

February 2023

Meetings held at Age Concern Rooms in Forth Street, Invercargill at 7.30pm on the first & third Thursday of each month.

Supper Duty

26 January
Elaine Forde

2 February
Elaine Forde

16 February
Elaine Forde

Would I be able to get three volunteers to help Elaine? One for each of the above meetings.

Please contact me first on my email, and I will give you Elaine's email details!

Patron: Graham Dainty

Office Bearers:

Interim Acting President: Val Wardell

Immediate Past President:

Secretary: Liz Collett

Treasurer: Gillian Maclean

Committee Members:

Stephanie Forrester - Open Digital Competition Secretary
Graham Dobbs - Publicity
Cheryl McMath - NH & PJ Print Competition Secretary
Dave Rodgers - NH & PJ Competition Secretary

Other Roles

Newsletter:
Rosemary McGeachie

Webpage

Stephanie Forrester

26 January

This will be a 'bits and pieces meeting', information, answers to questions, some inspiration and some discussion on Focus Groups.

There might even be an AV too!

2 February

Close-off: Open(1) A,B & C Grades

Practical Session - What's in the Round? **NB: You will need your cameras.**

Learning Snippet: What's in the bag.

16 February

Special General Meeting - further information on this will be sent out to Members.

PSNZ Canon Online Photographer of the Year 2022

This competition has been won by one of our members - Barbara Lee. She made the top 10 three times.

'Wild and Free' - Round 1

'Through my window' - Round 3

'Change of Seasons' - Round 4

We are so proud of this result, Barbara - well done!

Sizing for Competitions

1. For Digital Files, Horizontal width must be no more than 1920 pixels
2. Vertical height must be no more than 1080 pixels

PLEASE NOTE: You may not swop these dimensions around.

Here's an ad for a hedge clipper that I had to read twice: 'A built-in safety switch prevents accidental starting, and blades will stop when you take one hand off.'

My newly retired husband was watching as I went about my daily routine. I vacuumed, cleaned, ironed, and sorted the laundry, and after making us both a cup of coffee, I sat down. Hubby looked at me thoughtfully. Was he finally realising he could help, I wondered?

My hopes were dashed when he said, 'Isn't it wonderful how you always find ways to keep yourself so busy.'

My mother moved towns and went for her first visit to her new doctor's surgery. The doctor looked through her extensive medical paperwork containing her health history and then looked at my mother. 'I'm pleased to say,' he told her, 'With utmost certainty, that you look a whole lot better in person than you do on paper.'

SPS Member's Images in New Zealand Camera 2022

Barbara Lee
'Dry Autumn'

Debbie Main-Tose
'All by Myself'

Gillian Maclean
'Unravelling'

Mark Stevens
'Yee-Haa'

Stephanie Forrester
'Four and a Half Trees'

Congratulations to these Members for this great achievement!

6 Creative Landscape Photography Ideas

Do you feel like your landscape photography has become a bit... *blah*? Maybe you've been taking the same type of photo over and over again or your landscape shots look like everyone else's. Regardless, one of the easiest ways to get out of a creative rut is to try something completely new, and that's where this article comes in handy.

So, for plenty of unique ways to jumpstart your landscape photography, read on!

1. Infrared photography

Infrared photography - as the name suggests - uses infrared light to capture images. You can't see the infrared spectrum with your eyes, but your camera sensor or special infrared film can.

Infrared landscape photography can look wonderfully wild. In fact, the best infrared images often seem like they were taken on an alien planet:



Note the infrared look: White or pink foliage, strange-coloured skies, and a sense of timelessness. While the effect can be mimicked in post-processing, if you want to capture authentic infrared images in the field, you'll need to acquire certain equipment. You can create infrared photos in one of two (relatively) easy ways:

- A. With an infrared filter
- B. With an infrared-converted camera

When you're just starting out, I'd recommend grabbing an infrared filter, which won't break the bank and won't be too tricky to handle (though note that you'll need to use ultra-long exposures to get good results).

Then, once you become more serious, you can think about getting an old camera body converted to infrared.

2. Aerial photography

What is one of the coolest angles in landscape photography? Up

high, looking down. It's a perspective that can lead to some great creative landscapes, but it's one that most dedicated landscape photographers avoid due to practical difficulties.

Fortunately, the advances in drone technology now make it easier than ever to capture amazing photos from the sky, even though consumer-level drones don't produce the highest-quality still images and do come with various limitations.

3. Refraction photography

Refraction refers to light bending as it passes through an object; in fact, it's how a lens projects an image onto a camera sensor. But did you know that you can create cool refraction photo effects by shooting through spherical glass?

First, you'll need your refractive object. You can purchase a generic crystal ball, or you can grab a dedicated lens ball designed for photography. Once you find a cool landscape, you can position the ball in front of your lens, then focus the lens on the refracted scene *inside* the ball:



Note that the ball will capture a vast expanse - like an ultra-wide lens - so you'll need to choose your composition carefully. Additionally, the image inside the ball will be flipped upside down, so you'll either need to shoot with this in mind *or* flip the image in post-processing (which can create a very disorienting background!).

You'll want to physically hold the ball in front of your lens or - more conveniently - place it on a solid object, like a bench or a table. You can also decide whether to keep the holder in the composition or whether to clone it out later.

4. Shoot a 360-degree panorama

This creative landscape idea relies on a mix of post-processing and careful in-the-field technique to create a very cool tiny-planet effect. In some ways, it's very similar to the refraction idea

discussed above - you're creating a globe! - but the result is very different.

To produce this type of photo, you'll need to create a 360-degree panoramic landscape image. If you're a purist, then you'll want to capture a series of shots as you rotate your camera in a full circle. Of course, make sure you choose your landscape composition carefully! I'd recommend experimenting with all kinds of scenes: cityscapes, fields at sunset, mountains, and more.

Once you have your panorama, it'll need to be reformatted into a square image and flipped upside down; the Polar Coordinates filter should then be applied in Photoshop. (To find this filter, select **Filter>Distort>Polar Coordinates**.)

And within moments, you'll get an image like this:



5. Long-exposure photography

To get started, all you need is a good tripod and a camera capable of taking long-exposure shots.

Simply find a moving subject, like waves on a beach, water running through a river, cars racing across a road, or clouds blowing across the sky. Then set up your camera on the tripod, create a careful composition, lengthen your shutter speed, and trigger the camera shutter. If all goes well, your moving elements will be rendered in a wonderfully artistic way:



Pro tip: Bring along a remote shutter release and use it to fire the shutter without actually

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touching your camera. It'll prevent you from inducing blur by physically tapping the shutter button.

Because long-exposure photos require lengthy shutter speeds, you generally need to shoot in low-light situations; otherwise, your images will turn out wildly overexposed. You can create beautiful images early or late in the day (blue hour is great for this!), and you can also shoot at night, though you'll often need to use exposures of 15 seconds or more, so if you do decide to work at night, you should invest in a very sturdy tripod.

Note: If you want to capture long-exposure landscape shots during the day, you can purchase a 10- or 15-stop neutral density filter, which will block out the light and allow you to extend your shutter speed - even when the sun is shining brightly.

6. Astrophotography

Photographing the Milky Way.

Including the Milky Way in your composition can create a dramatic and creative landscape shot. If you're just getting started, I'd recommend shooting at the constellation of Sagittarius between March and October in the Northern Hemisphere. Use a wide-angle lens with a wide aperture, and make sure your setup is mounted on a sturdy tripod; exposures are generally around 25 seconds, and you should dial in an ISO of 6400 or greater.

Photographing star trails. The aim here is to point your camera at the North or South Pole and capture the Earth's rotation during a long exposure. You might try creating an ultra-long three-hour exposure or shooting a series of shorter exposures. In my view, the best method is to take multiple 30-second exposures and then stack them together in post-processing.



As with long-exposure landscape photography, you'll need a good tripod and (ideally) a wireless remote. I'd also encourage you to use a relatively new camera body with impressive high-ISO capabilities; since you'll be

shooting at ISO 6400, the higher you can push your camera without creating too much noise, the better.

Adapted from: Simon Bond - digital-photography-school.com

My friend, who's a nurse in an emergency department, was telling me about a patient who arrived with a gash in his head. Apparently, the man was a farmer, and he and his son were working in a field when he'd felt a stone in his boot. He's tried to shake his foot to work the stone out but - finding it difficult to keep his balance - he decided to hold onto a fence pole.

The son, looking up from what he was doing, noticed his father standing on one leg shaking vigorously and thought he was holding onto the electrified fence. Grasping a large stick, the son whacked his dad to break his hold on the fence, causing the injury to his head. Stitches were required to mend the wound, although I'm not sure if the father and son's relationship is mended yet.

My husband was a tour guide for a 16th-century castle just near Leuchars airfield in Fife, Scotland. One day, while speaking to a group of American tourists, a jet plane flew overhead. The noise was very loud and prompted one of the party to comment that he couldn't understand why the castle had been built so near an airfield!

I was in a couple's home trying to fix their internet connection. The husband called out to his wife in the other room for the computer password. 'Start with a capital S, then 123,' she shouted back. We tried 'S123' several times, but it didn't work. So, we called the wife in. As she input the password, she muttered, 'I really don't see what's so difficult about typing Start123.'

A young man recently came to the clinic I work at for an MRI and was put into the machine by an equally young, blond technologist. When the examination was complete, he was removed from the MRI machine and greeted by a middle-aged, dark-haired tech. 'Whoa!' the patient exclaimed. 'How long was I in there?'

A man approaches a very beautiful woman in a large supermarket and says, 'I've lost my wife in the aisles. Would you mind talking to me for a couple of minutes?' 'Why?' the woman replies. 'Because every time I speak to a pretty lady, my wife appears out of nowhere.'

Grounds for divorce... The wife left me a note on the fridge saying, 'It's no good - it's just not working. I'm staying at Mum's for a while.' I opened the door; the light came on and the beer was chilled. Goodness knows what she was on about!

Q: Why does a man twist his wedding ring on his finger?
A: He's trying to work out the combination.

What's the oddest thing about belonging to a support group for hypochondriacs? Every member calls in sick, but they all show up for the meeting.

- 'People say photographs don't lie, mine do' - David LaChapelle
- 'There are no bad pictures; that's just how your face looks sometimes' - Abraham Lincoln
- 'Everyone has a photographic memory. Some don't have film' - Stephen Wright
- 'Photography is pretty simple stuff. You just react to what you see, and take many, many pictures' - Elliott Erwitt
- 'Shelly, I love you more than Kodak' - Edward Furlong as Pecker in Pecker
- 'Be kind to your photographer because the power of editing is in their hands' - Anonymous
- 'Cheap photography isn't good, my dear, and good photography isn't cheap' - Someecards
- 'Why yes, I'd love to take your photos for free. That's exactly why I spent thousands of dollars on all this equipment' - Someecards
- 'The quickest way to make money at photography is to sell your camera' - Anonymous
- 'I bought Fifty Shades of Grey in the hopes it would help me understand white balance - I was very wrong' - Someecards
- 'Sometimes I arrive just when God's ready to have someone click the shutter' - Ansel Adams
- 'Dodging and burning are steps to take care of mistakes God made in establishing tonal relationships' - Ansel Adams
- 'On Tinder pictures and what they mean: Picture of themselves from an unusual angle = This is literally the only angle from which I look human' - Tom Phillips

An airline introduced a half-price fare for women accompanying their husbands on business trips. Expecting valuable testimonials, the airline wrote to all of the wives who'd used the special rate, asking them if they enjoyed their trip. Letters are still pouring in asking, 'What trip?'

Thank you for calling the Weight Loss Hotline. If you'd like to lose half a kilo right now, press 'one' 18,000 times.

It's a ten-minute walk from my house to the pub. Weirdly, it's a two-hour walk from the pub to my house.

How to Freeze Action

We'd all agree that one of the most beautiful things about photography is its ability to immortalize a single moment in time, right?

But this doesn't have to mean that photos can catch only still subjects.



While freezing action in photography can be a challenge, knowing which settings to use and how to manipulate the **exposure triangle** is a great place to start!

1. Use a fast shutter speed

When you're aiming to capture an actionable moment and photograph a fast-moving subject, shutter speed is key. Use shutter priority mode for the greatest control.

2. Adjust depending on how close you are to your subject

The closer you are to the subject of your shot; the greater the subject's range of motion will be.

3. Don't forget about ISO

To kick your shutter speed up another notch, you can also increase your ISO. This may result in some noise within your image, but this can be lessened during post-processing in Lightroom or other editing software.

4. Keep the aperture wide

To round out the exposure triangle, let's briefly discuss aperture. In addition to using a high ISO, a wide aperture will help you to further heighten your shutter speed.

Many photographers prefer using a wide aperture in action shots because it blurs the background and draws the viewer's eye to the moving subject itself.

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With experimentation, you'll quickly find the balance you need for the best freeze action shots so that you can preserve a split second of action for a lifetime.

Adapted from DailyPhotoTips

A Doctor can't find a job in a Hospital, so he opens a clinic and puts a sign outside: 'GET TREATMENT FOR \$20 - IF NOT CURED GET BACK \$100.'

A lawyer thinks this is a great opportunity to earn \$100 and goes to the clinic.

Lawyer: 'I have lost my sense of taste.'

Doc; 'Nurse, bring medicine from box No. 22 and put 3 drops in patient's mouth.'

Lawyer: 'Ugh. this is kerosene.'

Doc; 'Sure, your sense of taste is restored. Give me \$20.'

The annoyed lawyer goes back after a few days to recover his money.

Lawyer: 'I have lost my memory. I cannot remember anything.'

Doc; 'Nurse, bring medicine from box no. 22 and put 3 drops in his mouth.'

Lawyer (annoyed): 'This is kerosene. You gave this to me last time for restoring my taste.'

Doc; 'Sure. You got your memory back. Give me \$20.'

The fuming lawyer pays him, and then comes back a week later determined to get back \$100.

Lawyer: 'My eyesight has become very weak I can't see at all.'

Doc; 'oh well, I don't have any medicine for that, so take this \$100.'

Lawyer (staring at the note): 'But this is \$20, not \$100!!'

Doc; 'Sure, your eyesight is restored. Give me \$20'

~ Billy T James

A man in Scotland calls his son in London the day before Christmas Eve and says, "I hate to ruin your day but I have to tell you that your mother and I are divorcing; forty-five years of misery is enough."

"Dad, what are you talking about?" the son screams.

"We can't stand the sight of each other any longer," the father says. "We're sick of each other and I'm sick of talking about this, so you call your sister in Leeds and tell her."

Frantically, the son calls his sister, who explodes on the phone. "Like hell they're getting divorced!" she shouts, "I'll take care of this!"

She calls Scotland immediately, and screams at her father "You are NOT getting divorced. Don't do a single thing until I get there. I'm calling my brother back, and we'll both be there tomorrow. Until then, don't do a thing, DO YOU HEAR ME?" and hangs up.

The old man hangs up his phone and turns to his wife.

'Sorted! They're coming for Christmas - and they're paying their own way.'

I've been told that when you meet the right person, you know immediately. How come when you meet the wrong person it takes a year and a half?

A young, inexperienced bank robber gets caught during his first heist and ends up in court. Crucial evidence - including security footage from the bank's lobby - has gone missing. After weeks of deliberation, conflicting witness statements, a hung jury and a huge amount of frustration, the young man is found not guilty. As the foreman states the verdict, the rather unlucky defendant pipes up, 'Does that mean I can keep the money?'

Two hunters hired a pilot to fly them deep into the wilderness to look for deer. After bagging six large bucks, they were loading the plane to return when the pilot said, 'Hold on. This aircraft is only rated to carry four deer.'

The two men objected strongly. 'Last year we got six and the pilot let us take them all - and he had the exact same plane.' Reluctantly, the pilot gave in, and all six deer were loaded. However, even on full power, the little plane couldn't handle the load and went down in the forest. Somehow the two men survived, and after climbing from the wreckage the first hunter asked: 'Any idea where we are?'

'Sure,' his friend replied. 'I think we're pretty close to where we crashed last year.'

A university football coach called out the new member saying, 'Look, I'm not supposed to have you on this team because you failed your maths exams, but we really do need you to play for us. What I'll do is ask you one simple maths question and if you answer it correctly, I'll sign a slip to say that you've passed maths, OK?'

The player nodded. 'Right' said the coach:

'What's four plus four?' The player wrinkled his forehead and thought for a while, then replied, 'Eight!'

Immediately all the other team members shouted, 'Aw, come on coach. Give him another chance!'

As a retiree, I'm often asked what I do to fill my days. Well, for example, the other day my wife and I went into town for a little shopping. After visiting one store for about five minutes, we emerged to find a cop writing out a parking ticket.

We went right up to him and said, "Come on, how about giving a senior citizen a break?"

He ignored us and continued writing the ticket. I called him a disgrace. He glared at me and started writing another ticket for having worn tires.

My wife called him worthless, so he finished the second ticket, put it on the windshield and started writing a third. This went on for another 20 minutes or so. The more we abused him, the more tickets he wrote.

Personally, we didn't care. We came into town by bus.

A woman was shopping for something to wear to her 50th high school reunion when a group of teenage girls came into the same shop to try on dresses for their school formal.

'Gross,' complained one girl loudly to her friends, 'this dress makes me look 40 years old.'

'May I have it?' called out the lady. 'That's just what I'm looking for!'

How do you know when you're going to drown in milk? When it's past your eyes.

A cheese factory has exploded in France. There's de brie everywhere.

How do you know when you're going to drown in milk? When it's past your eyes.

A cheese factory has exploded in France. There's de brie everywhere.