

Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

July 2021

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty

3 June

Fiona Comer, Sr Maria

24 June

Dayle Wright, Elaine Forde

3 June

7pm Camera Basics

7.30 pm

Close-off: Open (3) A,B&C

Queenstown follow-up

Guest Speaker

Set Subject: 'Impressionist'
AV

Processing Pointers - Les

Composition Pointers -
Annie

17 June

7.30pm

Close-off: NHx(3) & PJ(3)

**Helen Westerbeke - My
journey to Fellowship**

<https://www.stoptime.co.nz/>

The above is the link to Helen's Webpage.

I've recently taken up meditation. Well, at least it's better than sitting around doing nothing.

I used to eat a lot of natural foods until I learned that most people die of natural causes.

'Be daring, be different, be impractical, be anything that will assert integrity of purpose and imaginative vision against the play-it-safers, the creatures of the commonplace, the slaves of the ordinary.'
- Cecil Beaton

6 May

We started the evening with Open C Grade results. And as Cheryl said, 'It would be nice to have a few more entries in this Grade' - so - come on there!

Then we had an absolutely fabulous presentation from Will Patino, an Oz who now lives in Te Anau. I was also delighted to see lots of photos from my favourite part of the world.

Great night.

20 May

We began the evening with Open (2) B Grade results. This was followed by an quiz run by Annie - helped with Stephanie handing out chocolate fish!

We then had the remainder of Dave Watson's presentation on 'Street Photography'. Some very thought provoking stuff there. Thanks, Dave.

Then we had the Open(3) A Grade results, and this was followed by a quick meeting of the Focus Groups.

How is it that we put man on the moon before we figured out it would be a good idea to put wheels on luggage?

Why do people pay to go up tall buildings and then put money in binoculars to look at things on the ground?

Why is 'bra' singular and 'panties' plural?

If corn oil is made from corn, and vegetable oil is made from vegetables, what is baby oil made from? (Bizarre!)

Why do doctors leave the room while you change? They're going to see you naked anyway.

The SPS Midwinter Dinner is planned for Saturday, 14th August. More information coming.

Patron: Graham Dainty

Office Bearers:

President: Cheryl McMath

Vice President: Stephanie Forrester

Immediate Past President: Barbara Lee

Secretary: Liz Collett

Treasurer: Gillian Maclean

Committee Members:

Les Ladbrook, David Watson, Val Wardell, Anna Stewart, Graham Dobbs

Digital Image Secretary:
Stephanie Forrester

Print Secretaries:
Ian Smith, Cheryl McMath

Newsletter Editor:
Rosemary McGeachie

Facebook/Website:
Les Ladbrook

Results

Open(2) Digital

A Grade

- Peter Aalders
'Wave' - Merit
Annie Carmichael
'Tui - Filled with the Joys of Spring' - Merit
Chris Duggan
'Marys Passage' - Theme
'Street' - Accepted
'Witchery Walk By' - Honours
Stephanie Forrester
'Layered Forest' - Merit
'Winter Fog' - Merit
Stephanie Forrester
'Layered Forest' - Merit
'Winter Fog' - Merit
Anita Hayman
'just add flower- Accepted
Les Ladbroke
'Clean Green NZ' - Accepted
'Limited Vision' - Accepted
Barbara Lee
'St Mary's Anglican Church Riverton' - Accepted
'Into the bay' - Honours
Rosalie Lindsay
'Turbulent Layers' - Merit
Debbie Maini-Tose
'Tranquility' - Honours
Dot Mullay
'The four of us.' - Merit
Dawn Patterson
'Past the Use By Date' - Merit
Ian Smith
'Last Tree Standing' - Accepted
'Back Scratchers' - Accepted
Anna Stewart
'Final resting place' - Accepted
'Sunflowers' - Merit
Dave Tose
'Rock Art' - Merit
'Beach Time' - Honours
Chris Watson
'Sunflower' - Accepted

B Grade

- David Clearwater
'Field of steam' - Accepted
Sally Dobbs
'Lake Ohau' - Accepted
'Togetherness' - Honours
Sonia Kennard
'Mueller Lake' - Accepted
'Floral fire' - Merit
John Grant
'Bluff store' - Merit
'Eyre Mountains' - Merit
Gillian Maclean
'Hello little friend' - Honours
'On A Summer's Evening' - Honours
Tania Mackie
'Natures mosaic' - Merit
'Lost but found' - Honours
Sandra Stevens
'In a hurry' - Accepted
Mark Phillips
'Fairlight' - Merit
Shane Todd
'Nature's Jewels' - Merit

C Grade

- Fiona Comer
'Magnificent Mile' - Theme
'Street' - Accepted
'Madison Street' - Theme
'Street' - Merit
Adam Vosloo
'Squall on the Horizon' - Accepted
'Yin and Yang' - Accepted

Prints

A Grade

- Peter Aalders
'after the rains' - Merit
'leading lines.' - Accepted
Chris Duggan
'Man On a Mission' - Theme
'Street' - Merit
'Kings Cross Commuter' - Theme
'Street' - Honours
Barbara Lee
'Larking About' - Merit
Dot Mullay
'As time passes' - Honours
'Just drifting along' - Merit
Dawn Patterson
'Close to Retirement' - Merit
'Feed Time' - Accepted
Val Wardell
'Kaliedoscopic' - Merit
'In A Dream' - Merit

B Grade

- David Clearwater
'Dead tree' - Merit
'Aurora at Waipapa Point' - Honours
Sandra Stevens
'Long Slip Woolshed' - Merit
'Getting ready for takeoff' - Merit
Anna Stewart
'The Remarkables' - Honours

C Grade

No entries

An English teacher wrote the words, 'Woman without her man is nothing' on the blackboard and asked the students to punctuate so that it made sense. The boys wrote: 'Woman, without her man, is nothing.'
The girls wrote: 'Woman! Without her, man is nothing.'

The wife chewed out her husband at the company picnic a while back. 'Doesn't it embarrass you that people have seen you go up to the buffet table five times?' 'Not a bit,' the husband replied. 'I just tell them I'm filling up the plate for you!'

Moses said the law is everything.
Jesus said love is everything.
Marx said capital is everything.
Freud said sex is everything.
Einstein said everything is relative.

Always borrow money from a pessimist. He won't expect it back.

'The best thing about a picture is that it never changes, even when the people in it do.'

— Andy Warhol

'I went into photography because it seemed like the perfect vehicle for commenting on the madness of today's existence.'

— Robert Mapplethorpe

A Highway Patrolman waited outside a popular bar, hoping for a bust. At closing time everyone came out and he spotted his potential quarry. The man was so obviously inebriated that he could barely walk. He stumbled around the parking lot for a few minutes, looking for his car. After trying his keys on five other cars, he finally found his own vehicle. He sat in the car a good ten minutes, as the other patrons left. He turned his lights on, then off, wipers on, then off. He started to pull forward into the grass, then stopped. Finally, when he was the last car, he pulled out onto the road and started to drive away. The patrolman, waiting for this, turned on his lights and pulled the man over. He administered the breathalyzer test, and to his great surprise, the man blew a 0.00. The patrolman was dumbfounded. 'This equipment must be broken!' he exclaimed. 'I doubt it,' said the man, 'tonight I am the designated decoy!'

Eddie and his wife June are shopping in their local supermarket. The husband picked up a case of Heineken and put it in their cart. 'What do you think you're doing?' asks June. 'They're on sale, only \$15 for 24 cans Eddie replied. 'Put them back, we can't afford them' demanded the wife, and so they carry on shopping. A few aisles further on along June picked up a \$30 jar of face cream and put it in the basket. 'What do you think you're doing?' asks Eddie. 'It's my face cream. It makes me look beautiful,' replied the wife. Her husband retorted: 'So does 24 cans of Heineken and it's half the price.' Eddie never knew what hit him. The next thing he heard on the supermarket PA system was: 'Clean up on aisle 19, we have a husband down.'

'The material we put into our stomachs is enough to have killed most of us sitting here, years ago. Red meat is awful. Vegetables can be disastrous, and none of us realizes the germs in our drinking water. But there is one thing that is the most dangerous of all and we all eat it. Can anyone here tell me what lethal product I'm referring to? You, sir, in the first row, please give us your idea.' The man in the first row lowered his head and said, 'Wedding cake.'

The owner of an aircraft manufacturing company stopped by the aircraft testing airfield to check on the newest test pilot. He asked the supervisor how the new guy was doing. 'Terrible! He has already crashed four planes this week!' Owner replied, 'How is this possible? Where did he work before coming here?' Supervisor said, 'He designed Windows software for Microsoft.'

Hospitality: making your guests feel like they're at home, even if you wish they were.

A clear conscience is usually the sign of a bad memory.

'We are making photographs to understand what our lives mean to us.'

— Ralph Hattersley

5 Ways Modern Photographers Can Find Inspiration in Classic Art



Photography's 200-year history is brief compared to the vast and varied past of other mediums such as painting and sculpture. Yet many of the techniques photographers use now came from before the first camera was invented, from Rembrandt lighting to compositional "rules." The ties to the past are only increasing – Adobe Stock lists History and Memory among the 2018 photography trends as an increasing number of photographers pay tribute to classic work even while using modern cameras. The trend joins others like Creative Reality and Multilocalism.

So what does this trend look like, and how can photographers find inspiration in it while also making it their own? Here are five ways photographers can find inspiration in classic art.

Light

Painters understood light long before photographers were able to capture it with a camera. Rembrandt lighting, for example, is a commonly used photography lighting pattern named after the 17th century painter that often created the light pattern with a paintbrush.



While painters understood light before photography was even a word, the light in classic art isn't as broad as the number of different lighting patterns used today. The light in classic art can easily become inspiration for modern photography. Look at your favourite classic art pieces and

identify the shadows and highlights. Can you determine where the light is coming from? How is the subject, whether that's a person or a still life fruit basket, placed within that light?

After re-creating the lighting pattern in the shot, fine-tune in post, lightening or darkening shadows and highlights to finish that classical inspiration. Using a classic lighting pattern is an excellent way to use historic inspiration for a modern subject.

Colour

Sure, choosing a colour palette for a photograph isn't quite as easy as opening a specific shade of paint – but that doesn't mean photographers can't find inspiration in the colours of classic artwork. Maybe it's the range of blues in Van Gogh's *Starry Night*, or the contrasting orange-blue on Edvard Munch's *The Scream*, or the warm earth tones in the *Mona Lisa*.

Once that classical inspiration hits, choose a subject and props that falls into that colour palette. Then perfect the classical colours in post. Inside Lightroom, adjust the colours in the photo to more closely resemble the tones from a classic oil painting – this can be largely done with the HSL panel. Hue will change the shade of that colour, while saturation will change the intensity of the colour. Luminance alters how light or dark the colour appears and can be used to mimic the darker tones found in some classic paintings. Split toning can add hints of colour to the shadows and highlights – this tool is best for recreating the look of an old photograph by mimicking the colours created in the darkroom, such as with cyanotypes and sepia images.

And if you want the flexibility painters had to dip into any colour, open Photoshop to change the colour of objects to match that classical inspiration.

Composition

A camera may not be able to capture a face the way Pablo Picasso painted people, but classical inspiration doesn't stop at composition. Even the classic artists used the Rule of Thirds. Look in the background of *The Last Supper*, where parallel lines receding into the distance add depth to the popular painting.

While painters can place objects wherever they want with a few brush strokes, photographers still have several compositional tools with historic roots. Look for leading lines that can give that two-dimensional art depth in a landscape, or find inspiration in the



lines of a pose from a classic painting for portraits. Choose your lens carefully – a wide angle will exaggerate distance and angles in your composition, while a zoom lens will make everything appear closer together.

Emotion

Art classes around the world from different cultures look at an image and often feel the same emotion, even across language barriers. Generations later, classic artwork still has a way of connecting emotionally. That same emotional connection with the viewer isn't lost in photography.

In a portrait, often the emotional connection comes from the expression on the subject's face. Don't automatically aim for that big, dimpled smile – find inspiration in a more subtle smile like in the *Mona Lisa* or slightly parted lips like in Johannes Vermeer's *Girl with Pearl Earring*. The placid expression of individuals in the earliest forms of photography is another source of inspiration.

In any category, including landscapes and even abstract art, the emotion from the piece stems from colours, shapes, light and narrative. Once you've found a classic art piece that inspires you, ask yourself what emotions that work brings out, and how you can use the tools available to photographers to recreate them.

Posing and Props

While some photographers simply capture what they find, others are more like stage masters, starting from scratch and creating a scene to capture on camera. If your work falls in the latter category, why not take that classical inspiration further and use props and posing inspired by artwork? Hit up flea markets and antique stores for vintage props and clothing. Find inspiration for the pose in paintings and sculptures, whether that's paintings of angelic cherubs or carefully posed portraits. Complete the pose and props with light, colours, composition and emotion inspired

by classic art. Or, juxtapose classic and modern to better convey what you are trying to say.

Photography, like all art, draws inspiration from a number of different sources. But despite changes in technology and methods, photographers are increasingly paying homage to classic art — and for good reason.

Adapted from: Hillary Grigonis - www.creativelive.com

A young fella with his pants hanging half off his arse, no front teeth and a half inch thick gold chain around his neck, walked into the local MSD office to pick up his benefit money. He strolled up to the counter and said: 'Hi there, you know what... I really HATE claiming benefits, I'd really much rather have a job. I don't like taking advantage of the system and getting something for nothing.' The social worker behind the counter said: 'Wow, your timing is excellent. We've just received a job opening from a very wealthy elderly man who wants a chauffeur and bodyguard for his beautiful daughter. You'll have to drive around in his brand new Mercedes-Benz CL, he'll supply all of your clothes and because of the unsocial hours, meals will be provided free of charge, you'll also be expected to escort his daughter on her overseas holiday trips, but you will also have as part of your job, to satisfy her sexual urges as the daughter is in her mid-20's and has a rather strong sexual appetite.' The guy, jaw-dropping and wide-eyed said: 'You're bull-shittin' me !' The social worker said: 'Yeah, well . . . You started it . . .'

A Well-Planned Retirement

Outside England 's Bristol Zoo there is a parking lot for 150 cars and 8 buses. For 25 years, its parking fees were managed by a very pleasant attendant ... The fees for cars (\$1.40), for buses (about \$7). Then, one day, after 25 solid years of never missing a day of work, he just didn't show up; so, the zoo management called the city council and asked it to send them another parking agent. The council did some research and replied that the parking lot was the zoo's own responsibility. The zoo advised the council that the attendant was a city employee. The city council responded that the lot attendant had never been on the city payroll. Meanwhile, sitting in his villa somewhere on the coast of Spain, or France, or Italy, is a man who'd apparently had a ticket booth installed completely on his own and then had simply begun to show up every day, commencing to collect and keep the parking fees, estimated at about \$560 per day -- for 25 years. Assuming 7 days a week, this amounts to just over \$7 million dollars ... and no one even knows his name.

My positive thinking class was half empty.

Laughing at our mistakes can lengthen our own life. Laughing at someone else's can shorten it.

'A good photograph is knowing where to stand.'
- Ansel Adams

If Donald Trump was the Titanic captain:
1. There is no iceberg
2. We won't hit the iceberg
3. We barely touched the iceberg
4. Nobody could've seen the iceberg
5. These deaths mean my plan worked
6. I'm the best captain ever
7. The iceberg was left by the Obama administration

Breaking News: Condoms don't guarantee safe sex anymore. A friend of mine was wearing one when he was shot dead by the woman's husband.

Rugby World Cup Rules.
Here is my understanding of how it works. The fat guys all run into each other, while the slightly slimmer guys stand in a line watching them. Eventually the fat guys get tired and have a lie down on top of each other. The ball comes out the back of this line down and the skinnier guys kick it back and forward to each other for half an hour. Then the fat guys wake up and start running into each other again. Every now and then the referee stops play because someone dropped ball. That's the only thing you are not allowed to do in rugby. Everything else would appear to be okay. Sometimes one group of fat guys pushes the other group over the line and there is some manly hugging, but no shifting like in soccer. After 80 minutes they add up the score and New Zealand wins.

An Auckland Lawyer died and arrived at the pearly gates. Saint Peter asks him 'What have you done to merit entrance into Heaven?' The legal eagle thought a moment, then said, 'A week ago, I gave a dollar to a homeless person on the street.' Saint Peter asked Gabriel to check this out in the record, and after a moment Gabriel affirmed that this was true. Saint Peter said, 'Well, that's fine, but it's not really quite enough to get you into Heaven.' The Lawyer said, 'Wait! Wait! There's more! Three years ago I also gave a homeless person a dollar.' Saint Peter nodded to Gabriel, who after a moment nodded back, affirming this, too, had been verified. Saint Peter then whispered to Gabriel, 'Well, what do you suggest we do with this fellow?' Gabriel gave the Lawyer a sidelong glance, then said to Saint Peter, 'Let's give him back his 2 bucks and tell him to go to Hell.'

One of my favourite blondes is the world's worst at getting instructions mixed up. When she got married her husband took her to Hardly Normal to buy her one of those fancy, electric coffee makers. It had all the latest gadgets on it. The Hardly Normal salesman carefully explained how everything worked; how to plug it in, set the timer, go back to bed, and upon rising, the coffee is ready. A few weeks later our blonde was back in the store and the salesman asked her how she liked the coffee maker. 'Wonderful!' she replied, 'However, there's one thing I don't understand. Why do I have to go to bed every time I want to make a pot of coffee?'

'It's one thing to make a picture of what a person looks like; it's another thing to make a portrait of who they are.'
- Paul Caponigro

'If you can smell the street by looking at the photo, it's a street photograph.'

- Bruce Gilde

The patient is lying in bed in the hospital, wearing an oxygen mask over his mouth and nose. A young student nurse appears and gives him a partial sponge bath. 'Nurse,' he mumbles from behind the mask, 'are my testicles black?' Embarrassed, the young nurse replies, 'I don't know, Sir. I'm only here to wash your upper body and feet.' He struggles to ask again, 'Nurse, please check for me. Are my testicles black?' Concerned that he might elevate his blood pressure and heart rate from worrying about his testicles, she overcomes her embarrassment and pulls back the covers. She raises his gown, holds his manhood in one hand and his testicles in the other. She looks very closely and says, 'There's nothing wrong with them, Sir. They look fine.' The man slowly pulls off his oxygen mask, smiles at her, and says very slowly, 'Thank you very much. That was wonderful. Now listen very, very closely: 'Are - my - test - results - back?'

Photography is a developing hobby.

Ever since buying a digital camera, I can only think of it's positive points. There aren't any negatives.

'To me, photography is the simultaneous recognition in a fraction of a second of the significance of an event.'

Blond joke: Last year I replaced all the windows in my house with that expensive casement type with shutters. Today, I got a call from the contractor who installed them. He was complaining that the work had been completed a whole year ago and I still hadn't paid for them. Hellooooo? Just because I have fair hair doesn't mean that I am automatically stupid. So, I told him just what his fast-talking sales guy had told me last year, that in ONE YEAR these windows would pay for themselves! Hellooooo? It's been a year! I told him. There was only silence at the other end of the line, so I finally just hung up. He never called back. I bet he felt like an idiot.

Eleven people were hanging on a rope under a helicopter, ten men and one woman. The rope was not strong enough to carry them all, so they decided that one has to drop off, otherwise they are all going to fall. They were not able to choose that person, but then the woman made a very touching speech. She said that she would voluntarily let go of the rope, because as woman she was used to giving up everything for her husband and kids, and for men in general, without ever getting anything in return. As soon as she finished her speech, all the men started clapping their hands.

'My life is shaped by the urgent need to wander and observe, and my camera is my passport.'

- Steve McCurry