

May 2021

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty

6 May

Annie Carmichael, Peter Emms

27 May

Rick Harvey, Robyn Kelly

6 May

Photography Basics (Exposure Triangle)

Open (2) C Grade Results

Set Subject - Silhouettes

Photography Pointers - Les:
Brushes

Composition Pointers -
Annie

20 May

Natural History (2) Results

Photojournalism (2) Results

Open (2) A&B Results

A politician was visiting a remote little rural town in Australia and asked the locals what the government could do for them.

'We have two big needs,' said the towns people.

'First, we have a hospital but no doctor.' The politician whipped out his iPhone, spoke for a while and then said, 'I have sorted that out.

A doctor will arrive here tomorrow. What is your other need?'

The towns people replied, 'We have no mobile phone reception in our town.....'

'Did God make you, Papa?'

'Yep! He certainly did.'

'And did He make me too?'

'Of course, He did.'

'Well, He's certainly doing better as He goes along, isn't He?'

In 1993 a German court ordered that a couple receive a partial refund of the cost of a two-week cruise, since the cruise company hadn't warned them that 500 of the 600 passengers would be Swiss yodel exponents, who would be practising their yodels constantly.

1 April

Apologies to all for the 'Stuff-ups' for tonight. I promise I will try to do better next time! Sorry...

Unusually, brief comments from both judges, but again some very good pics. Well done to those that did well. You are encouragement for those of us that didn't do so well.

And thanks, Les, for your comments on the Radial Filter, and to Annie for her memorable talk on the Image Frame - Orientation; Aspect Ratio; and cropping.

22 April

The evening looked a little uncertain for a while - as the screen couldn't be found. A sheet was hung on the wall - with somewhat indifferent results.

Eventually a different screen was found and we got underway - a little late and with slight smaller number of members attending.

We started the evening with a AV of photos from the recent Cannibal Bay Trip. It surprising the photos that are collected, and we all thought we had been to the same places!

This was followed by presentations from Gillian and Graham on their experiences of doing the photography course through SIT. Thanks to the both of you for telling us about your experiences.

And finally, we finished the evening with a number of videos selected by Les and David. Thanks for that.

She was watching him standing on the bathroom scales, sucking in his stomach. Thinking he was trying to weigh less with this manoeuvre, she said, 'I don't think that's going to help.'
'Sure it does,' he said. 'It's the only way I can see the numbers.'

Patron: Graham Dainty

Office Bearers:

President: Cheryl McMath

Vice President: Stephanie Forrester

Immediate Past President: Barbara Lee

Secretary: Liz Collett

Treasurer: Gillian Maclean

Committee Members:

Les Ladbrook, David Watson, Val Wardell, Anna Stewart, Graham Dobbs

Digital Image Secretary:

Stephanie Forrester

Print Secretaries:

Ian Smith, Cheryl McMath

Newsletter Editor:

Rosemary McGeachie

Facebook/Website:

Les Ladbrook

Results

Photojournalism (1)

Digital

- Peter Aalders
'after the fires' - Accepted
'Dinner' - Accepted
- Annie Carmichael
'Oooh that Smarts!!' - Honours
- Fiona Comer
'Challenging' - Accepted
'Single File' - Accepted
- Sally Dobbs
'007 takes the lead' - Merit
- Chris Duggan
'Tangi Grief' - Merit
'Eyes on the Prize' - Honours
- Gillian Maclean
'Leader Of The Pack' - Accepted
'Browns Sports Day' - Honours
- Rosemary McGeachie
'I'm nearly finished!' - Merit
- Dot Mullay
'High flyer.' - Merit
'Bowled.' - Merit
- Sandra Stevens
'Beautiful day for a spin' - Accepted
- Anna Stewart
'Success at Welsh Pony Show' - Accepted
'Carving it up!' - Merit
- Shane Todd
'Christmas antics' - Accepted
'Roaring down the Beach' - Honours
- Chris Watson
'Try in the corner' - Merit
'Dance Party' - Honours

Prints

- Chris Duggan
'Mud Madness' - Merit
'Steel Worker' - Merit
- Rosemary McGeachie
'Not far now!' - Merit
- Dot Mullay
'Hard out.' - Honours
- Sandra Stevens
'Silage making' - Accepted
'You go Girl' - Honours
- Chris Watson
'On the edge' - Honours
'Pre dance nerves' - Accepted

Natural History (1)

Digital

A Grade

- Peter Aalders
'Spider creative' - Accepted
'spiderlings' - Merit
- Barbara Lee
'White - Fronted Terns with chick' - Accepted
'Mating Blossom Flies' - Accepted
- Rosemary McGeachie
'Juvenile Black-backed Gull' - Accepted
'Blackfronted Tern (Juvenile)' - Accepted

- Dot Mullay
'Tui Prothemadera novaeseelandiae in Kakabeak Clianthus puniceus' - Accepted
- Dawn Patterson
'Undaria pinnatifida' - Accepted
'Hericuim novaezelandiae' - Merit
- Chris Watson
'White faced heron' - Merit
'Banded dotterel' - Honours

B Grade

- Liz Collett
'red-billed gull (Chroicocephalus novaehollandiae scopulinus)' - Accepted
- Sally Dobbs
'Rhipiduridae fuliginosa' - Accepted
'Piwakawaka' - Accepted
- John Grant
'Tarāpunga talking' - Merit
- Tania Mackie
'Toutouwai (1)' - Merit
'Toutouwai (2)' - Merit
- Gillian Maclean
'New Zealand Sea Lion Bull and Cow (Head Study)' - Merit
'Fantail (pīwakawaka)' - Honours
- Shane Todd
'White-fronted Terns' - Accepted
'Female Blackbird and chicks' - Accepted
- Sandra Stevens
'Juvenile Pied Stilt (Himantopus)' - Accepted
'Blue Duck (Hymenolaimus malacorhynchos)' - Merit
- Anna Stewart
'Variable Oystercatcher and Chick' - Accepted
'Honey Bee Apis Mellifera' - Merit

C Grade

- Allan Collett
'Calystegia Soldanella panahi - shore convolvulus' - Accepted
- Fiona Comer
'Female Petroica australis' - Merit
'Male Petroica australis' - Merit
- Sonia Kennard
'Kekeno' - Honours
'Red-billed gulls' Red-billed g Gulls' - Honours
- Dave Rodgers
'Chinstrap (Pygoscelis antarcticus)' - Accepted
'Galapagos Land Iguana (Conolophus subcristatus)' - Accepted
- Adam Vosloo
'Kozy' - Accepted
'Fallen' - Accepted

Prints

A Grade

- Barbara Lee
'Bar-Tailed Godwits in flight' - Merit
'Little Owl' - Honours

- Rosemary McGeachie
'Spotted Shag (Juvenile)' - Accepted
- Dot Mullay
'Athornis melanura Bellbird' - Accepted
- Chris Watson
'Juvenile pied stilt' - Merit
'Mount Cook buttercup' - Honours

B Grade

- Gillian Maclean
'Little Shag - (Kawau Paka)' - Honours
'Pukeko - (Porphyrio melanotus)' - Merit
- Sandra Stevens
'Mallard Duck (Anas platyrhynchos)' - Merit
'Pied Stilt (Himantopus leucocephalus)' - Accepted

C Grade

No entries

Hint - Sharpening the Edges of your photo using Radial Filter

Many lenses have problems with blurry edges. While you won't be able to completely remove this issue, you can minimize it with the Radial Filter.

Just like with vignetting, you'll first draw an ellipse across the majority of the photo and check Invert Mask. Then, zoom in to 100% to see the effect of your edits. Finally, add *Sharpening Strength* and, if needed, *Clarity* to sharpen the edges of your photograph.

Royal Navy Reports

Here's some excerpts from actual Royal Navy and Marines officer fitness reports:

- * His men would follow him anywhere, but only out of curiosity.
- * I would not breed from this officer.
- * He has carried out each and every one of his duties to his entire satisfaction.
- * He would be out of his depth in a car park puddle.
- * This young lady has delusions of adequacy.
- * This medical officer has used my ship to carry his genitals from port to port, and my officers to carry him from bar to bar.
- * Since my last report he has reached rock bottom and has started to dig.
- * He sets low personal standards and then consistently fails to achieve them.
- * He has the wisdom of youth, and the energy of old age.
- * Works well when under constant supervision and cornered like a rat in a trap.
- * This man is depriving a village somewhere of an idiot.

5 Ways Modern Photographers Can Find Inspiration in Classic Art



Photography's 200-year history is brief compared to the vast and varied past of other mediums such as painting and sculpture. Yet many of the techniques photographers use now came from before the first camera was invented, from Rembrandt lighting to compositional "rules." The ties to the past are only increasing – Adobe Stock lists History and Memory among the 2018 photography trends as an increasing number of photographers pay tribute to classic work even while using modern cameras. The trend joins others like Creative Reality and Multilocalism.

So what does this trend look like, and how can photographers find inspiration in it while also making it their own? Here are five ways photographers can find inspiration in classic art.

Light

Painters understood light long before photographers were able to capture it with a camera. Rembrandt lighting, for example, is a commonly used photography lighting pattern named after the 17th century painter that often created the light pattern with a paintbrush.



While painters understood light before photography was even a word, the light in classic art isn't as broad as the number of different lighting patterns used today. The light in classic art can easily become inspiration for modern photography. Look at your favourite classic art pieces and

identify the shadows and highlights. Can you determine where the light is coming from? How is the subject, whether that's a person or a still life fruit basket, placed within that light?

After re-creating the lighting pattern in the shot, fine-tune in post, lightening or darkening shadows and highlights to finish that classical inspiration. Using a classic lighting pattern is an excellent way to use historic inspiration for a modern subject.

Colour

Sure, choosing a colour palette for a photograph isn't quite as easy as opening a specific shade of paint – but that doesn't mean photographers can't find inspiration in the colours of classic artwork. Maybe it's the range of blues in Van Gogh's *Starry Night*, or the contrasting orange-blue on Edvard Munch's *The Scream*, or the warm earth tones in the *Mona Lisa*.

Once that classical inspiration hits, choose a subject and props that falls into that colour palette. Then perfect the classical colours in post. Inside Lightroom, adjust the colours in the photo to more closely resemble the tones from a classic oil painting – this can be largely done with the HSL panel. Hue will change the shade of that colour, while saturation will change the intensity of the colour. Luminance alters how light or dark the colour appears and can be used to mimic the darker tones found in some classic paintings. Split toning can add hints of colour to the shadows and highlights – this tool is best for recreating the look of an old photograph by mimicking the colours created in the darkroom, such as with cyanotypes and sepia images.

And if you want the flexibility painters had to dip into any colour, open Photoshop to change the colour of objects to match that classical inspiration.

Composition

A camera may not be able to capture a face the way Pablo Picasso painted people, but classical inspiration doesn't stop at composition. Even the classic artists used the Rule of Thirds. Look in the background of *The Last Supper*, where parallel lines receding into the distance add depth to the popular painting.

While painters can place objects wherever they want with a few brush strokes, photographers still have several compositional tools with historic roots. Look for leading lines that can give that two-dimensional art depth in a landscape, or find inspiration in the



lines of a pose from a classic painting for portraits. Choose your lens carefully – a wide angle will exaggerate distance and angles in your composition, while a zoom lens will make everything appear closer together.

Emotion

Art classes around the world from different cultures look at an image and often feel the same emotion, even across language barriers. Generations later, classic artwork still has a way of connecting emotionally. That same emotional connection with the viewer isn't lost in photography.

In a portrait, often the emotional connection comes from the expression on the subject's face. Don't automatically aim for that big, dimpled smile – find inspiration in a more subtle smile like in the *Mona Lisa* or slightly parted lips like in Johannes Vermeer's *Girl with Pearl Earring*. The placid expression of individuals in the earliest forms of photography is another source of inspiration.

In any category, including landscapes and even abstract art, the emotion from the piece stems from colours, shapes, light and narrative. Once you've found a classic art piece that inspires you, ask yourself what emotions that work brings out, and how you can use the tools available to photographers to recreate them.

Posing and Props

While some photographers simply capture what they find, others are more like stage masters, starting from scratch and creating a scene to capture on camera. If your work falls in the latter category, why not take that classical inspiration further and use props and posing inspired by artwork? Hit up flea markets and antique stores for vintage props and clothing. Find inspiration for the pose in paintings and sculptures, whether that's paintings of angelic cherubs or carefully posed portraits. Complete the pose and props with light, colours, composition and emotion inspired

by classic art. Or, juxtapose classic and modern to better convey what you are trying to say.

Photography, like all art, draws inspiration from a number of different sources. But despite changes in technology and methods, photographers are increasingly paying homage to classic art – and for good reason.

Adapted from: Hillary Grigonis -
www.creativelive.com

Two guys were sitting in a bar. One said:
'Did you hear the news - Mike is dead?'
'How?' gasped the other. 'What happened to him?'
'Well, he was on his way over to my house the other day and when he pulled up outside, he didn't brake properly and - bang - he hit the pavement, the car flipped over and he went crashing through the sunroof. He went flying through the air and smashed through my upstairs bedroom window.'
'Wow! What a horrible way to die!'
'No, no, he survived that. That didn't kill him. So, after landing in my upstairs bedroom, he was lying on the floor covered in broken glass. Then he spotted the big antique wardrobe we have in the room and reached for the handle to try and pull himself up. He was just dragging himself up when - bang - this massive wardrobe came crashing down on top of him, crushing him and breaking most of his bones.'
'What a way to go! That's terrible!'
'No, no, that didn't kill him: he survived that. He managed to get the wardrobe off him and crawled out onto the landing. There, he tried to pull himself up on the banister, but under his weight, the banister broke and he fell down to the first floor. In mid-air, all the broken banister poles spun and fell on him, pinning him to the floor, sticking right through him.'
'Gee! That is an awful way to go!'
'No, no, that didn't kill him, he even survived that. So he was on the downstairs landing, just beside the kitchen. He crawled into the kitchen, tried to pull himself up by the cooker, but accidentally reached for a big pot of boiling water. Whoosh! The whole thing came down on him and burned off most of his skin.'
'Man! What a way to go!'
'No, no, he survived that. He was lying on the ground, covered in boiling water, and he spotted the phone. He thought he'd reach for the phone to call for help but instead, he grabbed the light switch and pulled the whole thing off the wall. Well, water and electricity don't mix, so he got electrocuted - boom - 10,000 volts shot through him.'
'Now that is one horrible way to go!'
'No, no, that didn't kill him. He survived that, he . . .'
'Hold on now, just how the hell did Mike die?'
'I shot him!'
'You shot him? What the hell did you shoot him for?'
'He was wrecking my house!'

The head of sales of a large furniture store in Auckland arrived in Paris on a buying trip. As he was checking into a hotel he struck up an acquaintance with a beautiful young lady. However, she only spoke French and he only spoke English, so each couldn't understand a word the other spoke.
He took out a pencil and a notebook and drew a picture of a taxi. She smiled, nodded her head and they went for a ride in the park.
Later, he drew a picture of a table in a restaurant with a question mark and she nodded, so they went to dinner. After dinner, he sketched two dancers and she was delighted. They went to several night-clubs, drank champagne, danced and had a glorious evening.
It had gotten quite late when she motioned for the pencil and drew a picture of a four-poster bed. He was impressed and took her back to his hotel. To this very day, he still doesn't know how she guessed that he was a furniture salesman.

A woman is in bed with her lover, who also happens to be her husband's best friend.
They make love for hours and, afterwards, while they're just lying there, the phone rings. Since it's the woman's house, she picks up the receiver. The best friend listens, hearing only her side of the conversation ...
'Hello? Oh, hi... I'm so glad that you called... Really? That's wonderful... Well, I'm happy to hear you're having such a great time... Oh, that sounds terrific... Thanks. Okay. Bye bye.'
She hangs up the telephone and her lover asks, 'Who was that?'
'Oh' she replies, 'That was my husband telling me all about the wonderful time he's having on his fishing trip with you.'

The new lawyer...
Fred grew up in a small country town, then moved away to attend university and law school. He decided to come back to the small town because he could be a big man in this small town. He really wanted to impress everyone.
He opened his new law office, but business was very slow at first. Then, he saw a man coming up the pathway to his door. He decided to make a big impression on this new client when he arrived.
As the man came to the door, Joe picked up the phone. He motioned the man in, all the while talking ...
'No. Absolutely not. You tell those clowns in Wellington that I won't settle this case for less than one million ...'
'Yes. The Supreme Court has agreed to hear that case next week. I'll be handling the primary argument and the other members of my team will provide support ...'
'Okay. Tell the Crown Prosecutor that I'll meet with him next week to discuss the details ...'
This sort of thing went on for almost 5 minutes. All the while the man sat patiently as Fred rattled instructions. Finally, Fred put down the phone and turned to his visitor.
'I'm sorry for the delay, but as you can see, I'm very busy. What can I do for you?'
'I'm from Spark' the visitor says ... I'm here to hook up your landline.'

SPS Successes at PSNZ Honours 2021

Shirley Kerr - LPSNZ

Rosalie Lindsay - LPSNZ

Anna Stewart - LPSNZ

Service Award

Val Wardell - PSNZ Service Medal

Congratulations to all of you from SPS. You have done well!

The bishop is in the hospital and his good friend, a priest, goes to visit him.
The priest sees all the monitoring equipment attached to the bishop. He kneels by the bed to pray.
The bishop motions to a pad and pen on the nightstand. The priest hands his friend the pad and pen, and the bishop begins to write but suddenly stops and dies.
At his funeral, the priest delivers a eulogy. He says, 'I was with him when he died, and as a matter of fact, I have his last thought in my coat pocket here.'
Reaching into his pocket to retrieve the note, he reads 'Please, get up. You're kneeling on my oxygen hose.'

A Scotsman, an Irishman, and an Englishman are each sentenced to a year in solitary confinement; before being locked away, each is to be granted a year's supply of whatever he wants to help him get through the long, long spell alone.
• The Scotsman asks for a year's supply of whisky; it's given to him and he's locked away.
• The Irishman asks for a year's supply of Guinness so he's locked up with several thousand bottles of it.
• The Englishman asks for a year's supply of cigarettes and he's given a pile of cartons and the cell door is shut on him. One year later, their doors are all unlocked.
• The Scotsman staggers out and shouts, 'I'm free!' and then keels over dead from alcohol poisoning.
• The Irishman is dragged out into the light, whereupon he promptly dies of liver failure.
• When the door to the Englishman's cell is opened, everybody watches eagerly to see what sort of a wreck the man has made of himself.
To their surprise, he walks right out the door, sidles up to the first person he sees, and asks, 'I say you wouldn't happen to have a match, would you?'

After being married for thirty years, a wife asked her husband to describe her. He looked at her for a while ... then said, 'You're A, B, C, D, E, F, G, H, I, J, K.' She asks ... 'What does that mean?' He said, 'Adorable, Beautiful, Cute, Delightful, Elegant, Foxy, Gorgeous, Hot. She smiled happily and said ... 'Oh, that's so lovely ... What about I, J, K?' He said, 'I'm Just Kidding!'

PSNZ Sony National Exhibition Results 2021 for SPS Members

Open Print

- Rosalie Lindsay LPSNZ
'Wish I had Power-Shift' -
Accepted
Roger Wandless FPSNZ
'Still in Winters Grip' -
Accepted
'Between the Breeches' -
Accepted

Nature Projected Image

- Anna Stewart LPSNZ
'NZ Sealion Phocarctos hookeri'
- Honours
Roger Wandless FPSNZ
'River Braids' - Accepted
'Lenticular Clouds and Mt Rob
Roy' - Accepted

Open Projected Image

- Graham Dainty FPSNZ
'Window on Wearable Art' -
Bronze Medal
'Storm light - Zion' - Accepted
'Water Line' - Accepted
Barbara Lee
'Mud crab at its burrow' -
Accepted
Gillian Maclean
'NZ Bumblebee (Bombus
Apidae) - Accepted
Roger Wandless FPSNZ
'Fleeting Transformation' -
Accepted
'Water Haiku' - Accepted

Congratulations to you all, and
very well done!

*One of my favourite blondes is the world's
worst at getting instructions mixed up.
When she got married her husband took
her to Hardly Normal to buy her one of
those fancy, electric coffee makers. It had
all the latest gadgets on it.
The Hardly Normal salesman carefully
explained how everything worked; how to
plug it in, set the timer, go back to bed,
and upon rising, the coffee is ready.
A few weeks later our blonde was back in
the store and the salesman asked her how
she liked the coffee maker.
'Wonderful!' she replied, 'However,
there's one thing I don't understand. Why
do I have to go to bed every time I want to
make a pot of coffee?'*

*Moses said the law is everything.
Jesus said love is everything.
Marx said capital is everything.
Freud said sex is everything.
Einstein said everything is relative.*

Elements of good storytelling

There are five basic elements of a
good storytelling photo!

Mood

The correct mood can be achieved
by experimenting with the
background. Try different effects
or shots. Blur the background to
create a dramatic effect.

Bring out the mood in the scene by
making sure that the background
has a relationship with the main
subject. So if your subject is say, a
little lost boy, your background
can be that of a crowded place
where he can feel so small.

Idea

Illustrating an idea through
photography can be quite difficult.

Once you have a sure one, though,
it will be easier to deliver. For the
little lost boy story, you can use an
abstract image or symbolism.
Perhaps a close-up of the lost
boy's tears?

Emotion

Use facial expressions if you want
your photo to convey the right
emotions. You can also do this by
capturing an action performed by
your subject.

After showing a close-up of the
little boy's tears, for example, you
can show his face streaked with
tears, his eyes so red because of
crying and his hands clenched into
fists.

Narration

To make photo narration work, you
should have an established shot of
what happened before the little
boy got lost.

For example, you can show him
holding on to his mother or
father's hand while looking at toys
on display at a store in the mall.

You should know what to include
or exclude in the scene, though. As
such, you need not show the
mother or father's face. Just a
shot of the little boy's hand and
the parent's hand.

It can be a close-up, but a medium
range shot is better because you
can establish their location,

although you'll have to blur it for
maximum effect.

The message

Find a theme for your photos. Use
this theme to establish the
message you want to convey.

It can be an object, the location,
colours, style or a combination of
everything. Leave clues so viewers
will be able to formulate ideas of
what can still happen. I

In the case of the lost little boy's
story, you can use the location
(like a mall or crowded location in
this case) to establish the
message.

Adapted from DailyPhotoTips

*A lecturing dietician gave these pointers ...
'The material we put into our stomachs is
enough to have killed most of us sitting
here, years ago. Red meat is awful.
Vegetables can be disastrous, and none of
us realizes the germs in our drinking water.
But there is one thing that is the most
dangerous of all and we all eat it. Can
anyone here tell me what lethal product
I'm referring to? You, sir, in the first row,
please give us your idea.'
The man in the first row lowered his head
and said, 'Wedding cake.'*

*The owner of an aircraft manufacturing
company stopped by the aircraft testing
airfield to check on the newest test pilot.
He asked the supervisor how the new guy
was doing. 'Terrible! He has already
crashed four planes this week!'
Owner replied, 'How is this possible?
Where did he work before coming here?'
Supervisor said, 'He designed Windows
software for Microsoft.'*

*The Company Picnic
The wife chewed out her husband at the
company picnic a while back.
'Doesn't it embarrass you that people have
seen you go up to the buffet table five
times?'
'Not a bit,' the husband replied. 'I just tell
them I'm filling up the plate for you!'*

*The grieving woman went to the local
psychic in hopes of contacting her dearly
departed grandmother.
The psychic's eyelids begin fluttering, her
voice begins warbling, her hands float up
above the table, and she begins moaning.
Eventually, a coherent voice emanates,
saying, 'Granddaughter? Are you there?'
The customer, wide-eyed and on the edge
of her seat, responds, 'Grandma? Is that
you?'
'Yes granddaughter, it's me.'
'It's really, really you, Grandma?'
'Yes, it's really me, granddaughter.'
The woman looks puzzled, 'You're sure it's
you, Grandma?'
'Yes, granddaughter, I'm sure it's me.'
The woman pauses a moment, 'Grandma, I
have just one question for you.'
'Anything, my child.'
'When did you learn to speak English?'*