

# Southern Exposure

Southland Photographic Society

<http://www.southlandphotographicsociety.com>

April 2022

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

## Supper Duty

On hold for the moment

<u>Patron:</u>	Graham Dainty
<u>Office Bearers:</u>	
<u>Co-President:</u>	Stephanie Forrester
<u>Co-President:</u>	Val Wardell
<u>Vice President:</u>	Anna Stewart
<u>Immediate Past President:</u>	Cheryl McMath
<u>Secretary:</u>	Liz Collett
<u>Treasurer:</u>	Gillian Maclean
<u>Committee Members:</u>	Graham Dobbs, Richard Adams, Dave Rodgers
<u>Digital Print Secretaries:</u>	Ian Smith, Cheryl McMath
<u>Newsletter Editor:</u>	Rosemary McGeachie
<u>Website:</u>	Les Ladbrook
<u>Facebook:</u>	Richard Adams

7 April

Close-off: Open A,B&C (2)

Results: NHx & PJ (1)

Learning Snippet - Historic Photographer Bio

Jean Mullen - PSNZ Liaison Officer - TBC

21 April

Close-off: NHx & PJ (2)

Speaker: Simone Jackson

28 April

Speaker - Shelley Harvey

*Q: What's the easiest way to remember your wife's birthday?  
A: Forget it once!*

*Q: What did one candle say to the other?  
A: 'Don't birthdays burn you up?'*

*Q: What do they serve at birthday parties in heaven?  
A: Angel food cake, of course!*

*Forget about the past, you can't change it. Forget about the future, you can't predict it. Forget about the present, I didn't get you one.*

## Please Note:

Print entries for:

Open(2)  
NHx(2)  
PJ(2)

Are suspended for the moment.

3 March

Well, COVID has put us back into Zoom Meetings for the moment.

That said, we had a good meeting, starting with Open(1) B&C grade results. Some great stuff there!

We then followed with the first Set Subject of the year - 'Zigzag' - always interesting to see what people come up with.

Annie then talked and demonstrated 'Composition' with a particular view of Camera Position. A very helpful demonstration.

Stephanie sent out later, suggested options for a 'Scavenger Hunt' - all to be done in our back yard! It will be great to see the results.

17 March

What a great night we had! We started with Open(1) A grade results, followed by an AV put together by Annie, from the Walkabout with Tony Bridge recently.

Then Tania and Vicki showed an AV and talked about 'The Art of Mycography' (mykes is ancient Greek for mushroom, graphos means 'draw, paint, inscribe, write, compose' in Greek) - or Fungi Foraging for the rest of us, including about suitable gear to take for this. Well done!

And finally Dave Rodgers spoke to us from the car park at Haast and gave us a very good run down on Photo Stacking. Thank for that, Dave!

*Did you hear about the amazing mountain ranges in Southern NZ?  
They are Remarkable.*

## Results

### Open (1)

#### Digital

##### A Grade

Peter Aalders

'ripples' - Merit

'Lake Te Anau' - Merit

Annie Carmichael

'Feeling a Bit Ruffled' -  
Honours

'Pretty in Pink' - Honours

Stephanie Forrester

'In the Forest' - Merit

'Ghost Trees' - Honours

Anita Hayman

'Hosed down' - Merit

'Proud as a Peacock' - Honours

Barbara Lee

'In the park' - Merit

'A peak above' - Honours

Rosalie Lindsay

'Door in a Whirl' - Accepted

'Blackbird's Nest' - Merit

Tania Mackie

'Track to Millars Beach' - Merit

'Dusk at Lee Bay' - Merit

Gillian Maclean

'Kowhai' - Merit

'Riptide' - Merit

Debbie Main-Tose

'Beneath the Iron Wharf' -  
Honours

'Alone' - Honours

Dot Mullay

'Impending storm' - Accepted

'Peonie' - Honours

Dawn Patterson

'Cascade Road West Coast' -  
Merit

'Out of Date' - Honours

Ian Smith

'Morning Light' - Accepted

'Open All Hours' - Honours

Anna Stewart

'Reaching for the tips' -  
Accepted

'Lonely Fritillaria' - Merit

Shane Todd

'Summer Fun' - Accepted

Dave Tose

'Westhaven Sunset' - Merit

'Bottles' - Merit

Roger Wandless

'Iris Poppy Abstract' - Merit

'Bleakness' - Honours

Val Wardell

'Golden Dancer' - Merit

'Foxglove Magic' - Merit

Chris Watson

'Evening drama' - Merit

'Evening light' - Merit

##### B Grade

Richard Adams

'Friends on Charles Bridge' -  
Merit

'Rugged' - Honours

Liz Collett

'Summer Glow' - Merit

'Petone at Sunset' - Merit

Sally Dobbs

'Serinatatis (2)' - Accepted

'Fjordland' - Merit

John Grant

'Mouse' - Accepted

'Flooding' - Honours

Sonia Kennard

'Magnolia' - Honours

'Monkey Island Beach' -  
Honours

Cheryl McMath

'Cauldron of Cloud' - Accepted

'Misty Beach Fiordland' - Merit

Sandra Stevens

'Big Boy' - Merit

'Me & My shadow' - Merit

##### C Grade

Allan Collett

'Ocean Beach' - Accepted

'Sunflower Glory' - Honours

Fiona Comer

'Retired 1902 Awatere Road  
Rail Bridge' - Accepted

'Morning Light Marine Parade' -  
Accepted

Vicki Finlay

'Farewell Sunset' - Merit

'Dance Through the Stamens' -  
Honours

Elaine Forde

'seagull landing' - Accepted

'Tui after a bath' - Accepted

Liz Newell

'Leask Bay' - Accepted

'Mitre Peak' - Accepted

Dave Rodgers

'Still standing' - Accepted

'Holding fast but time flows' -  
Merit

Adam Vosloo

'Cloudy day' - Accepted

##### Print

###### A Grade

Peter Aalders

'dam' - Accepted

Stephanie Forrester

'Morning Mist' - Accepted

'Four and a half Trees' -  
Honours

Barbara Lee

'On display' - Merit

'Fading Dreams' - Honours

Rosalie Lindsay

'Peony Rose' - Accepted

'Fantail's Nest' - Merit

Dot Mullay

'Flight of the Kereru' - Merit

'Serenity' - Merit

Dawn Patterson

'View into Skippers Canyon' -  
Accepted

'E.T. Phones Home' - Merit

Val Wardell

'Celestial' - Accepted

'Apparition' - Merit

##### B Grade

David Clearwater

'No Entrance' - Merit

'Milky Way over Waipapa' -  
Honours

Liz Collett

'Natures' Mace' - Accepted

Cheryl McMath

'Tree Before the Storm' -  
Accepted

'Morning Mist South Arm' -  
Accepted

Gillian Maclean

'Highland Coo' - Merit

'Unravelled' - Honours

Sandra Stevens

'Fuchsias in bubble' - Accepted

'Honey A having Fun' - Merit

Anna Stewart

'Watchful Kotare' - Merit

'Pieces of a whole' - Honours

##### C Grade

No entries

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Q: What does the dentist of the year get?

A: A little plaque.

Q: What game did the dentist play when she was a child?

A: Caps and robbers.

Q: What do you call a dentist who doesn't like tea?

A: Denis.

Q: What did the dentist say to the computer?

A: This won't hurt a byte.

Q: What is a dentist's office?

A: A filling station.

Q: What did the dentist see at the North Pole?

A: A molar bear!

Q: What did the dentist say to the golfer?

A: 'You have a hole in one'.

*My newly retired husband was watching as I went about my daily routine. I vacuumed, cleaned, ironed and sorted the laundry, and after making us both a cup of coffee, I sat down. Hubby looked at me thoughtfully. Was he finally realising he could help, I wondered? My hopes were dashed when he said, 'Isn't it wonderful how you always find ways to keep yourself so busy.'*

*My mother moved towns and went for her first visit to her new doctor's surgery. The doctor looked through her extensive medical paperwork containing her health history and then looked at my mother. 'I'm pleased to say,' he told her, 'with utmost certainty, that you look a whole lot better in person than you do on paper.'*

*My husband was a tour guide for a 16th-century castle just near Leuchars airfield in Fife, Scotland. One day, while speaking to a group of American tourists, a jet plane flew overhead. The noise was very loud and prompted one of the party to comment that he couldn't understand why the castle had been built so near an airfield!*

*I've been told that when you meet the right person, you know immediately. How come when you meet the wrong person it takes a year and a half?*

## 6 Advanced Composition Techniques to Improve Your Photos

When you think of composition in photography, what is the first idea that pops into your head? Let me guess - the rule of thirds.

Likely that was true for many of you who read this? The rule of thirds is probably the best well known, and is well used compositional tool in photography. Most often, it is the first compositional tool we are taught (it was for me anyway). Once we know it, and use it, we don't really think about it, or about any other compositional techniques.

There are other methods though, using design techniques that talk about texture and colour, amongst other. Many photographers simply default to the rule of thirds and take the shot, without trying other compositions. These other techniques can make a difference in your images. This article is about six techniques you can use to improve your compositions, and your photos. Some of these would be known as advanced techniques, but once you understand them, they are self-explanatory.

### 1. The Golden Ratio or Fibonacci Spiral

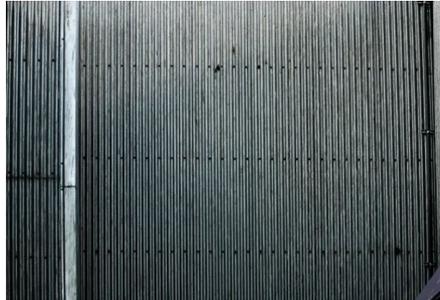


*Use the Golden Ratio to enhance your composition.*

This is a tool that has been used for centuries, as a design principle. Many famous works of art use the Golden Ratio in their composition, and it is often seen in nature's own designs. Think of the spiral of a snail shell, how it curls in on itself. That shape conforms to the Golden Ratio. It is a ratio of 1:1.618 which seems to work well in design and photography.

### 2. Unity

Unity is about order. Repetition can be very powerful in this regard. You can repeat shapes, lines, or colours in your image. By doing so you create a unified view of the scene, and this in turn gives a very powerful compositional effect. Unity can bring a calming feel to the image, try and find a subject that portrays this.



*The lines and the rivets in the image make it feel uniform, as does the lack of colour*

### 3. Coherence

Different from unity, coherence is more about similar types of elements or shapes in your scene. Think of a rocky riverbed with similar sized rocks and pebbles. This scene would be coherent if the rocks and pebbles are a similar size, shape, and colour. Coherence appeals to the viewer's sense of order and can make for very interesting images.



*Similar shapes and colours make this image feel more coherent*

### 4. Balance and Rhythm

Balance is pretty much as it says, the idea here is to try and arrange the elements in your scene so that the image is symmetrical. This can be done using lines and shapes. The ideas are to create a sense of equality in the scene. Rhythm is similar in a sense but is about a repeating pattern in the scene. These are a

little more difficult to find, but often a close up or abstract image can showcase this technique well.



*The c=ntred composition of this image shows the balance in the scene.*



*The repeated curved shapes of the glass buildings gives a great sense of rhythm.*

### 5. Space

Open, or negative space, in your image is sometimes as important as the subject. Negative space gives your subject context and shows the viewer where or how your subject relates to its surroundings. Quite often, negative space is the sky. It can be tempting to ignore this one, but if it's used correctly, this can be a very powerful compositional tool.



*The texture in the clouds gives this image some gravity. If the sky was simply blue, it would not be so impactful.*

### 6. Breaking the Rules

Now that you have some new ideas about how to make better compositions. Knowing these techniques will certainly improve

some of your images, but also, knowing how to break them is just as important. In some cases, it will be obvious which technique to use, in others, you may find that putting your subject in the middle of your frame works best. You need to decide what will work for your image. Try techniques like this and see if one works. If not, break the rules and do what you think looks good.



By cropping the building quite aggressively, the image seems unfinished, but the colours and the sky make it work.

Compiled by Barry J Brady - Digital Photography School

A woman went to doctors' office. She was seen by one of the new doctors, but after about 4 minutes in the examination room, she burst out, screaming as she ran down the hall. An older doctor stopped and asked her what the problem was, and she explained. He had her sit down and relax in another room. The older doctor marched back to the first and demanded, 'What's the matter with you? Mrs. Terry is 63 years old, she has four grown children and seven grandchildren, and you told her she was pregnant?' The new doctor smiled smugly as he continued to write on his clipboard. 'Cured her hiccups though, didn't it?'

A couple had been debating the purchase of a new auto for weeks. He wanted a new truck. She wanted a fast little sports-like car so she could zip through traffic around town. He would probably have settled on any beat-up old truck, but everything she seemed to like was way out of their price range. 'Look!' she said. 'I want something that goes from 0 to 200 in 4 seconds or less. And my birthday is coming up. You could surprise me.' So, for her birthday, he bought her a brand-new bathroom scale.

Q: What did baby corn say to mama corn?  
A: Where's popcorn?

Q: What do you call your dad when he falls through the ice?  
A: a POPsicle!

Q: How do fathers exercise on the beach?  
A: By sucking in their stomachs every time they see a bikini.

Father: Let me see your report card.  
Son: I don't have it.  
Father: Why not?  
Son: My friend just borrowed it. He wants to scare his parents.

A man stumbles up to the only other patron in a bar and asks if he could buy him a drink. 'Why of course,' comes the reply. The first man then asks: 'Where are you from?'

'I'm from Ireland,' replies the second man. The first man responds: 'You don't say, I'm from Ireland too! Let's have another round to Ireland.'

'Of Course,' replies the second man. Curious, the first man then asks: 'Where in Ireland are you from?'

'Dublin,' comes the reply. 'I can't believe it,' says the first man. 'I'm from Dublin too! Let's have another drink to Dublin.'

'Of course,' replies the second man. Curiosity again strikes and the first man asks: 'What school did you go to?'

'Saint Mary's,' replies the second man. 'I graduated in '62.'

'This is unbelievable!' the first man says. 'I went to Saint Mary's and I graduated in '62, too!'

About that time in comes one of the regulars and sits down at the bar. 'What's been going on?' he asks the bartender. 'Nothing much,' replies the bartender. 'The O'Malley twins are drunk again.'

The Doctor was puzzled 'I'm very sorry but I can't diagnose your trouble, Mahoney. I think it must be drink. 'Don't worry about it Dr. Kelley, I'll come back when you're sober.'

Why can't you borrow money from a leprechaun? Because they're always a little short.

### Composing with geometric shapes

Shapes are all around us.

Triangle, circles, squares, rectangles, etc. Whether they're human-made or found in nature, shapes can help us create stronger and better compositions.

Let's have a quick look at some commonly used shapes in composition.

### Triangular Shapes



Triangles are extremely powerful when it comes to composing images.

They're synonymous with power and strength, and they're also very useful as leading lines. Often found in human-made structures like buildings, they can also be found in nature (a mountain peak can be a triangle!)

### Circular Shapes



Rounded shapes like circles and ovals often appear softer and more calming than triangles.

They can also convey a sense of movement since they lack corners or edges.

If you venture into nature, you'll find plenty of circular shapes, from clouds to lakes, rocks, and more.

In a more urban setting, look for things like car silhouettes, balloons, or even rounded edges on furniture, etc.

### Square/Rectangular Shapes



Squares shapes can create a sense of stability because of their equal and parallel edges.

They can also be used to convey a sense of simplicity, minimalism, and balance.

Of course, keep in mind that shapes can be combined to create stronger compositions. For example, shooting a round object through a square frame, or vice-versa.

From: DailyPhotoTips