focus Groups - Annie**

**Seek Summer Pics? - Cheryl**

**Championship AV**

**Open 1 - Theme 'Hi-key,  
Low key'**

**4 February**

**7.00pm Photography Basics**

**7.30 pm**

**Close-Off: Open (1) - A,B &  
C - Theme 'Hi-key, Low  
key'**

**My Southland - David  
Watson**

**Great Photography  
Challenge - The 2 Daves...**

**Summer Pics AV**

**18 February**

**Close-off: Natural History  
and Photojournalism (1)**

**Exploring Street  
Photography - David Watson**

**Processing Pointers (PP ) -  
Les**

**Composition Pointers (CP)  
Annie**

**'Photography is finding out what  
can happen in the frame. When  
you put four edges around some  
facts, you change those facts.'**  
Garry Winogrand

*Top ten reasons to date a photographer:*

1. They work well in the dark
2. They're used to funny smells
3. They make things develop
4. They work well on many settings
5. They know how to focus
6. They can make big things look small
7. and small things look big
8. They work well from many different angles
9. They zoom in and out. And in and out and in and out and in and out...
10. They shoot in many different locations  
They can find the beauty in anything

*A journalist photographer was caught out in a rain shower when he saw a dark gloomy house. While he was drying off in the house, he heard scary sounds and saw a ghost coming towards him. He grabbed his camera to take pictures. The ghost asked him what he was doing, he said "I just want to take your picture for the newspaper." The ghost was glad for the exposure and posed for the photographer. When his film was all done he thanked the ghost and rushed to his office to get the film developed. When he saw the results, he was terribly disappointed that they all came out black - they were all underexposed. The moral of the story is: The spirit was willing, but the flash was weak.*

*St Peter and Lucifer were at the gates admiring the clouds when the subject got onto photography. They couldn't agree whether Heaven or Hell had the best photographers so they decided to arrange a photo contest. St Peter rubbed his hands with glee and Lucifer demanded to know why he was looking so smug. 'Well,' said St Peter, 'in Heaven we have all the best photographers' Lucifer slowly raised his head, grinned and replied 'Ah, but we have all the judges...'*

*A person that works at a camera store receives a very confused looking woman at the counter, she gives the camera to the store employee and says 'I took pictures, but I forgot to have film in the camera. Can you please get them out of the camera for me?'*

*A photographer took a self-portrait in a park. Due to lighting conditions he used the built-in flash on the camera. He quickly got arrested for flashing and exposing himself in the park.*

*Q: What did Mozart do when his Olympus broke?  
A: He borrowed Pachelbel's Canon.*

*Q: Why is flying an F-16 better than flying an F-22?*

*A: It's one stop faster!*

**'Photography is truth' - Jean-  
Luc Godard**

## 4 Top New Year's Resolutions For Photographers

A New Year has begun and with it comes new opportunities to better your photography. So, with a whole year ahead of you, what will you be doing differently this year? Do you want to try a new genre of photography, do you want to shoot with your smartphone? Or, quite simply, do you just want to enjoy the hobby of photography more? Whatever your plans, we've got a few New Year's Resolutions for photographers to get you thinking about your year of photography that's to come.

### 1. I Will Know My Gear Well



If you've got a new camera for Christmas or have fallen into the trap of switching to Auto as it's just easy to use, make this year the year you get to grips with your camera. Take the time to learn why shutter speeds are important, how apertures can change the look of your photo and why setting your white balance manually can improve your shots. Of course, there are more modes, techniques and settings than listed here and you can find plenty of advice on various aspects of photography over in many photography sites on-line. Don't overlook sitting down and reading your camera's manual too as they are usually full of good advice.

### 2. I Will Try Something New



Learn how to use a new piece of editing software or how about trying a different photography

technique? There's plenty of subjects out there and you won't know if you enjoy photographing them if you don't try. If you're looking for tips, head over to your favourite photography site on-line or take a look at some of the photography books that are on offer.

### 3. I Will Take My Camera with Me More Often



Many of us are guilty of leaving the camera at home a little too often when really if we had it in the car or even in our bag, we'd take more photos. In fact, with a large amount of smartphones on the market, why not make more use of the camera that's on your phone and most likely with you all of the time? Yes, there is a chance many won't be great, but you can use the shots to learn from and improve the shots you take at a later date.

### 4. I Will Make the Most of The Gear I Have



Just because you don't own an expensive DSLR and a long lens doesn't mean you can't take good photos. You just have to think more about what the gear you have is capable of capturing and focus your energy into taking good shots of that with it. Plus, if you do want to photograph a particular subject but don't think you have the right gear, there are often ways to get around it. For example, for wildlife photography, you'll need longer lenses, a tripod etc. when taking your shots out in the wild which means it's not an ideal subject for compact users.

However, you can capture wildlife shots at a zoo or wildlife park where you can get closer to the wildlife, making it easier for you to capture frame-filling shots.

*Adapted from: - Nikita Morris, EPhotozine*

*My neighbour knocked on my door at 2:30am this morning, can you believe that, 2:30am!*

*Luckily for him I was still up playing my Bagpipes.*

*A little boy got lost at the YMCA and found himself in the women's locker room. When he was spotted, the room burst into shrieks, with ladies grabbing towels and running for cover. The little boy watched in amazement and then asked, "What's the matter haven't you ever seen a little boy before?"*

*Sign over a Gynecologist's Office:  
'Dr. Jones, at your cervix.'*

*On a Plumber's truck :  
'We repair what your husband fixed.'*

*On another Plumber's truck:  
'Don't sleep with a drip. Call your plumber.'*

*A judge was interviewing a South Carolina woman regarding her pending divorce and asks, 'What are the grounds for your divorce?'*  
*'About four acres and a nice little home in the middle of the property with a stream running by.'*  
*'No,' he said, 'I mean what is the foundation of this case?'*  
*'It is made of concrete, brick, and mortar,' she responded.*  
*'I mean,' he continued, 'what are your relations like?'*  
*'I have an aunt and uncle and 12 cousins living here in town, as well as my husband's parents.'*  
*The judge took a deep breath and asked, 'Do you have a real grudge?'*  
*'No, we have a two-car carport and have never really needed one cuz we don't have a car.'*  
*'Please,' he tried again, 'is there any infidelity in your marriage?'*  
*'Yes, both my son and daughter have stereo sets. We don't necessarily like the music - all that hip hop and rap tap - but we can't seem to do anything about it.'*  
*'Ma'am, does your husband ever beat you up?'*  
*'Yes, he gets up every morning before I do and makes the coffee.'*  
*The judge asked, 'Is your husband a nagger?'*  
*'Oh, hell no, he's as white as you and me!'*  
*Finally, in frustration, the judge asked, 'Lady, why in hell do you want a divorce?'*  
*'Oh, I don't want a divorce,' she replied.*  
*'I've never wanted a divorce, my husband does. The damn fool says he can't communicate with me.'*

*What is the difference between an Australian wedding and an Australian funeral?*

*One less drunk at the funeral.*

*He decided to call his Scottish father-in-law the 'Exorcist' because every time he came to visit he made the spirits disappear.*

*Why do pipers walk while they play?  
To get away from the noise.*

*'In Scotland we have mixed feelings about Global Warming. Because we all get to sit on the mountains and watch the English drown.'*

## How These 5 Photography Quotes Can Impact Your Photographic Practice

Techniques, theory, approaches, and equipment; there are many items that feed into the art of making successful images. Luckily, we have the authority of countless photographers to guide us!

In this article, we'll look at five photography quotes and the insights we can glean from them.

### **1. No place is boring, if you've had a good night's sleep and have a pocket full of unexposed film - Robert Adams**

Robert Adams finds interest in the seemingly mundane. He shines a thoughtful light on the vastness of the wilderness and the hum of human expansion.

However, as Adams argues in one of his better-known photography quotes: It isn't just a pocket of unexposed film that staves off boredom, but a night of quality sleep.

This is good advice for those of us who often burn the candle at both ends.

### **2. The camera is an excuse to be someplace you otherwise don't belong - Susan Meiselas**

The second of our five photography quotes comes from Susan Meiselas. Seeing into the veneer of everyday life, photographers such as Meiselas use the camera as a tool to investigate, motivate, question, connect, and share. The camera acts as a passport, as well as a reason to explore and push boundaries.

Today, a generalized knowledge of photographic technology means that most people are aware of a camera's appearance and function. Nevertheless, those witnessing a photographer in action will frequently respond with interest or curiosity. With a camera in hand, a photographer is often viewed as a person guided by artistic and technical authority.

This gives photographers an entry point into the inner workings of an environment and its inhabitants.

### **3. Photography is a language more universal than words - Minor White**

Minor White sought to make images that stood as "a record of

something in front of the camera and simultaneously a spontaneous symbol...A photograph of the bark of a tree, for example, may suddenly touch off a corresponding feeling of roughness of character within an individual." Photographs, as we know, have



many layers of meaning. With a conscientious approach to composition and execution, photographers can start a dialogue that transcends the boundaries of language.

In referring to the universality of photographic language, White encourages you to carefully consider the many ways in which a subject can be photographed. This hopefully prompts you to capture the subject with a deliberateness and mastery that goes beyond words.

### **4. Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies - Diane Arbus**

You've probably experienced the thrill of sneaking tasty morsels from the kitchen at a late hour: the anticipation, the apprehension, and then the reward.

But Arbus's quote isn't just about stealing food and photos; it's about the driving force behind photography. Why does photography matter? What makes photography so compelling in the first place? And what makes us keep coming back for more? Establishing *why* a photographer does what they do can be tricky. There are many different reasons a photographer might take up a camera.

Nevertheless, developing a good grasp of the motivations that spur on your own photography can help you find direction, especially in the event of a creative block.

### **5. Searching is everything - going beyond what you know. And the test of the search is really in the things themselves, the things you seek to understand. What is important is not what you think about them, but how they enlarge you - Wynn Bullock**



It was during a tour in Europe during the mid-1920s that singer Wynn Bullock first encountered the artworks of Man Ray and László Moholy-Nagy. Recognizing photography as a powerful vehicle for creativity, Bullock bought a box camera and began taking pictures himself.

Interested in art as well as psychology, physics, and philosophy, Bullock constantly sought to build on his own photographic practice. Many of Bullock's photography quotes emphasize personal growth, affirming the need for deliberation and mindfulness.

Encouraging photographers to absorb as much as possible from every photographic subject and experience, Bullock's words instill a sense of constructive curiosity in photographers that expands personal practice and furthers the medium overall.

## **Conclusion**

There are so many photography quotes that have been recorded throughout history that it's nearly impossible to list them all. Nevertheless, reading and absorbing the advice uttered by pioneering photographers can help you understand the minds that helped shape the trajectory of photography!.

*Adapted from: Megan Kennedy - digital-photography-school.com*

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*When Spy Magazine sent cheques for 13 cents to some of the world's richest people, no one cashed them except a Saudi Arms dealer and Donald Trump - Quoted in the Guardian.*

*Law of Mechanical Repair - After your hands become coated with grease, your nose will begin to itch and you'll have to pee.*

*Law of Probability - The probability of being watched is directly proportional to the stupidity of your act.*

*Law of Biomechanics - The severity of the itch is inversely proportional to the difficulty of the reach.*

*Old man Murphy and old man Sean were contemplating life when Murphy asked, 'If you had to get one or the other would you rather get Parkinson's or Alzheimer's?' 'Sure, I rather have Parkinson's', replied Sean, 'Tis better to spill a couple of ounces of Jameson whiskey than to forget where you keep the bottle!'*

## Southland Photographic Society

In 1940 the Society was formed with a foundation membership of 20 members and on the 12 September that same year the rules were officially adopted and the SPS a fully-fledged club. The SPS along with six other clubs became affiliated to the new national body to be known as the Photographic Society of New Zealand (PSNZ) when it was formed some twelve years later. The SPS's first council was made of a President (D.E. Owens), Secretary/Treasurer and 6 Councillors.

There was an earlier photographic club (The Invercargill Camera Club) but this was wound up as a result of the 1930's world recession.

The 1941 AGM minutes showed that the society's membership had increased to 36 including 11 on active war service. Club meeting nights were held on the 2<sup>nd</sup> & 4<sup>th</sup> Thursdays of each month (except December & January), however with the unfavourable conditions due to the 2<sup>nd</sup> WW meets became monthly.

After the war the club saw a revival with increased interest in photography and membership increased to 50 and an exchange of portfolios between the Southland and Dunedin Photographic Societies which lead onto a competition between them with a trophy being presented for said completion by Mr George Chance (Snr) in 1946. Southland won this first year with 526 points to 512.

The first annual club trophy was presented by Mr Eric Rillstone in 1948 and was won by Mr Charles Barwell. This same year saw the SPS organise and run the very successful 5<sup>th</sup> International Salon of Photography, which was the biggest event on the NZ photographic calendar.

In what may have led to the 'birth' of the Southern Regional convention the SPS invited all photographic clubs in the Canterbury, Otago and Southland regions to a three day event of competitions, lectures, demonstrations, tours and exhibitions during the labour weekend of 1957.

By this time the club membership had grown to 90 and the club had to make its fourth move of club rooms, to the Pensioners Hall, Fourth Street, I think this maybe where we are today, but they didn't stay here long as they were invited to 'share' a theatre with the Southern Cine Club at the Kaiapoi Building, later to be known as the Norwich Union Building. The new rooms were very suitable with space, projection room and a supper room.

The clubs newsletter also changed its name to 'Hokus Focus' that same year and by the end of 1960 (its second decade) membership was at 97.

1960 saw the club hosting the 9<sup>th</sup> annual PSNZ Convention and they made a profit of 59 pounds -16-10 which was placed in the clubs 'equipment' fund for future use. This was a six day event and was claimed to be one of the finest achievements for the PSNZ and would be long remembered by the northern visitors as one of the 'pleasant' episodes of their lives.

The third decade saw membership increasing even more and as such so did the club council, it now included the president, vice president, secretary, treasurer & editor, two librarians, competition secretary, trophy steward, public relations, publicity officer, official club secretary, programme organiser, NZ 'Camera' & badges person, projectionist, director of beginners classes as well as a selection panel. Meeting nights averaged up to 70 and membership was 121.

In August of 1964 SPS ran the PSNZ 8<sup>th</sup> International Colour Slide Exhibition with entries from 22 countries and public screenings of the results in the Scottish Hall (Invercargill) and St Mary's Hall (Gore).

From 14 - 18 May, 1968 the club again hosted the PSNZ 17<sup>th</sup> National Convention with similar field trips, workshops and guest speakers. An interesting fact for the competitions that go with the convention was for the first time colour prints were included.

1972 saw SPS conduct the 16<sup>th</sup> NZ International Colour Slide Exhibition with 2002 slide entries

from 31 countries. Awards were 456 acceptances, 21 honours and 17 medals.

Membership had been dropping over the last few years with the 1977 AGM recording 57.

On 16<sup>th</sup> April 1978 saw an abrupt end to how the club functioned with a fire destroying the clubs 'home', the 'Theatrette' with all equipment and records dating back to 1961 was lost.

In 1980 SPS again held the 29<sup>th</sup> PSNZ National Convention (now a five day event) at the Ascot Hotel, apart from the usual events, speakers and field trips & AGM there was a social hour with 'free booze' and a poolside champagne breakfast.

The mid 1980's saw club members having work accepted for several book publications, being, 'A Day in the Life of New Zealand', 'Scenic Hideaways', 'Magnificent New Zealand', 'Invercargill in Images' as well as supplying images to the Lands and Survey Department.

1987 saw the SPS again organize and run the 30<sup>th</sup> NZ International Exhibition of Photography, this was the last one to be run in New Zealand until the PSNZ had revived it only about 4 years ago.

The Golden Jubilee year (1990) saw the club with a membership of 41 and a busy year, PSNZ Touring Exhibition, Golden Jubilee celebrations, and the PSNZ Southern Regional.

The SPS ran the Southern Regional again in 2000 and 2007 which was a remote one held in Alexandra with all organising being undertaken from Invercargill. Another PSNZ National Convention (60<sup>th</sup>) was held at the Ascot Hotel in 2012 and also another Southern Regional in 2018 at the S.I.T.

The SPS also organized the judging of the NATEX completions and exhibitions for any of the lower South Island clubs when the national conventions were held in the southern region as well as the southern regional completions and in what I believe was another first in the country in the last 10 years or so have done this work also when the club held both the national and southern conventions, a lot of work to undertake at the same time by one club.

Over the last 30 odd years the club has changed meeting rooms many

*Continued on Page 5*

times, there was the Central Methodist church hall, Jed Street, then the YMCA meeting rooms in Tay Street, then St Johns church hall in Dee Street, then the Scott Den in Woods Street and then on to here, the Age Concern meeting rooms in Fourth Street with club membership changing all the time as well where it dropped to less than 30 in the late 1990's with nearly 1/2 the members forming the organizing committee too building back up the 70 odd of now with around 40 people at most meeting nights.

Over the many years of the Southland Photographic Societies existence the same qualities have always shone through, the willingness to always teach and help others with their photography, the very high standard of images produced by members that have always been awarded well in competitions, the very high standard of the conventions and exhibitions they have organized and run and above all the members love of photography, may these fine traditions continue for many more years to come.

Compiled by Rodney Adamson - Life Member - Southland Photographic Society & Presented at Awards Night, 26 November 2020

A woman was at home happily jumping on her bed and squealing with delight.. Her husband watches her for a while and asks, 'Do you have any idea how ridiculous you look, What's the matter with you?' The woman says, 'I don't care, I just came from having a mammogram and the doctor says I have the breasts of an 18 year-old'.. The husband said, 'What did he say about your 65 year old bum?' 'Your name never came up,' she replied.

Van Gogh's Family Tree

His dizzy aunt -- Verti Gogh  
The brother who ate prunes -- Gotta Gogh  
The brother who worked at a convenience store -- Stop N. Gogh  
The grandfather from Yugoslavia -- U Gogh  
The cousin from Illinois -- Chica Gogh  
His magician uncle -- Where Diddy Gogh  
His Mexican cousin -- A. Mee Gogh  
The Mexican cousin's American half-brother -- Gring Gogh  
The nephew who drove a stage coach -- Wells Far Gogh  
The constipated uncle -- Cant Gogh  
The ballroom dancing aunt -- Tang Gogh  
The bird lover uncle -- Flamin Gogh  
His nephew psychoanalyst -- E Gogh  
The fruit loving cousin -- Man Gogh  
An aunt who taught positive thinking -- Way To Gogh  
The little bouncy nephew -- Poe Gogh  
A sister who loved disco -- Go Gogh  
His niece who travels the country in a van - Winnie Bay Gogh  
And his wife after he got home late again and randy, said -- No Gogh  
....And there ya Gogh!

Being healthy is merely the slowest possible rate at which one can die.

PANDEMIC HUMOUR

Never in my life would I have imagined my hands consuming more alcohol than my mouth.  
When you realise your normal lifestyle is called quarantine.  
So, in retrospect, in 2015, not a single person got the answer right to 'Where do you see yourself five years from now'.

Gardening Rule: When weeding, the best way to make sure you are removing a weed and not a valuable plant is to pull on it. If it comes out of the ground easily, it is a valuable plant.

In the 60's, people took acid to make the world look weird. Now the world is weird and people take Prozac to make it look normal.

An Irishman goes to the doctor, who after examining him says,  
'You have some problems with your heart, but if you take these tablets, I think it will be okay.  
'So, the doctor gives the man the tablets and the patient asks  
'Do I have to take them every day?'  
No,' replies the doctor, 'take one on the Monday, skip the Tuesday, take one on the Wednesday, skip the Thursday and go on like that.  
'Two weeks later the doctor is walking down the street, and he sees the patient's wife. 'Hello Mrs Murphy,' he says, 'how's your husband?'  
'Oh, he died of a heart attack,' says Mrs Murphy.  
'I'm very sorry to hear that,' says the doctor, 'I thought if he took those tablets, he would be all right.'  
'Oh, the tablets were fine,' says Mrs Murphy,  
'It was all the bloody skipping that killed him!'

When the interview was over the interviewer told him that all applicants had to complete a test. The interviewer took a piece of paper and drew six vertical lines in pairs of two on the paper and placed it in front of the Irishman.

'Could you please show me a clever way to make this into nine?'  
After thinking for a while, the Irishman took the pencil and drew a canopy of leaves on top of the three pairs of lines and handed the paper back to the interviewer.  
The interviewer looked at the drawings and said: 'But that is not nine!'  
'Oh yes, it is', said the Irishman with a broad Irish accent, 'Tree + Tree + Tree make nine!'  
The interviewer handed the paper back to the Irishman and asked him to make it 99.  
After thinking for a long while the Irishman scribbled up and down the trunks and handed the paper back to the interviewer.

The interviewer looked at the drawings and said: 'But that is not ninety-nine!'  
'Oh yes, it is', said the Irishman, 'Dirty tree + dirty tree + dirty tree make ninety-nine.'  
The interviewer was now a bit cheesed off so he decided to do the Irishman once and for all, therefore, he handed the paper back to the Irishman and asked him to make it 100.  
After thinking for a considerably longer time the Irishman suddenly grabbed the pencil and drew a little blob on the bottom right-hand side of each three and handed the paper back to the interviewer.

The interviewer looked at the drawings and said: 'But that is not 100!'  
'Oh yes it most certainly is', said the Irishman with a much broader Irish accent,  
'Dirty tree and a turd + dirty tree and turd + dirty tree and a turd, make a 100.

I invented a new word!  
Plagiarism!

Hear about the new restaurant called Karma?  
There's no menu: You get what you deserve.

The trick to Keeping Them from Blinking



If you shoot a group of five people or more, it's almost guaranteed that one or more people will have their eyes shut. It's another natural law of wedding photography, but you're not going to have to worry about that very much, because you're about to learn a great trick that will eliminate most, if not all, instances of people blinking or having their eyes closed. When you are ready to shoot the shot, have everybody close their eyes, and then on the count of three have them open their eyes and smile. Then, wait one more count before you take the shot. When I'm shooting these groups, here's what I say, 'Okay, everybody close your eyes. Now open them on 3-2-1...open!' Then I wait one count after they open their eyes before I take the shot. It works wonders.

Adapted from: Scott Kelby

What is a New Zealander's favourite love song?  
I can't help falling in love with ewe..

What is the difference between New Zealand and the Whitehouse?  
The Whitehouse has more Covid 19 cases than New Zealand.

My newly retired husband was watching as I went about my daily routine. I vacuumed, cleaned, ironed and sorted the laundry, and after making us both a cup of coffee, I sat down. Hubby looked at me thoughtfully. Was he finally realising he could help, I wondered?  
My hopes were dashed when he said, 'Isn't it wonderful how you always find ways to keep yourself so busy.'

My husband was a tour guide for a 16th-century castle just near Leuchars airfield in Fife, Scotland. One day, while speaking to a group of American tourists, a jet plane flew overhead. The noise was very loud and prompted one of the party to comment that he couldn't understand why the castle had been built so near an airfield!

If you are always straightening things, you have OCD. If you are always eating things, you have OBCD.

My luck is so bad that if I bought a cemetery, people would stop dying.  
- Rodney Dangerfield