

September 2022

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty

No supper in the meantime

<u>Patron:</u>	Graham Dainty
<u>Office Bearers:</u>	
<u>Co-President:</u>	Stephanie Forrester
<u>Co-President:</u>	Val Wardell
<u>Vice President:</u>	Anna Stewart
<u>Immediate Past President:</u>	Cheryl McMath
<u>Secretary:</u>	Liz Collett
<u>Treasurer:</u>	Gillian Maclean
<u>Committee Members:</u>	Graham Dobbs, Richard Adams, Dave Rodgers
<u>Digital Print Secretaries:</u>	Ian Smith, Cheryl McMath
<u>Newsletter Editor:</u>	Rosemary McGeachie
<u>Facebook:</u>	Richard Adams
<u>Webpage:</u>	Stephanie Forrester

1 September

Results: Open(4) A,B 7 C

Learning Snippet - Polishing Images Print preparation

Intro to Messy Play

15 September

Close-off: Championship Entries

AGM - TBA Speaker

15 September

Messy Play - ring your camera, a tripod, shutter release & flash may be useful too - if you have them

*What's the difference between COVID-19 and Romeo & Juliet?
One's a Coronavirus and the other is a Verona crisis.*

Sizing & Other Info for Competition

1. For Digital Files, Horizontal width must be no more than 1920 pixels.

Vertical height must be no more than 1080 pixels.

PLEASE NOTE: You may NOT swop these dimensions around.

4 August

Great first night back to Club face-to-face!

We started the evening with the Results of NHx(3) and PJ(3). Good stuff there.

Then Annie gave us a taste of a video on the topic of 'Why Black and White.

18 August

We started the evening with The Tyree Bros Portrait Results.

This was followed by this year's Judge of the Tyree Bros. Portrait Competition (Paul Byrne) giving a presentation of his own photography - some excellent stuff there.

And then we had the Set Subject - Symmetry AV to finish the evening off.

Why would a farmer make a good photographer? They know how to handle the crop.

Why did the photographer have to take a 5-day break after he took 2 flights home from the shutter convention? He was suffering from shutter lag.

What happened when the woman put a backup camera in the front of her vehicle? She never looked back.

Why did the photographer fail an assignment where he had to recreate the same photo twice? There was too much contrast between the two photos.

Why did the photographer fail an assignment where he had to recreate the same photo twice? There was too much contrast between the two photos.

I drink to make other people interesting - George Jean Nathan

Laughter is the closest distance between two people - Victor Borge

When in doubt, don't - Benjamin Franklin

You don't have to count every raindrop to know it is pouring. And it is pouring right now - Dr Joseph Kanter, Louisiana's state health officer, on the surge of new coronavirus infections.

Results

Natural History(3) Digital

A Grade

- Peter Aalders
'mating ritual cabbage moth' - Accepted
'deposited layers of sediment' - Merit
- Barbara Lee
'Male Banded Dotterel on nest' - Merit
'Lichen - Usnea sp' - Honours
- Gillian Maclean
'Matuku moana' - Accepted
'Bumblebee (Bombus Apidae)' - Honours
- Sr Maria
'Kingfisher Halcyon sancta' - Accepted
'Australasian crested grebe puteketeke' - Accepted
- Dawn Patterson
'Bladder Kelp Macrocyctis pyrifera' - Accepted
'Sea Tulips & Wakame' - Accepted
- Anna Stewart
'Mycena helminthobasis var.' - Merit
'Aseroe rubra Labill' - Merit
- Chris Watson
'Neoramia' - Accepted
'Mycena austrororida' - Honours

B Grade

- Annie Carmichael
'Pukeko Head Detail' - Accepted
'Mountain Daisy - Fiordland' - Honours
- Sally Dobbs
'Female house sparrow' - Accepted
'Male house sparrow' - Accepted
- Sonia Kennard
'Black-fronted tern' - Honours
'White-fronted terns' - Honours
- Sandra Stevens
'Black Swan' - Accepted
'Male and Female Grebes and Chicks' - Accepted
- Dave Rodgers
'Head Detail - Dabbling Mallard Drake' - Merit
'Migratory locust (Locusta migratoria)' - Merit
- Shane Todd
'Leopard seal portrait' - Accepted
'White Capped Albatross' - Accepted

C Grade

- Robyn Kelly
'Kekewai, Austrolestes colenisonis' - Accepted
'Fungi' - Merit
- Liz Newell
'Plover protecting eggs from Tern' - Accepted
'Fantail' - Merit
- Sharon Rodgers
'Flammulina sp' - Accepted
'Mycena sp' - Accepted
- Vicki Finlay
'South Island Robin' - Merit
'NZ Bumble Bee' - Honours

Photojournalism(3)

- Gillian Maclean
'Fire Dancer' - Accepted
'No 97' - Accepted
- Liz Newell
'Worlds smallest bookshop features in owners autobiography' - Accepted
- Dawn Patterson
'Eating Dust' - Accepted
'Time Out' - Accepted
- Dave Rodgers
'Entering the corner high' - Honours
- Sandra Stevens
'I might be older, but I'll give you a run for your money' - Honours
- Chris Watson
'Charging through' - Honours
'Concentration' - Honours

Tyree Bros Portrait Competition Digital

- Annie Carmichael
'Nel - The Wet Weather Girl' - Accepted
'Roger' - Honours
- Chris Duggan
'Old Soldier' - Accepted
'Vietnam Vet' - Accepted
- Elaine Forde
'Kuia' - Accepted
'Annie' - Honours
- Tania Mackie
'Mouth covered, eyes wide open' - Honours
'The Allan Street gang' - !st
- Gillian Maclean
'Ko te Pouri (The Darkness)' - Honours
- Dawn Patterson
'Himself' - Accepted
- Ian Smith
'Arlo' Merit
'Being Adorable' - Merit
- Sandra Stevens
'Black Queen' - Accepted

- Debbie Main-Tose
'Athena' - 3rd
'Chloe' - Merit
- Shane Todd
'Les' - Merit
'Ageless Love' - Merit
- Adam Vosloo
'Summers Eve' 2nd
'Flower Girl' - Merit

Prints

- Chris Duggan
'The Black smith' - 3rd
'The old Sergeant major' - Merit
- Tania Mackie
'The girl with the checkered flatcap' - Merit
'Grace' - 2nd
- Gillian Maclean
'Banjo Jack' - 1st
'Charles' - Honours

How can you seamlessly shoot through glass?

Sometimes, the best vantage point can be found on the other side of a window.

If you've ever tried to take a picture through glass, however, you may have run into a few difficulties.

1. Find a spot clear of smudges, with as clear a view as possible. The closer you can get to glass, the more so the view of scratches, dirt, and smudges become minimize.
2. Don't shoot at an angle, if you can help it - it will make reflections much more prominent. If possible, aim the camera straight on. If that isn't possible, experiment until you find the angle with the least reflections possible.
3. If you're inside, turn off internal lights (or seek out the darkest area to photograph possible). This will minimize internal reflections.
4. A cloth or sweater draped over the photographer and camera can block out lights if you don't have control over the internal lighting.
5. Don't use your flash. Doing so only emphasizes the glass.
6. Bring along a polarizing filter. ND filters will cut out the prominence of glares and cut down on excess light in general.
7. Work in Photoshop. The clone stamp can quickly eliminate unavoidable imperfections or minor lighting issues. Post processing provides the final touches that can completely mask the presence of glass separating a camera from the scene it's capturing.

Adapted from: DailyPhotoTips

9 Tips for Great Telephoto Photography

1. Use a tripod for the sharpest telephoto photography



Telephoto lenses are heavy, which means they're prone to camera shake, plus they're long, so they magnify any shake that does occur.

That's why I *always* recommend you use a tripod with your telephoto lens if possible. Yes, tripods can be inconvenient and can limit flexibility, but they'll keep your setup in a stable position while you shoot, and your files will turn out significantly sharper.

If you'd prefer not to work with a tripod, you might also consider a monopod, which is lighter, more mobile, and will still increase stability.

2. Use a shutter release

If you do put your telephoto setup on a tripod, then you're free to fire away...

...but I'd urge you to purchase a shutter release, which lets you fire off shots without actually touching your camera body.

Why is a shutter release so important? The simple act of pressing the shutter button will cause camera shake, and as I explained in the previous section, camera shake, and telephoto lenses do not go well together. A shutter release will let you set up your camera, dial in the right settings, and then engage the shutter without causing extra vibrations.

Of course, there are times when a shutter release isn't feasible. If you're photographing fast-moving sports or birds in flight, you'll want to ditch the shutter release and use your finger instead. But in

other situations (e.g., when doing landscape photography), a shutter release will be a big help.

Also, if you use a DSLR, either activate the mirror lock-up setting or set your camera to Live View before taking a shot. When you hit the shutter button on a DSLR, the camera mirror flips up to expose the sensor, and this can create vibrations of its own - but mirror lock-up and Live View both flip the mirror in advance, preventing any loss of sharpness.

3. Bring the near and far together

Telephoto lenses offer a unique optical effect:

They flatten scenes, even those scenes that technically have great depth. And when used correctly, this can create some stunning results.

For instance, you can take two subjects, such as a person in the foreground and a mountain in the background and make them appear on a similar plane. Or you can take a tree in the foreground and a moon in the background, smash them together (thanks to the telephoto effect), and get a shot like this one:



Do you see what I mean about the compressive telephoto effect? The tree and the moon look like they're practically next to one another, and this gives a very graphic, striking result.

Of course, a telephoto effect isn't always what you want - sometimes you might want to emphasize depth, and for that, a wide-angle lens is your friend - but I highly recommend you embrace telephoto compression and see what you can achieve.

4. Tightly frame your subject

And by tightly framing the sea otter, I was able to create a more compelling, intimate composition.

But I recommend you go beyond tightly cropped wildlife shots. Try to crop tight with everything just

to see what you get; go for tight buildings, tight people, tight landscapes, and more.



Tight crops aren't always good, and there are times when it's better to pull back a bit to show the subject in its environment. But a tight composition is a great place to start, especially if your subject includes lots of interesting details.

4. Isolate your subject

Whenever possible, use your telephoto lens to home in on and isolate subjects of interest from their surroundings. Yes, you can capture isolated images of birds and other animals, which is great - but you can also isolate individual features of the landscape, as I did for this waterfall shot:



In fact, some of the most compelling landscape shots involve careful isolation, which is often best done at a telephoto focal length.

Don't be afraid to include other relevant landscape features, of course, but before you go wide, ask yourself: What is essential to this composition? What do I care about? What do I want to show?

Often, by zooming in with a telephoto lens, you can get a simple - and stunning! - photo.

5. Embrace a shallow depth of field for a complementary background
Telephoto and super-telephoto lenses get you very close to the

Continued on Page 4

subject, and this decreases the depth of field.

In other words, when you're shooting at 400mm, 500mm, and 600mm, you'll have a razor-thin plane of focus to work with while the rest of the scene will be rendered as a blur.

And fortunately, thanks to the compressive effect of telephoto lenses (discussed above), the background blur tends to look really, really good. It'll help your subject stand out, plus it can look gorgeous all on its own.

Note that, for the best bokeh effect, you'll need to ensure there is a significant distance between the subject and the background. You should also dial in a wide aperture, somewhere between f/2.8 and f/6.3 (at least for most situations).

6. Try some telephoto macro photography

Did you know that telephoto lenses are amazing for macro photography, especially when combined with extension tubes?

You see, telephoto lenses offer great background bokeh (as I explained above), as well as compression, which means that you can isolate macro subjects without needing to get down in the dirt. The biggest issue is that they can't always focus close enough, but that's why you should invest in a handful of extension tubes, which let you get closer to the subject without reducing optical quality.

These clusters of flowers are smaller than a US quarter, yet I was able to photograph them at 420mm:



Telephoto lenses offer flexibility, plus you get a nice background, so if you already own a telephoto lens, why not give it a shot?

7. Experiment with astrophotography

With a long-enough lens, your camera will become a low-power telescope, and you can capture images of the moon, the stars, and various planets.

No, your photos won't be in the same class as astrophotography shots taken with a telescope, but you'll certainly get eye-catching photos, especially if you restrict yourself to larger subjects such as the moon.

Before you get started, make sure you definitely have a stable tripod that can handle the weight of your entire telephoto setup, as well as a cable release (see the previous sections!).

I'd also recommend you set up in an area where there is little light pollution; that way, you can capture the most detail.

Note that the slightest vibration is enough to blur an astrophotography shot, so take special care to avoid this (use your camera's mirror lock-up, and if your camera offers an electronic shutter, make sure it's activated!).

For optimal drama, shoot with a high-resolution sensor and crop down in post-production (while maintaining jaw-dropping detail!). That's how I captured this moon photo:



Adapted from: Jim Goldstein - Digital Photograph School

What's the difference between a Northern fairy tale and a Southern fairy tale?
A northern fairy tale begins, 'Once upon a time...'. A southern fairy tale begins, 'Y'all ain't gonna believe this...'

What's the difference between ignorance and apathy?
I don't know and I don't care.

What's the difference between an amateur thief and a professional thief?
An amateur thief says, 'Give me all your money!'. A professional thief says, 'Sign here please.'

What's the difference between the mafia and the government?
One of them is organized.

What's the difference between Iron Man and Aluminum Man?
Iron Man stops the bad guy, Aluminum Man foils their plans.

What's the difference between a hot potato and a flying pig?
One's a heated yam, and the other is a yeeted ham.

What's the difference between ice cream and your advice?
I asked for the ice cream.

What's the difference between a poorly dressed man on a unicycle and a well-dressed man on a bicycle?
Attire.

What's the difference between a BMW and a porcupine?
A porcupine has pricks on the outside.

What's the difference between a hippo and a Zippo?
One is really heavy and the other is a little lighter.

What's the difference between Dubai and Abu Dhabi?
The people in Dubai don't like the Flintstones but the people in Abu Dhabi doooooo.

What's the difference between spring rolls and summer rolls?
Their seasoning.

What's the difference between England's football team and a tea bag?
The tea bag stays in the cup longer.

What's the difference between democracy and feudalism?
With feudalism, it's your count that votes.

What's the difference between an alligator and a crocodile?
You'll see one later and one in a while.

What's the difference between a musician and a large pizza?
A large pizza can feed a family of four.

What's the difference between a cat and a comma?
One has claws at the end of its paws, and the other is a pause at the end of a clause.

What's the difference between a bowl of mouldy lettuce and a depressing song?
One is a bad salad, and the other is a sad ballad.

What's the difference between a teacher and a cynic?
A teacher answers your questions; a cynic questions your answers.

What's the difference between the winner of a bodybuilding competition and a couch potato?
One has a trophy for muscles and the other has muscle atrophy.

What is the difference between standing in the rain and standing in the shower?
The water bill.

What is the difference between studying Geology and studying English?
Studying Geology rocks.

A day at the beach

If you've tried to photograph the ocean this season or in the past, you may have been met with a few unexpected issues. It's often ultra-bright and lacking in much aside from a flat horizon.

As far as landscapes go, *the beach is one of the toughest subjects around.*

So, what is the secret to an impressive beachscape?



For the best results possible, there are a few things that you may want to keep in mind while crafting your shots:

1. Determine your aperture.

Different f-stops accomplish different things, and it's important to take into consideration what would bring about the best results. A narrow aperture will likely work well for photographing the sun set over the water. But if you're catching a shot of some dunes, it might be worth blurring out the ocean in the background.

2. Seek out a focal point.

As much fun as the beach can be, a straightforward picture of sand, sky, and sea can be pretty boring. Look for anything that might be able to give your image depth and fill the foreground. A massive piece of driftwood works just as well as a far distant lighthouse.

3. Choose the right time.

You're sure to be pleased if you make it to the beach during the Golden Hour. With the sun sparkling over the ocean and dramatic range of tones available, just about anything can look good if you happen to reach it at the right time.

4. Experiment with polarizers.

Because the water is reflective, you'll want to do what you can to cut down on glare throughout the environment. They also do an excellent job at helping colours pop straight out of the image. Best of all, they naturally protect the camera's lens from the unforgiving elements.

5. Don't shy away from a storm.

Bad weather is great for two reasons. Firstly, it often brings with it dramatic clouds and lighting that make for a dynamic frame. In addition, swimmers and sunbathers are much less likely to get in the way of your shot if rain seems imminent.

6. Keep your gear safe.

At the beach, sand may not seem as menacing as, say, a shark. But statistically, it's much more likely to wreck your day. Be sure to protect your lenses and cameras, because grains of sand can easily wreck the inner workings of your camera and won't easily be brushed away.

Adapted from: DailyPhotoTips

An old gentleman was rushed into the Emergency Department with suspected concussion.

The doctor asked him a series of questions:

'Do you know where you are?'

'I'm at Southand Hospital'

'What city are you in?'

'Invercargill'

'Do you know who I am?'

'Dr Hamilton'

The old fellow turned to the nurse and said: 'I hope he doesn't ask any more questions'.

'Why she asked?'

'Because all those answers were on his badge'.

An elderly, but hardy cattleman from Texas once told a young female neighbour that if she wanted to live a long life, the secret was to sprinkle a pinch of gunpowder on her oatmeal each morning. She did this religiously and lived to the age of 103.

She left behind 14 children, 30 grandchildren, 21 great-grandchildren, five great-great-grandchildren and a 40 foot hole where the crematorium used to be.

Wife to her Accountant husband - what is inflation?

Husband

*Earlier you were 36-24-36. But now you are 48-40-48 though you have everything bigger than before, your value has become less than before
This is INFLATION*

Barry, the Kiwi builder, was going through a house he had just built, with the woman who owned it.

She was telling him what colours to paint each room.

They went into the first room and she said, 'This room to be a light blue.'

The builder went to to the front door and yelled out 'Green side up!'

As he went back she said the next room was to be red.

The builder again went to the front door and called out 'Green side up!'

Once back with her, she said 'This one to be tan.'

And again he went to the front door and yelled 'Green side up!'

The lady, very curious, said 'I keep telling you different colours but, you always yell 'Green side up',

'What do you say that for?'

'Oh, don't you worry about that,' said the builder.

'I've got a couple of Aussies laying turf out front, and they've never seen green grass before.'

Once there was a young boy that lived in the country. They had to use an outhouse, the little boy hated it because it was hot in the summer and cold in the winter and stunk all the time.

The outhouse was sitting on the bank of the river and the boy determined that one day he would push that outhouse in the water.

One day after a spring rain, the river was swollen so the little

boy decided today was the day to push the outhouse in, So he got a large pole and started pushing. Finally, the outhouse toppled in and floated away.

That night his dad told him they were going to the woodshed after supper.

Knowing that meant a spanking, the boy asked why. The dad replied, 'Someone

pushed the outhouse into the river today. It was you, wasn't it son?'

The boy answered yes. Then he thought a moment and said, 'Dad, I read in school

that George Washington chopped down a cherry tree and didn't get into trouble because he told the truth.'

The dad replied, 'Son, George Washington's father wasn't in the cherry tree.'

Health Alert: Drinkers

Beware.....

I did not know this.... did you?

When you drink Vodka over ice, it can give you kidney failure.

When you drink Rum over ice, it can give you liver failure.

When you drink whiskey over ice, it can give you heart problems.

When you drink Gin over ice, it can cause brain damage.

Apparently, ice is really really bad for you.

Please warn all your friends.....

OLD' IS WHEN...

Your friends compliment you on your new alligator shoes and you're barefoot.

'OLD' IS WHEN...

You are cautioned to slow down by the Doctor instead of by the Police.

'OLD' IS WHEN...

'Getting lucky' means you find your car in the parking building.