

June 2022

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty

On hold for the moment

NB: Prints will be accepted for both Round 3 and the Tyree Bros Portrait Competition.

<u>Patron:</u>	Graham Dainty
<u>Office Bearers:</u>	
<u>Co-President:</u>	Stephanie Forrester
<u>Co-President:</u>	Val Wardell
<u>Vice President:</u>	Anna Stewart
<u>Immediate Past President:</u>	Cheryl McMath
<u>Secretary:</u>	Liz Collett
<u>Treasurer:</u>	Gillian Maclean
<u>Committee Members:</u>	Graham Dobbs, Richard Adams, Dave Rodgers
<u>Digital Print Secretaries:</u>	Ian Smith, Cheryl McMath
<u>Newsletter Editor:</u>	Rosemary McGeachie
<u>Facebook:</u>	Richard Adams
<u>Webpage:</u>	Stephanie Forrester

2 June

Close-off: Open(3) A,B & C

Results: NHx(2) & PJ(2)

Member's Portfolio - Dawn Patterson

16 June

Close-off: Tyree Bros Portrait Competition

Close-off: NH(3) & PJ(3)

Christal Brindle - Te Anau Photographer

Learning Snippet

Workshop AV

Continued from bottom Right.

Forrester given their comments on three different programmes to produce Avs. Dave - PowerPoint, Annie - PhotoStage Slide Show Producer, and finally, Stephanie talking about Light Room. Great to see the different options discussed.

Another good night. Thanks to those put it together.

I was reading an article last night about fathers and sons, and memories came flooding back of the time I took my son out for his first drink. Off we went to our local pub, which is close to our house. I got him a Guinness Stout. He didn't like it - so I drank it. Then I got him an Old Style, he didn't like it either, so I drank it. It was the same with the Coors and the Bud. By the time we got down to the Irish whiskey, I could hardly push the pram back home.

28 April

Another great Club Night, with us having Shelley Harvey from Twizel speaking to us on Zoom.

If you look up her webpage you will see some of the International honours she has.

She has a different take on Portraiture doing some very innovative things with bird photography - but says what she does is probably not suitable for PSNZ Natural History!

5 May

We started another Zoom Club Meeting with the results of Open (2) C&B Grade Results. Some more great photography - well done.

We moved on the Annie presenting a Photographer Portfolio on Yusef Karch. Some of most well-known portrait photographs were taken by this man - including the one of Winston Churchill after he had his cigar removed by Yusef - all in the need for good photography, of course!

We moved on then to Val telling us about the background to the Tyree Bros Competition.

And then finally, the SS-Water with a great 63 offerings!

19 May

We started another Zoom Meeting with Open(2) A Grade results. Well done, those that entered.

Then we had a Judge's Portfolio from Irene Callaghan (Open Print Judge this year). She is from the Buller Camera Club.

Then we had Dave Rodgers, Annie Carmichael and Stephanie

Continued Left middle

Results

Open(2) Digital

A Grade

Peter Aalders

- 'rata-needles' - Accepted
- 'love at first sight' - Merit

Annie Carmichael

- 'Standing Out From The Crowd' - Merit
- 'Standing strong' - Merit

Stephanie Forrester

- 'Dahlia Dreams' - Accepted
- 'On the Edge' - Accepted

Barbera Lee

- 'After the storm' - Merit
- 'Autumn drought' - Honours

Rosalie Lindsay

- 'Lumiere' - Accepted
- 'Fantail' - Merit

Debbie Main-Tose

- 'Raindrops on Roses' - Honours
- 'Sun Kissed' - Honours

Sr Maria

- 'Golden Beauty' - Accepted

Dot Mullay

- 'Day lily- Accepted
- 'Late one night.' - Merit

Tania Mackie

- 'The hut' - Merit
- 'Twisted' - Honours

Gillian Maclean

- 'The Gloaming' - Merit
- 'Alpine Cascade' - Merit

Dawn Patterson

- 'Tides Out' - Accepted
- 'Off the Rails' - Merit

Ian Smith

- 'Carbon Neutral - Accepted
- 'A Walk in the Park' - Merit

Anna Stewart

- 'Precarious' - Honours

Shane Todd

- 'Fireworks of Nature' - Accepted
- 'Mama's got you covered' - Merit
- 'Ancient Forest' - Merit

Dave Tose

- 'Departure' - Merit
- 'Shedding Tears' - Honours

Val Wardell

- 'Moody Gemstone Beach' - Merit
- 'Pas de Trois' - Merit

B Grade

Liz Collett

- 'Tumbling down' - Accepted
- 'In retirement' - Merit

David Clearwater

- 'Church of the Good Shepherd by Night' - Merit
- 'Flight of fantasy' - Honours

John Grant

- 'Bluff' - Accepted
- 'On track' - Merit

Sonia Kennard

- 'All that remains - Honours
- 'Mt Cook from Hooker Lake' - Honours

Cheryl McMath

- 'Please Pick Me' - Accepted

Sandra Stevens

- 'Lined up' - Accepted
- 'What a great catch' - Merit

C Grade

Vicki Finlay

- 'My Peaceful Place' - Accepted
- 'Balance Act' - Merit

Elaine Forde

- 'Daisy' - Honours

Liz Newell

- 'Loaded up' - Accepted
- 'Retired saddle - Accepted

Dave Rodgers

- 'Here there be monsters and a monkey' - Accepted

- 'Yesterdays' Bait' - Accepted

Sharon Rodgers

- 'Boyle river' - Accepted
- 'All Day Bay' - Accepted

Prints

No entries asked for this Round due to COVID.

The Hotel Bill

Next time you think your hotel bill is too high you might want to consider this... Husband and wife are traveling by car from Key West to Boston. After almost twenty-four hours on the road, they're too tired to continue, and they decide to stop for a rest. They stop at a nice hotel and take a room, but they only plan to sleep for a few hours and then get back on the road.

When they check out four hours later, the desk clerk hands them a bill for \$350.00. The man explodes and demands to know why the charge is so high. He tells the clerk although it's a nice hotel, the rooms certainly aren't worth \$350.00!

When the clerk tells him \$350.00 is the standard rate, the man insists on speaking to the Manager.

The Manager appears, listens to the man, and then explains that the hotel has an Olympic-sized pool and a huge conference centre that were available for the husband and wife to use.

'But we didn't use them,' the man complains.

'Well, they are here, and you could have,' explains the Manager. He goes on to explain they could have taken in one of the shows for which the hotel is famous.

'The best entertainers from New York, Hollywood and Las Vegas perform here,' the Manager says.

'But we didn't go to any of those shows,' complains the man again.

'Well, we have them, and you could have,' the Manager replies.

No matter what amenity the Manager mentions, the man replies, 'But we didn't use it!'

Continued from previous column

The Manager is unmoved, and eventually the man gives up and agrees to pay. He writes a cheque and gives it to the Manager.

The Manager is surprised when he looks at the cheque. 'But sir,' he says, 'this check is only made out for \$50.00.'

'That's correct,' says the man. 'I charged you \$300.00 for sleeping with my wife.'

'But I didn't!' exclaims the Manager.

'Well, too bad,' the man replies. 'She was here for four hours, and you could have.'

A teacher gave her class of 11 year old's an assignment:

To get their parent to tell them a story with a moral at the end of it The next day the kids came back and one by one began to tell their stories.

Ashley went first and said, 'My father's a farmer and we have a lot of egg-laying hens. One time we were taking our eggs to market in a basket on the front seat of the car when we hit a big bump in the road and all the eggs got broken.'

'What's the morale of that story?', asked the teacher.

'Don't put all your eggs in one basket!', said Ashley.

'Very good,' said the teacher.

Next little Sarah raised her hand and said, 'Our family are farmers too, but we raise chickens for the meat market. One day we had a dozen eggs, but when they hatched we only got ten live chicks, And the moral to this story is, 'Don't count your chickens before they're hatched'.

'That was a fine story, thank you Sarah.' 'Little Johnny, do you have a story to share?'

'Yes. My daddy told me this story about my Auntie Barbara. Auntie Barbara was a flight engineer on a plane in the war and her plane got hit. She had to bail out over enemy territory and all she had was a bottle of whisky, a machine gun and a machete.

She drank the whiskey on the way down so it wouldn't break and then she landed right in the middle of 100 enemy troops. She killed seventy of them with the machine gun until she ran out of bullets. Then she killed twenty more with the machete until the blade broke. And then she killed the last ten with her bare hands.'

'Good heavens,' said the horrified teacher, 'what kind of moral did your daddy tell you from that horrible story?'

'Stay away from Auntie Barbara when she's pissed!

My wife and I were sitting at a table at my high school reunion, and I kept staring at a drunken lady swigging her drink as she sat alone at a nearby table. My wife asked, 'Do you know her?'

'Yes,' I sighed, 'She's my old girlfriend. I understand she took to drinking right after we split up those many years ago, and I hear she hasn't been sober since.'

'My God!' says my wife, 'who would think a person could go on celebrating that long? And then the fight started...'

A young lad from Glasgow took his new girlfriend home for the first time.

He went into the living room where his father sat and said hello this is Amanda. His father, choking on his whisky said it's a what.

The only reason they say 'Women and children first' is to test the strength of the lifeboats - Jean Kerr

Continued in next column

Negative Space in Photography: The Essential Guide

What is negative space in photography, and how can you use it for beautiful compositions? The term *negative space* may sound problematic, but it's actually an essential component of almost every great image. In fact, if you want to create gorgeous photos, you *must* master negative space; that way, you can take shots that feature balanced, harmonious, eye-catching arrangements. (You can also capture wonderfully *minimalistic* compositions.)

What is negative space?

Negative space refers to areas of a composition that are empty, bland, or otherwise uninteresting. That's why negative space is also called white space; it's where nothing is really happening. Here's an image full of foggy sky, all of which acts as negative space:



In photography, negative space is often made up of certain elements:

- Water
- Sky
- Walls
- Sand

Note that all of these elements tend to fade easily into the background, and that's why they make such great negative space. An empty sky does not draw the eye, any more than a blank white wall, a stretch of empty sand, and so on.

Now, some photos are full of negative space. These compositions are often very abstract, such as a stretch of empty blue sky, or a sand dune stretching off in every direction. Such negative-space-centric compositions can also be minimalistic, with a single eye-catching element surrounded by emptiness.

Other photos, however, feature plenty of non-negative space, also known as *positive space*:



Positive space versus negative space

Now, positive space can be anything, but here are some common examples:

- Faces
- People
- Buildings
- Birds
- Wildlife
- Mountains

So, which is better, positive or negative space?

Neither.

In photography, the goal is to combine both types of space to create a balanced composition. You want negative space, yes, but you also want positive space. That's how you can get consistently stunning photos!

(Some photographic styles do heavily emphasize negative space, while others heavily emphasize positive space - but in general, a mix of the two is the way to go.)

Negative space tips and tricks

1. Let the scene dictate your negative space and positive space combination

Every scene has a different ratio of negative space to positive space.

And while you, as the photographer, can zoom in, change perspective, and crop to emphasize certain parts of the scene, you need to be flexible; you need to be able to embrace a scene that's full of negative space, just the same as you embrace a scene filled with positive space.

So don't try to force a scene in a certain direction. Instead, ask yourself: What is the scene already like? And work with what you've got.

For example, a few years ago, I stood at a popular lookout, observing an iconic rock sitting in the Atlantic Ocean in Eastern Canada. It was early morning and some fog had rolled in, covering



most of the impressive structure. The woman standing next to me turned to me and said, 'It's so sad, we're driving by today, and I wanted to get a photo of the Percé Rock. But due to the fog, it seems it won't be possible.'

She left, disappointed that she didn't get her shot. But I stayed, and I stood for a long time, examining the fog and the way it draped the rock like a heavy blanket. I thought it was one of the most amazing things to happen that day. I felt so lucky to be there at that exact moment to capture the wonder unfolding. I embraced the negative space, and I captured a beautiful, minimalistic image.

Bottom line:
Be adaptable. Be flexible. If



negative space dominates a scene, let it, even if you generally prefer to avoid minimalistic compositions.

2. Use negative space to balance out positive space

A key goal of photographic composition is to achieve visual balance. You want your images to feel whole, complete, satisfying. And one way to achieve balance is by identifying your positive space, then countering it with negative space.

For instance, look at the image below. You can see the positive space - the clenched fist. It's a powerful, eye-catching subject, but it's countered by all the surrounding negative space. It creates an overall balance, as you can see:

Photo on next page

The only reason they say 'Women and children first' is to test the strength of the lifeboats. Jean Kerr



even soothing. So, unless you're specifically after a very in-your-face image, positive space should come in small doses.

Some photographers practice a '2:1' negative space rule, where you add two parts negative space for every one-part positive space. I don't like to restrict myself in this way, but it's a good guideline to bear in mind.

3. Experiment with minimalism

Minimalistic compositions use negative space to great effect. In fact, they're all about negative space; they take lots of negative space, include a touch of positive space, and create an eye-catching result.

Here's an example of a minimalist image, where the shadow acts as positive space, while the bricks provide some empty negative space:



If you like the minimalistic look, I highly recommend you try it out. It's pretty simple to pull off. Here are my recommendations:

- A. Start by identifying the main subject
- B. Adjust your positive, focal length, and camera angle until your main subject is all alone, surrounded by nothing but negative space. (A low perspective is great for this; by dropping down to the ground, you can frame your subject against the sky.)
- C. Eliminate as much colour as possible. You want uniformity, if you can get it: just one or two colours in a highly harmonious scene.
- D. Position your main subject toward the edge of the

composition. You can try putting the subject at a rule of thirds power point or along a gridline, but you might also consider moving it closer to the edge of the frame.

The tree photo below is highly minimalistic. It includes a small tree positioned in the corner as positive space, while the rest of the photo is (for the most part) negative space, for a nice overall balance.



4. Use negative space to convey emotion

Negative space tends to be bleak, even melancholy, especially in black and white images.

Use this fact. Tell a story with your composition - a story that's laced with sadness, or loneliness, or quiet pleasure.

Of course, you should let the scene guide you, as I emphasized above. But you can also carefully add more negative space to your composition by zooming out, or by finding a uniquely empty background, etc.

Check out this negative-space-filled image. Is it full of emotion?



Yes, it's an emotional shot, at least to my eye. The empty sky, sprinkled with a bit of positive space, tells a captivating, haunting story.

Sandra Russy - Adapted from: digital-photography-school.com

Bloke at a horse race whispers to Paddy next to him, 'Do you want the winner of the next race?' Paddy replies 'No tanks, oi've only got a small yard.'

A coach load of paddies on a mystery tour decided to run a sweepstake to guess where they were going.... the driver won £52!

Mick walks into Paddy's barn and catches him dancing naked in front of a tractor. Mick says, 'Oi Paddy, what ya doing?' Paddy says, 'Well me and Mary haven't been getting on in the bedroom lately & the therapist recommended I do something sexy to a tractor.'

A blonde teenager, wanting to earn some extra money for the summer, decided to hire herself out as a 'handy-woman' She started canvassing a nearby well-to-do neighbourhood. She went to the front door of the first house, and asked the owner if he had any odd jobs for her to do. 'Well, I guess I could use somebody to paint my porch,' he said, 'How much will you charge me?'

Delighted, the girl quickly responded, 'How about \$50?'

The man agreed and told her that the paint brushes and everything she would need was in the garage.

The man's wife, hearing the conversation said to her husband, 'Does she realize that our porch goes ALL the way around the house?'

He responded, 'That's a bit cynical, isn't it?'

The wife replied, 'You're right. I guess I'm starting to believe all those dumb blonde jokes we've been getting by email lately.'

Later that day, the blonde teenager came to the door to collect her money. 'You're finished already?' the startled husband asked.

'Yes, she replied, and I even had paint left over, so I gave it two coats.'

Impressed, the man reached into his pocket for the \$50.00 and handed it to her along with a \$10.00 tip.

'And, by the way,' the teenager added, 'it's not a Porch, it's a Lexus.'

A Lawyer bound for Perth boarded an airplane in Sydney with a box of frozen crabs and asked a blonde stewardess to take care of them for him. She took the box and promised to put it in the crew's refrigerator. He advised her that he was holding her personally responsible for them staying frozen, mentioning in a very haughty manner that he was a lawyer, and proceeded to rant at her about what would happen if she let them thaw out. Needless to say, she was annoyed by his boorish behaviour.

Shortly before landing in Perth, she used the intercom to announce to the entire cabin, 'Would the gentleman who gave me the crabs in Sydney, please raise your hand?'

Not one hand went up ... so she took them home and ate them.

An Alabama couple had 9 children. They went to the doctor to see about getting the husband a vasectomy. The doctor gladly started the required procedure and asked them what finally made them make their decision. Why, after 9 children, would they choose to do this now?

The husband replied that they had read in a recent article that one out of every 10 children being born in the United States was Mexican, and they didn't want to take a chance on having a Mexican baby because neither of them could speak Spanish.

An Irishman arrived at J.F.K. Airport and wandered around the terminal with tears streaming down his cheeks.

An airline employee asked him if he was already homesick.

'No,' replied the Irishman 'I've lost all me luggage!'

'How'd that happen?' the employee asked. 'The cork fell out!' said the Irishman.

Yousuf Karsh - Resources

Karsh has been the author and subject of many books, including:

The Faces of Destiny,
(1946)

In Search of Greatness:
Reflections of Yousuf
Karsh (1962)

Karsh Portfolio (1967)

Karsh Portraits (1976)

Karsh: A Fifty-Year
Retrospective (1983)

Web Links

<http://www.karsh.org/>

<https://photogpedia.com/yousuf-karsh/>

<https://photographyconcentrate.com/7-things-yousuf-karsh-can-teach-you-about-photography/>

<https://www.artsy.net/artist/yousuf-karsh>

Youtube links

<https://www.youtube.com/watch?v=oK38TxsCR7E>

<https://www.youtube.com/watch?v=nLoLACub6fs>

<https://www.youtube.com/watch?v=yIXfnt-o9Bg>

<https://www.youtube.com/watch?v=tkr1sJJ40x0>

NB: With each of the above websites, use Control and click to access.

Thanks, Annie for the above information!

AN IRISHMAN'S FIRST DRINK WITH HIS SON ...

I was reading an article last night about fathers and sons, and memories came flooding back of the time I took my son out for his first drink. Off we went to our local pub, which is close to our house. I got him a Guinness Stout. He didn't like it - so I drank it. Then I got him an Old Style, he didn't like it either, so I drank it. It was the same with the Coors and the Bud. By the time we got down to the Irish whiskey, I could hardly push the pram back home.

4 Skills That Will Dramatically Improve Your Landscape Photos

Many photographers begin with landscape photography, and that's good.

Since a landscape doesn't really move much, it allows them the time to think through the photographic process before clicking the shutter.

There are two primary tools—composition and light—to instil 'visual excitement' and a sense of 'story' into landscape photos.



Remember these four tips when creating your landscape images:

Be on the lookout for human made objects. Nothing ruins the serenity of a landscape photo faster than a missed garbage can or an inadvertently parked RV in the background.

Always try and shoot within the two-hour window surrounding sunset or sunrise. If you're after a 'warm glow' within your colour scheme, you will find this more frequently at sunset versus dawn.

These composition tools work best with landscape photography: leading lines, layering, focal points, juxtaposition, and the inclusion of an object of known size to establish a sense of scale (for example, a tree in the foreground with a sweeping vista behind it).

Look for reflections in bodies of water and use motion techniques like long exposure or faster shutter speeds.



A beautiful landscape photo is easily marred by missing human made objects located within the scene.

Adapted from: DailyPhotoTips

As I hurtled through space, one thought kept crossing my mind - every part of this rocket was supplied by the lowest bidder.
- John Glenn

*Old Italian proverb...
After the game, the King and the pawn go into the same box.*

I have kleptomania, but when it gets bad, I take something for it. - Robert Benchley

The best cure for Sea Sickness is to sit under a tree - Spike Milligan

A police recruit was asked during his final exam, 'What would you do if you had to arrest your own mother-in-law?' He answered, 'Call for backup.'

*Dining in France...
A husband and his wife were bickering while holidaying in France. They were still hardly speaking to each other after being seated in a fancy French restaurant for dinner. When the waiter arrived the husband said, 'I'll have a big, thick porterhouse steak.' The waiter replied, 'But Monsieur... what about ze mad cow?' The husband replied, 'She'll have a salad.'*

*A group of young children were sitting in a circle with their teacher. She was going around in turn asking them all questions.
'Davy, what noise does a cow make?'
'It goes moo.'
'Alice, what noise does a cat make?'
'It goes meow.'
'Jamie, what sound does a lamb make?'
'It goes baaa.'
'Jennifer, what sound does a mouse make?'
'It goes...click!'*

Photostage Slideshow by
NCH Software - From Annie

<https://www.nchsoftware.com/software/video.html>

NB: With the above websites, use Control and click to access.