

October 2021

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty

On hold at the moment, until we get back to Age Concern for our Meetings.

30 September

SPS AGM

Guest speaker: Daniel Wong

7 October

? *Photography Basics*
- *Seeing Light (this may not happen - we'll send an email out)*

Results: Natural History (4)

Presentation on Compiling Documentaries - Chris Duggan & David Watson

Val Wardell - Visual Flow - in Sets of Images

14 October

Guest Speaker - Annette Johnston, Open Digital Judge

The only thing I take seriously in the newspapers these days is Fish & Chips and even then with a pinch of salt

Note from the Editor (28.8.21):

Due to the uncertainty from the Covid Lockdown, the immediate Meetings will be held by Zoom, rather than face-to face Meetings at Age Concern. There may be some changes to the Programme. We will keep you notified by email.

2 September

Our second successful Zoom Club Meeting for this round of COVID Meetings and we had 32 Members taking part.

We had results from Open (4) C Grade (not prints again this time), followed by Open (4) A&B Grades Digital and also a few Prints too.

And finally, Les - in the PP section of the Meeting spoke about Lightroom Tools - thanks, Les for doing that.

26 August

Another great night! We had Georgina Steytler with us on Zoom. She is a Nature Photographer from Albany in Western Australia. She specialises in bird photography - more artistic than of the strict requirements of Natural History.

Some great stuff there, and accompanied by her dog and a joey too!

Last night, my neighbour came home drunk and banged on his own door for like five minutes. The problem is that he lives alone. So I went outside and told him he wasn't there and he left!

At St. Anthony's Catholic Church in Hawthorn, they have weekly husbands' marriage seminars. At the session last week, the priest asked Giuseppe, who said he was approaching his 50th wedding anniversary, to take a few minutes and share some insight into how he had managed to stay married to the same woman all these years. Giuseppe replied to the assembled husbands, 'Wella, I've tried to treat her nicea, spenda da money on her, but besta of all is, I tooka her to Italy for the 25th anniversary!' The priest responded, 'Giuseppe, you are an amazing inspiration to all the husbands here! Please tell us what you are planning for your wife for your 50th anniversary?' Giuseppe proudly replied, 'I gonna go pick her up.'

Patron: Graham Dainty

Office Bearers:

President: Cheryl McMath

Vice President: Stephanie Forrester

Immediate Past President: Barbara Lee

Secretary: Liz Collett

Treasurer: Gillian Maclean

Committee Members:

Les Ladbrook, David Watson, Val Wardell, Anna Stewart, Graham Dobbs

Digital Image Secretary:
Stephanie Forrester

Print Secretaries:
Ian Smith, Cheryl McMath

Newsletter Editor:
Rosemary McGeachie

Facebook/Website:
Les Ladbrook

Results

Tyree Bros Portrait Digital

- Anita Hayman
'Ali' - Accepted
'Madison' - Accepted
Tania Mackie
'Fun in the sprinkler' - Accepted
'Sadness' - Frist
Gillian Maclean
'Kaumatua Stewart Bull' - Accepted
Debbie Main-Tose
'The Butterfly Princess' - Third
'My Guy' - Second
Mark Phillips
'Let the ball tell you' - Accepted
Shane Todd
'Dave' - Accepted
Chris Watson
'The princess' - Accepted
Adam Vosloo
'Reflections' - Accepted

Prints

- Chris Duggan
'The Boilerman' - Merit
'David' - Third
Anita Hayman
'Kyran-Lee' - Second
Gillian Maclean
'The Shoeshine Boy' - Accepted
'The Steampunk Aristocrat' - First

Open (4)

Digital

A Grade

- Stephanie Forrester
'Golden Delight' - Accepted
'Winter Grasses' - Accepted
Anita Hayman
'Kaleidoscope of wishes' - Merit
'Swirls and Twirls' - Merit
Barbara Lee
'Otherwordly' - Merit
'Shimmering autumn beside the Clutha' - Accepted
Rosalie Lindsay
'Bird's Nest Flower Pot' - Accepted
'High Tea' - Merit
Tania Mackie
'Embraced by fog' - Honours
'Lily in the kitchen' - Accepted
Dot Mullay
'Autumn in the park' - Merit
'Springtime' - Accepted
Ian Smith
'Vertical Emotions' - Merit
Anna Stewart
'Balancing Act' - Merit
Val Wardell
'Garden Whimsy' - Merit
'Glenorchy Lagoon' - Accepted
Chris Watson
'Mt Talbot' - Merit
'The Hollyford' - Honours

B Grade

- David Clearwater
'Lest We Forget' - Accepted

- Liz Collett
'Circle of life' - Accepted
Graham Dobbs
'Riding High' - Honours
Sally Dobbs
'Banjo Jim' - Accepted
'What's so funny mum' - Merit
John Grant
'Queens Park at night' - Merit
Sonia Kennard
'Doubtful Sound Waterfall' - Accepted
'Misty Mountains' - Accepted
Gillian Maclean
'Steampunk Cruiser' - Merit
'Where words fail, music speaks' - Honours
Sandra Stevens
'Reflection Deer, Mt Titiroa in snow' - Accepted

C Grade

- Fiona Comer
'Tower Life' - Accepted
Elaine Forde
'Angelic' - Accepted
'Lily' - Accepted
Dave Rodgers
'paddling into the dawn' - Accepted
'Matariki fireworks' - Merit
Adam Vosloo
'Calm Waters' - Accepted

Prints

A Grade

- Barbara Lee
'Elemental dance' - Accepted
'In a rush' - Merit
Dot Mullay
'The Band Rotunda' - Accepted
'Three trees' - Merit
Val Wardell
'Peaceful Reflection' - Accepted
'Spring Starflower' - Merit
Chris Watson
'Passing storm' - Accepted
'Having a scratch' - Accepted

B Grade

- Sandra Stevens
'Keeping out of the weather' - Merit
'Boats high and dry' - Honours

A joke for lockdown.

1. To the men out there - if you had to choose between a wonderful women or a car, would you choose petrol, diesel or a hybrid?
2. 99% of lawyers give the rest a bad name.
3. I intend to live forever- so far so good.
4. I would kill for a Nobel peace prize.
5. Waitress, can I ask you about the menu please. Waitress: the men I please are none of your business.
6. If you want to see social distancing, lend someone some money.
7. Whatever you do give 100%; unless you are giving blood.
8. If at first you don't succeed, skydiving is probably not for you.
9. A police officer came to my house and asked me where I was between 4 and 5. He seemed irritated when I said kindergarten.
10. Job interview - Tell me about yourself. I would rather not, I kinda want this job.

SPS Results from 2021 Nelson National Triptych Salon

Accepted

'Abstract' - Barbara Lee
APSNZ

'Fighting the Elements' -
Ian Smith LPSNZ

It's very pleasing to see these
two successes in this competition
- well done to the pair of you!

A New York radio station gathered the following quotes from primary school essays on classical music:

Refrain means don't do it. In music it's the part you better not sing.

Handel was half German, half Italian and half English. He was rather large.

Beethoven wrote music even though he was deaf. He was so deaf he wrote loud music.

Henry Purcell is a well-known composer few people have heard of.

Aaron Copland is a contemporary composer. It is unusual to be contemporary. Most composers do not live until they are dead.

Music sung by two people at the same time is called a duel.

I know what a sextet is but I'd rather not say.

Caruso was at first an Italian. Then someone heard his voice and said he would go a long way. And so, he came to America.

Two cowboys are lost and about to die of starvation. Suddenly they see what appears to be a tree covered in bacon.

'A bacon tree' yells one of the cowboys 'We are saved'.

He starts running towards the tree but soon drops dead - riddled with bullets. Turns out it was a ham-bush.

On Friday, A hooded robber burst into a bank and, at gunpoint, forced the tellers to load their cash into a plain brown bag.

As the robber approached the door, one brave customer grabbed the hood and pulled it off, revealing the robber's face. Without a moment's hesitation, the robber shot the customer.

He then looked around the bank and noticed one of the tellers looking straight at him.

The robber instantly shot & killed her also. Everyone in the bank, by now horrified, stared down at the floor in silence.

The robber yelled, 'Well, did anyone else see my face?'

There was a long moment of dead silence in which everyone was terrified to speak. Then, one old Australian named Bernie cautiously raised his hand and said, 'My wife got a pretty good look at you !!!.'

What do you call a can opener that doesn't work?

A can't opener.

What's the different between a cat and a comma?

A cat has claws at the end of paws; A comma is a pause at the end of a clause.

Rembrandt Lighting Photography: What It Is and How to Use It

Rembrandt lighting is one of the most iconic lighting techniques in portrait photography. Read on to find out how to use the Rembrandt lighting technique. The effect only requires a few simple steps. You'll end up taking amazing portraits full of drama.



The Rembrandt Light

What Is Rembrandt Lighting?

Portrait photographers have a few main classic lighting setups to choose from. You can create many of them in their most basic form with a single light source, such as a speedlight. The type of lighting isn't important. But it needs to be a light source you can control. Natural light isn't easy to manage as the primary light source.



Self-portrait using butterfly lighting

Some of these setups include butterfly light and loop light. The names are often assigned after the type or shape of the shadows the light(s) casts on the model's face. Rembrandt lighting takes its name from the famous Dutch painter Rembrandt. He was a master of the chiaroscuro technique. And he often used this kind of light in his paintings, particularly in his self-

portraits.



Rembrandt loved to paint himself with this kind of light

Looking at his paintings, you'll notice a single-light portrait lighting. How the short lighting hits the subject's face is interesting.

As you can see from the image above, this lighting setup is a split light setup. It creates a triangle of light under the model's eye on the shadowed side.

Why Use Rembrandt Lighting?

Rembrandt lighting is a dramatic light. It is one of those moody setups that plays with chiaroscuro. This technique from paintings uses the sharp contrasts between light and dark.



Example of Rembrandt light in a low-key image

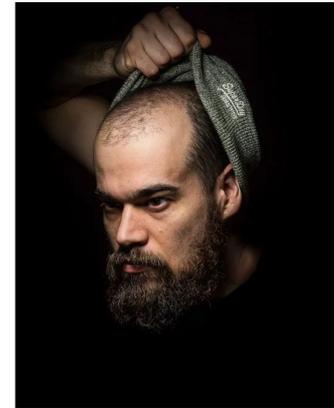
These are usually bold contrasts that affect the whole composition. As such, this is a kind of lighting that suits low key photography best.

Rembrandt lighting will draw the viewer's attention where the light triangle is from. This is because of the contrast between the dark and the light.

How to Create the Rembrandt Lighting Setup

When it comes to recreating a particular lighting setup, you have to remember one thing. The position of the lights in relation to the model defines the style. The angle you will photograph the

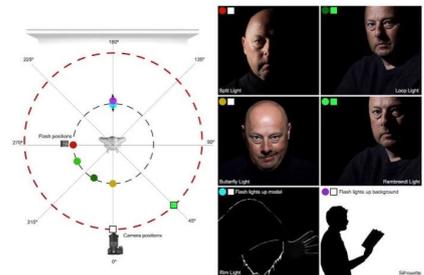
model from doesn't affect this. For example, butterfly light will always be as long as the key light placed in front of and above the model. This is always true, regardless of the camera's position.



Moving the camera to my side did not change the butterfly light pattern on my face

Don't place the catchlight at eye level. Instead, use the portrait lighting to create the look you're after.

The scheme below shows the position of the lights with respect to the model. These create the most common lighting setups.



Rembrandt lighting is the right image in the second row. To create it, we need to place key light to the side of the model's face.

When creating a Rembrandt lighting setup, it is easy to work with studio lights that incorporate a so-called modelling light. This allows you to have a preview in real-time of the shadows cast on the model's face.

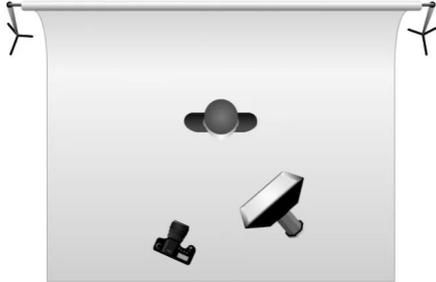
You can also put your smartphone on your speedlight and use your flashlight as a modelling light.

Where to Position Your Key Light

1. Place your key light sideways, at a wider angle than 45 degrees, with respect to your model's nose;
2. Lift your light above the model, angled down;
3. Refine the light position, height, and orientation. A triangle of light is visible under the model's eye opposite to the side where the key light is;

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4. Check that the triangle will not be larger than the eye and that it will not "break" the shadow cast from the model's nose. Otherwise, you will create a Loop light (the one above the Rembrandt lighting in the previous scheme). The triangle should not extend below your model's nose.



Simple Rembrandt Lighting setup

Where to Position Your Camera

The angle from which you photograph your model does not affect the type of light that will appear. But it will alter the image's mood. That's because it will affect whether you are using a broad light or a short light. Broad light means that the side of the face illuminated by the key light is close to the camera. Short light means that the side of the face illuminated by the key light is far from the camera. With some software it is easy to practice lighting setups. You can see in real-time how the image changes when you move the lights and the camera around on the virtual set.



In the simulated setup shown above, you see the effect of moving the camera relative to the model. From left to right we have short, split and broad light. As usual, you can try less conventional angles. Try shooting from below to give to your model some power.



By photographing your model from slightly below, you will naturally empower him/her

Sometimes, it's easier to ask the model to move a bit than repositioning your light sources.

How and Where to Build the Basic Rembrandt Lighting Setup

You can create Rembrandt lighting even if you don't have a studio. You only need to find a dark location or wait for the evening. Having access to a studio means that you don't have to depend on the daylight conditions. The basic Rembrandt lighting setup consists of a single speedlight with no modifiers. This will create a very hard light. It'll result in very contrasted images that may be ok for some punchy male portraits.



A softer setup is more pleasant while retaining the Rembrandt lighting quality

Since the pattern of the shadow is created by the key light, you can use a fill light. This can be a second speed light, a reflector, or a wall to bounce back some light. You can use this to fill the shadows for a gentler and more flattering setup.

A third light hidden behind the model and pointed at the background will act as a separation light. This will allow you to isolate your model from the background better.

Always pay attention to what is in the background. The best solution is a simple, black backdrop. It suits the mood that the Rembrandt lighting creates.

Conclusion

Rembrandt lighting is one of the most iconic lighting setups. It's

easy to use to add a unique twist to your low key portraiture. Rembrandt lighting suits both male and female models. Especially if you soften the contrast in the chiaroscuro with a fill light. You can use it with both colour and black and white photography.

Adapted from: Andrea Minola - expertphotography.com

A woman gives birth to a baby, and after a few moments looking at it, the doctor says to her, 'There's something I need to tell you.'

'Oh my god,' she gasps, 'what's wrong?' 'Nothing's exactly wrong,' replied the doctor. 'It's a perfectly healthy baby, it's just a little ... different ... than you might expect. Your baby is a hermaphrodite.'

She looks a confused. 'What's a hermaphrodite?'

'Well,' says the doctor, 'it means it has both male and female parts.'

The woman turns pale. 'You mean it has a penis, AND a brain?'

Jock and his Maggie turn up at the dentists surgery and enquire about the cost of a tooth extraction.

When told that it cost £10 which covered anaesthetics as well, Jock asked how much without the anaesthetic. The dentist said the cost would come down to £8 without it.

Jock replied, 'That will do, we'll take that' 'Gosh you're brave not having an injection Sir' said the dentist. 'Easy choice' said Jock, 'now Maggie, hop up into the chair!'

Three doctors are talking about death. And headstones'

The first, a dentist, says, 'When I die, I think I'd like my headstone to be shaped like a tooth made of white marble.'

'Hey,' adds the cardiologist, 'that's not a bad idea, I'd love my headstone to be shaped as a heart...'

The gynaecologist is silent for a bit, then says, 'I think a scattering of the ashes is my option.'

A truckie was driving along on a country road. A sign came up that read 'Low Bridge Ahead.'

Before he realised it, the bridge was directly ahead and he got stuck under it .. Cars were backed up for miles. Finally, a police car arrived.

The policeman got out of his car and walked to the lorry's cab and said to the driver, 'Got stuck, eh?'

The lorry driver said, 'No, I was delivering this bridge and ran out of diesel!'

The policeman got out of his car and the Teenager he stopped for speeding rolled down his window

'I've been waiting for you all day,' the Cop said.

The kid replied, 'Well I got here as fast as I could.'

When the policeman finally stopped laughing, he sent the kid on his way without a ticket.

Have you ever tried eating a clock? It's really time consuming.

No, but I tried making a belt out of my old watches. It didn't work. What a waist of time.